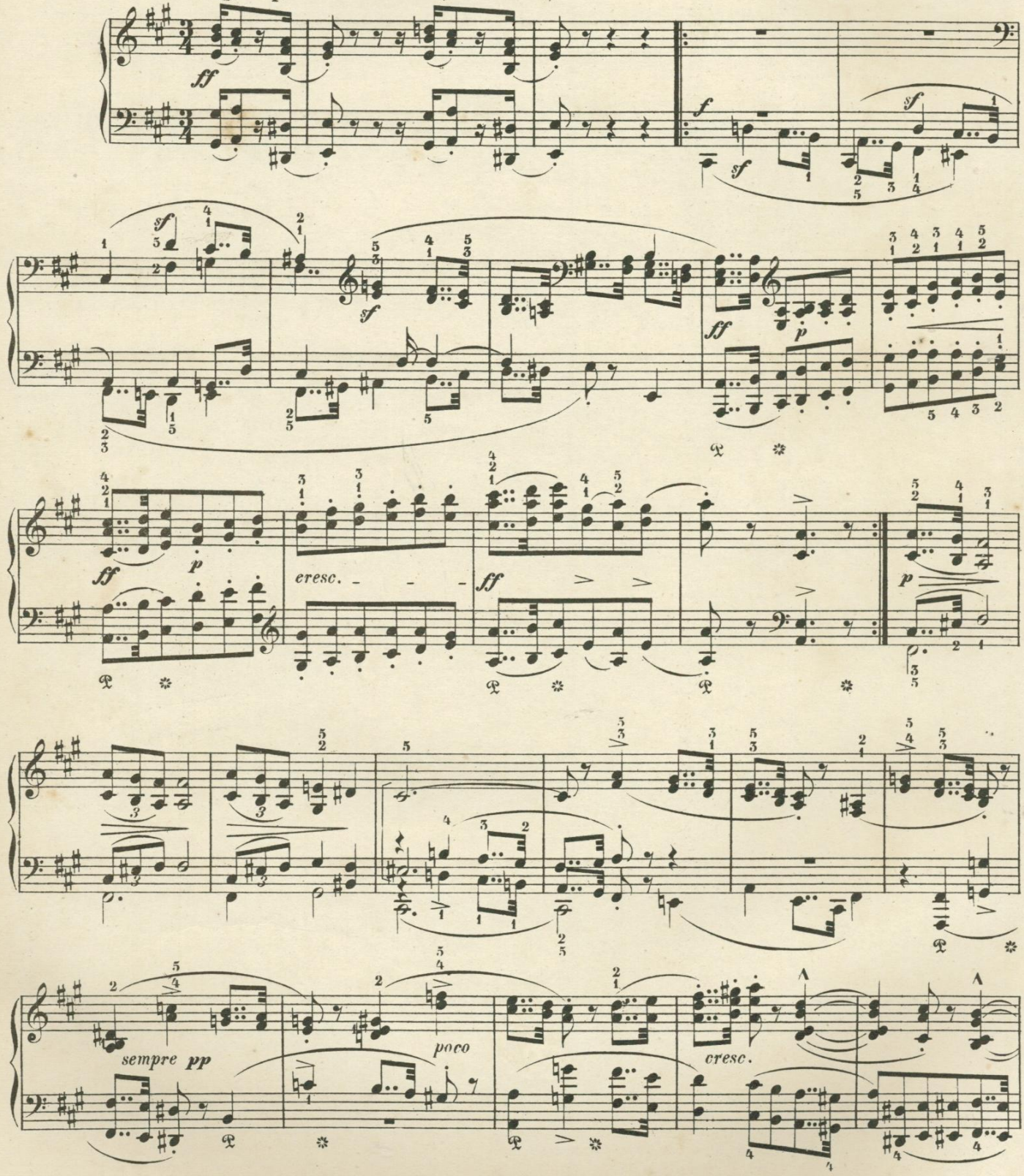
Intermezzi.

Kalliwoda gewidmet.

I.

Op. 4.
(1832)

Allegro quasi maestoso. (M.M. ♩= 120.)



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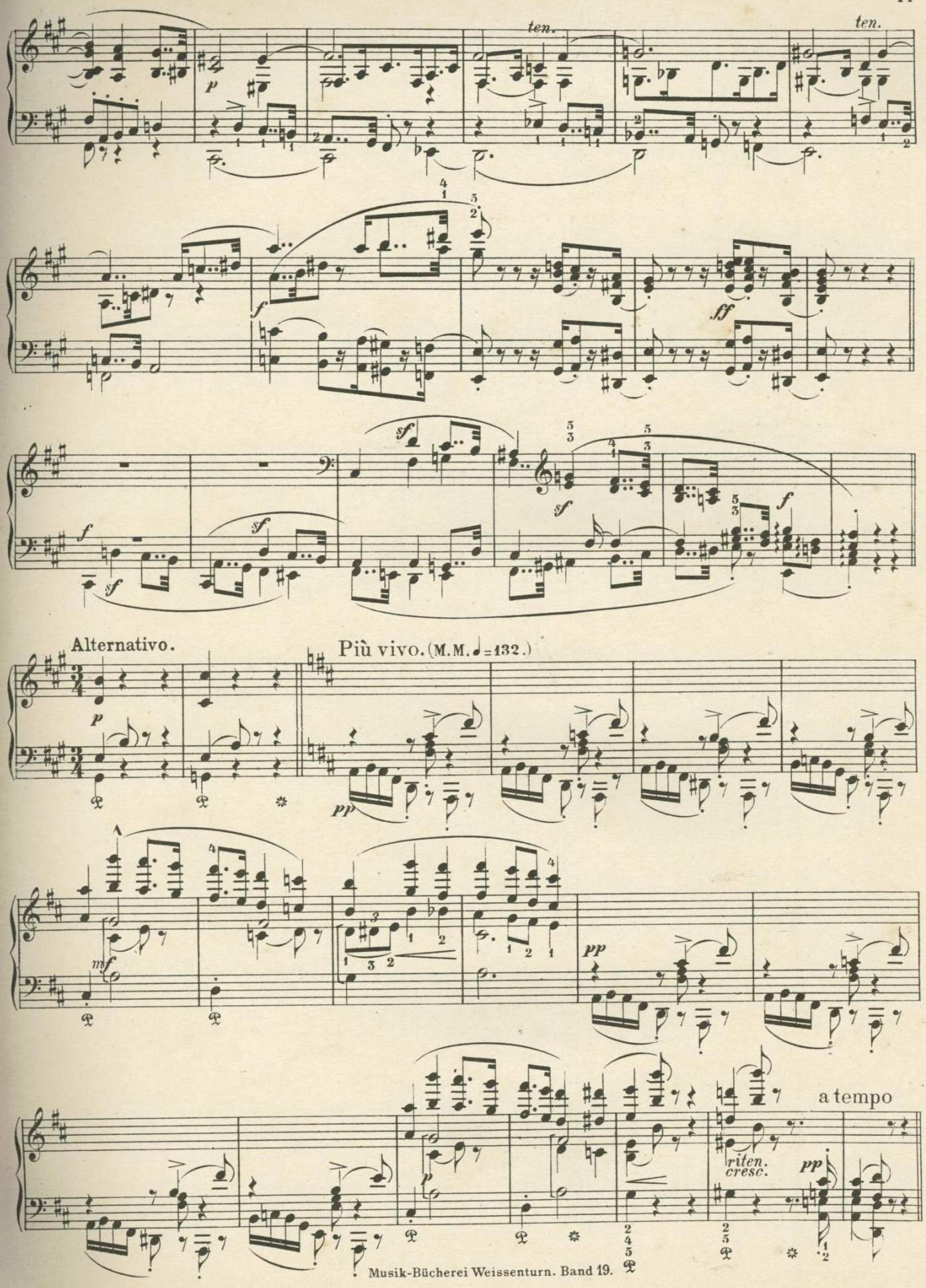

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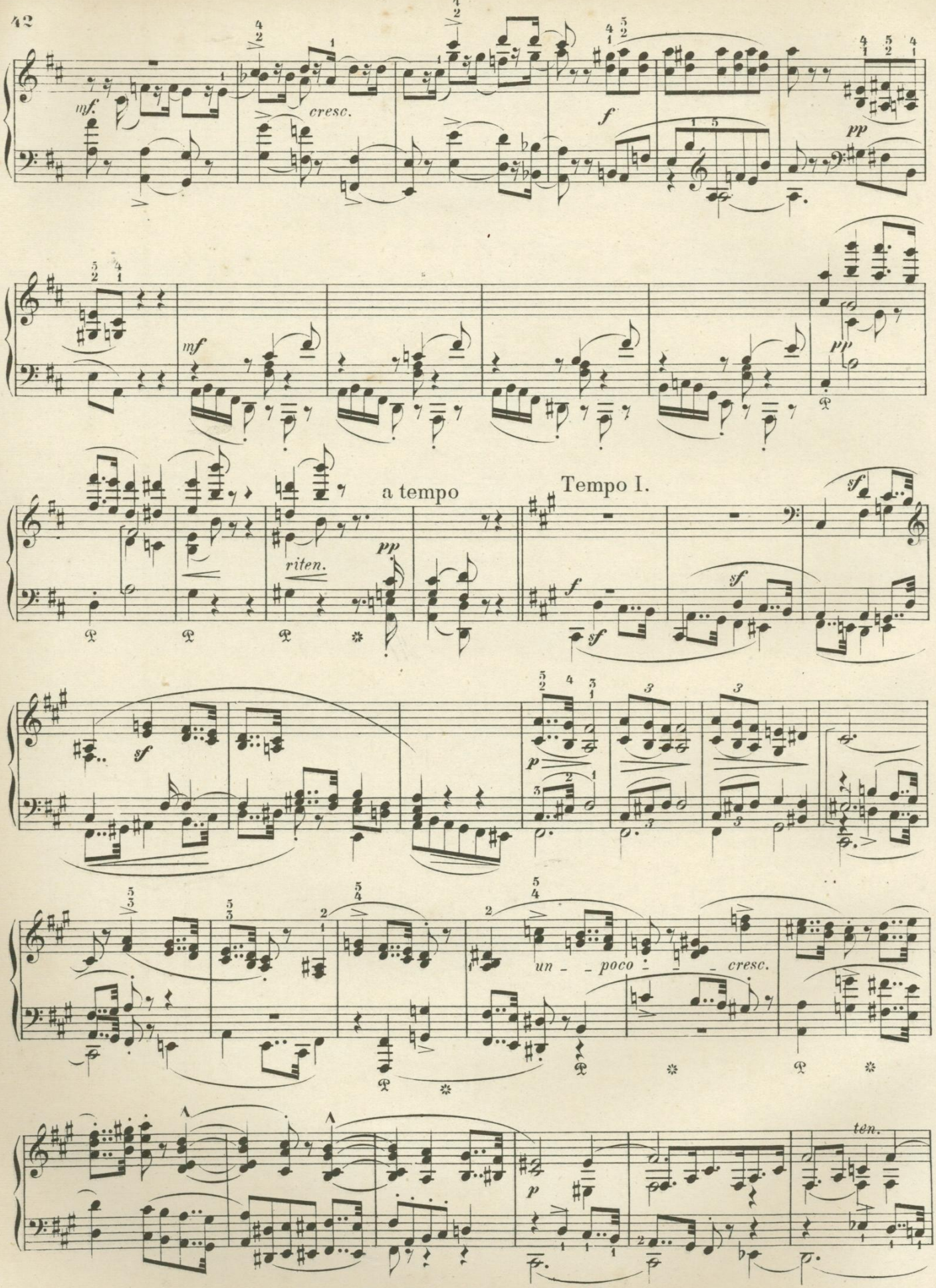

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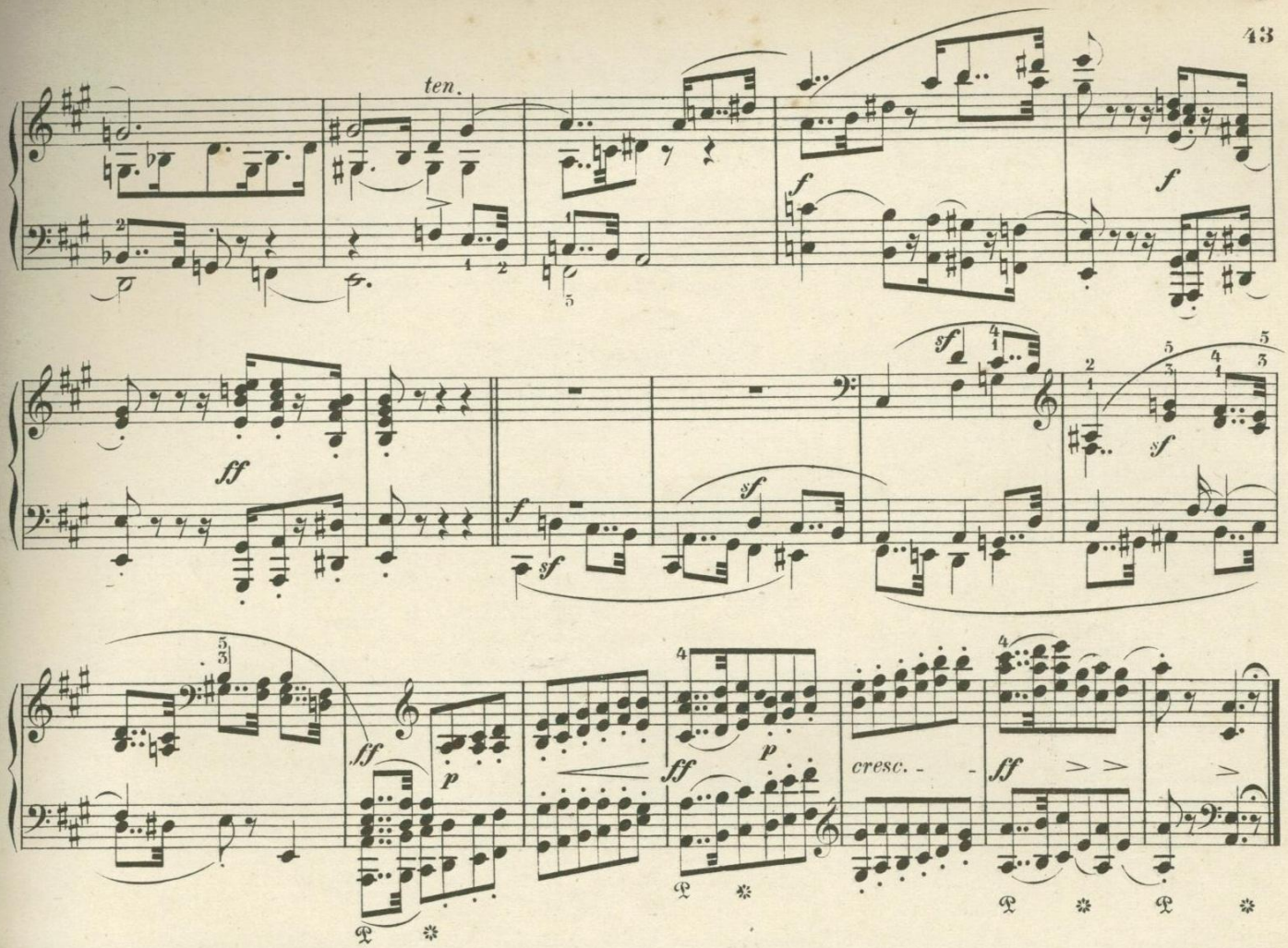
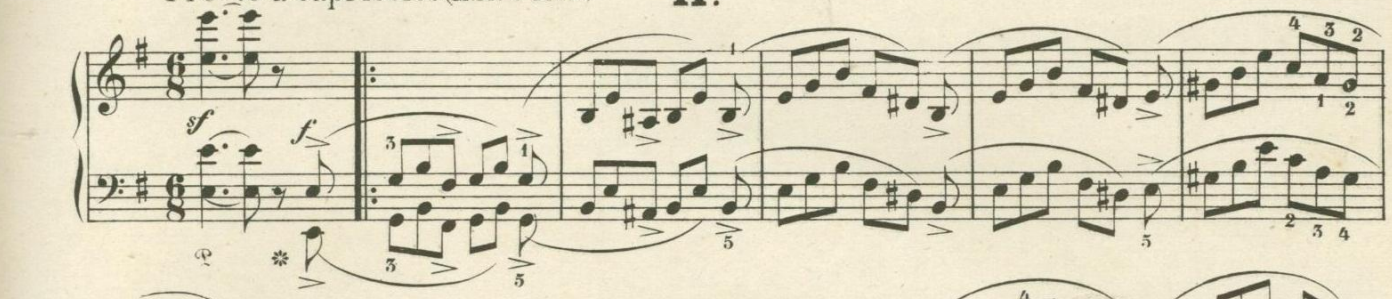
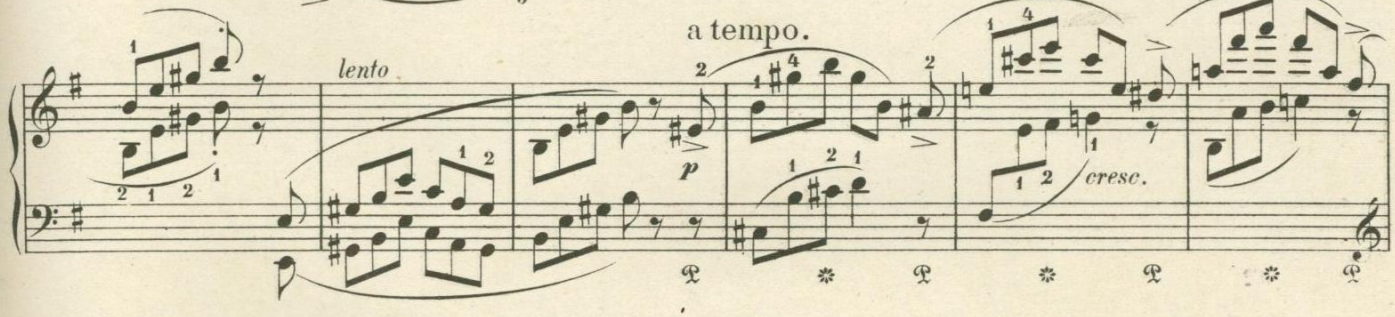


Presto a capriccio. (M.M. ♩.=144.) **II.**



a tempo.



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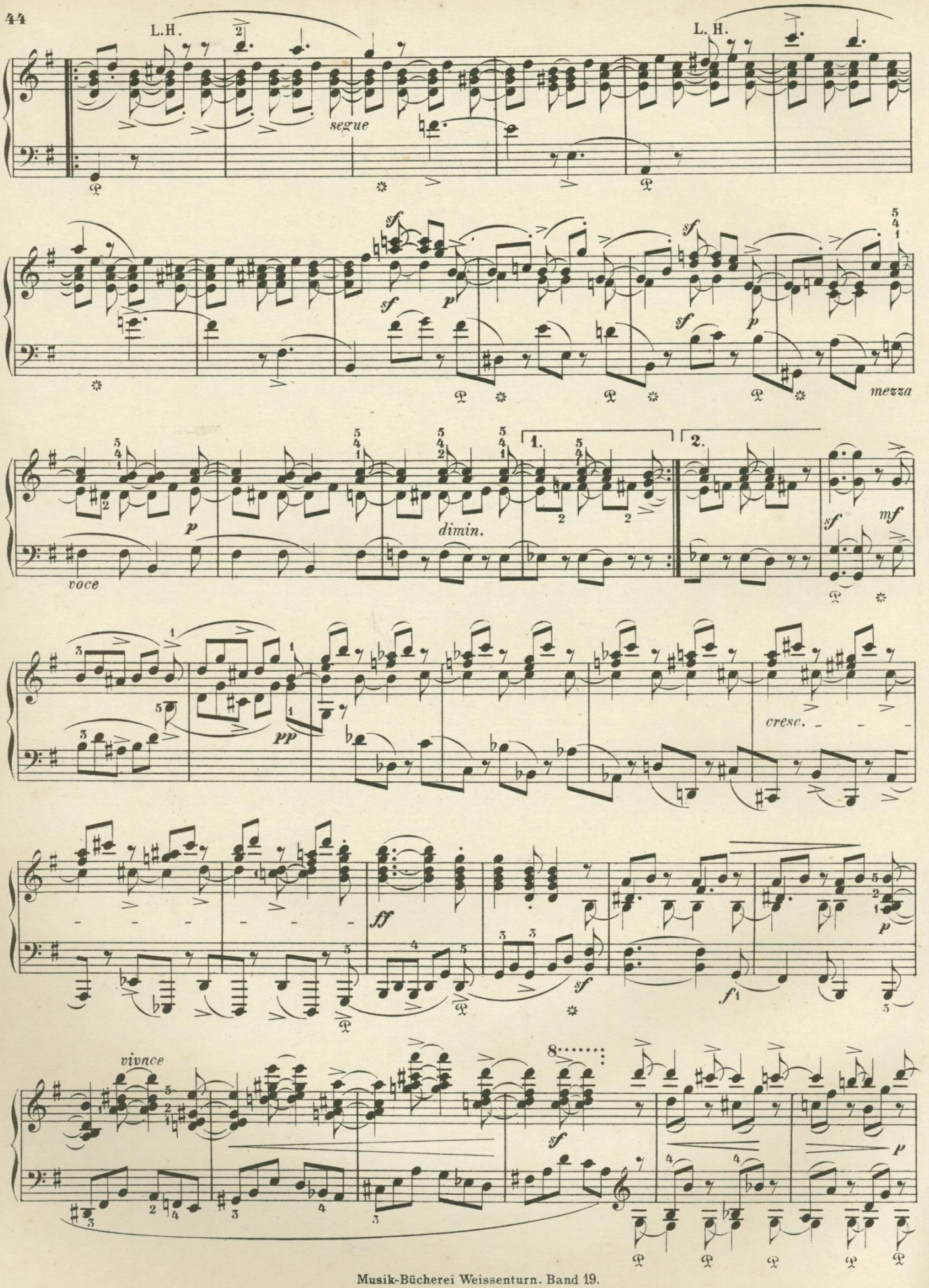

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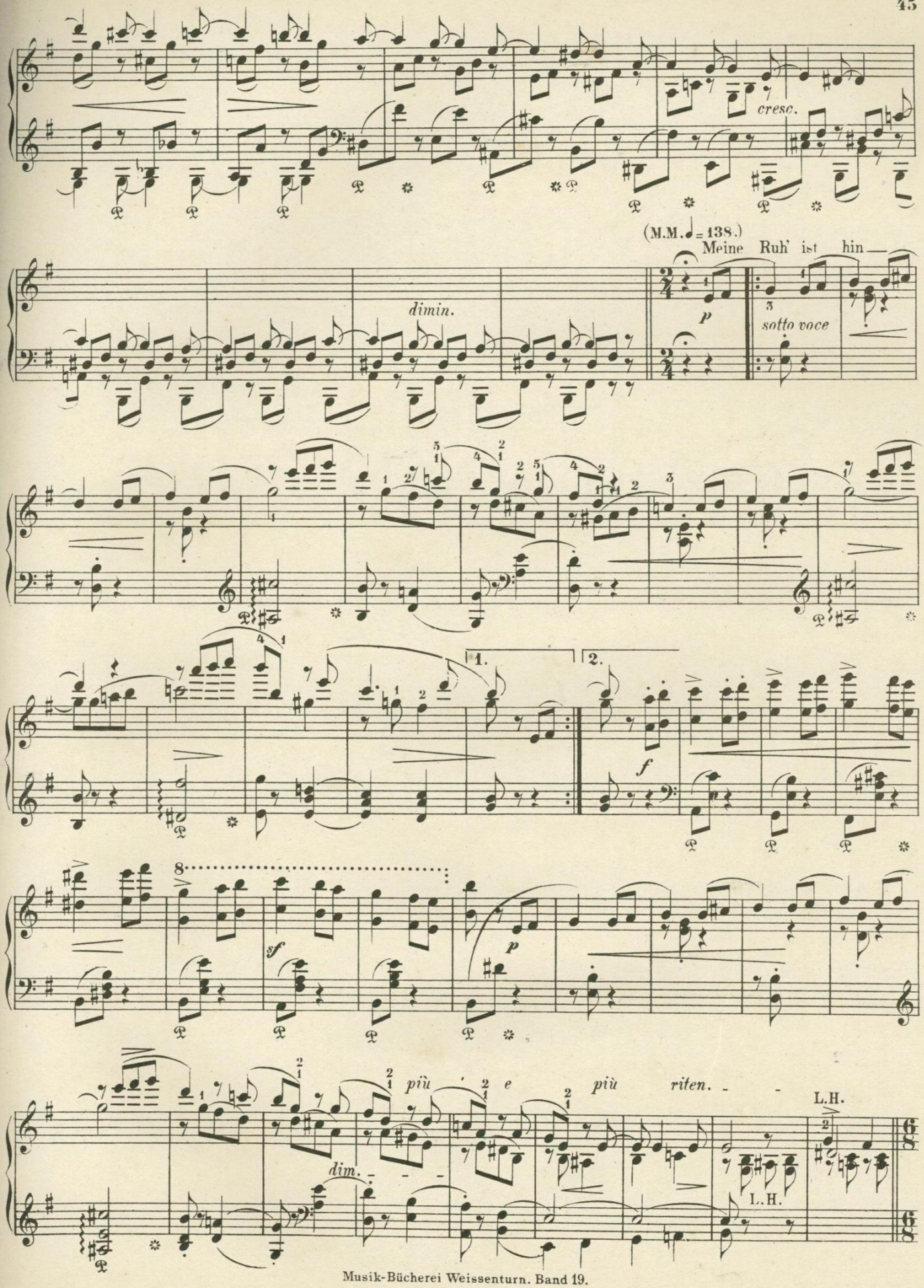

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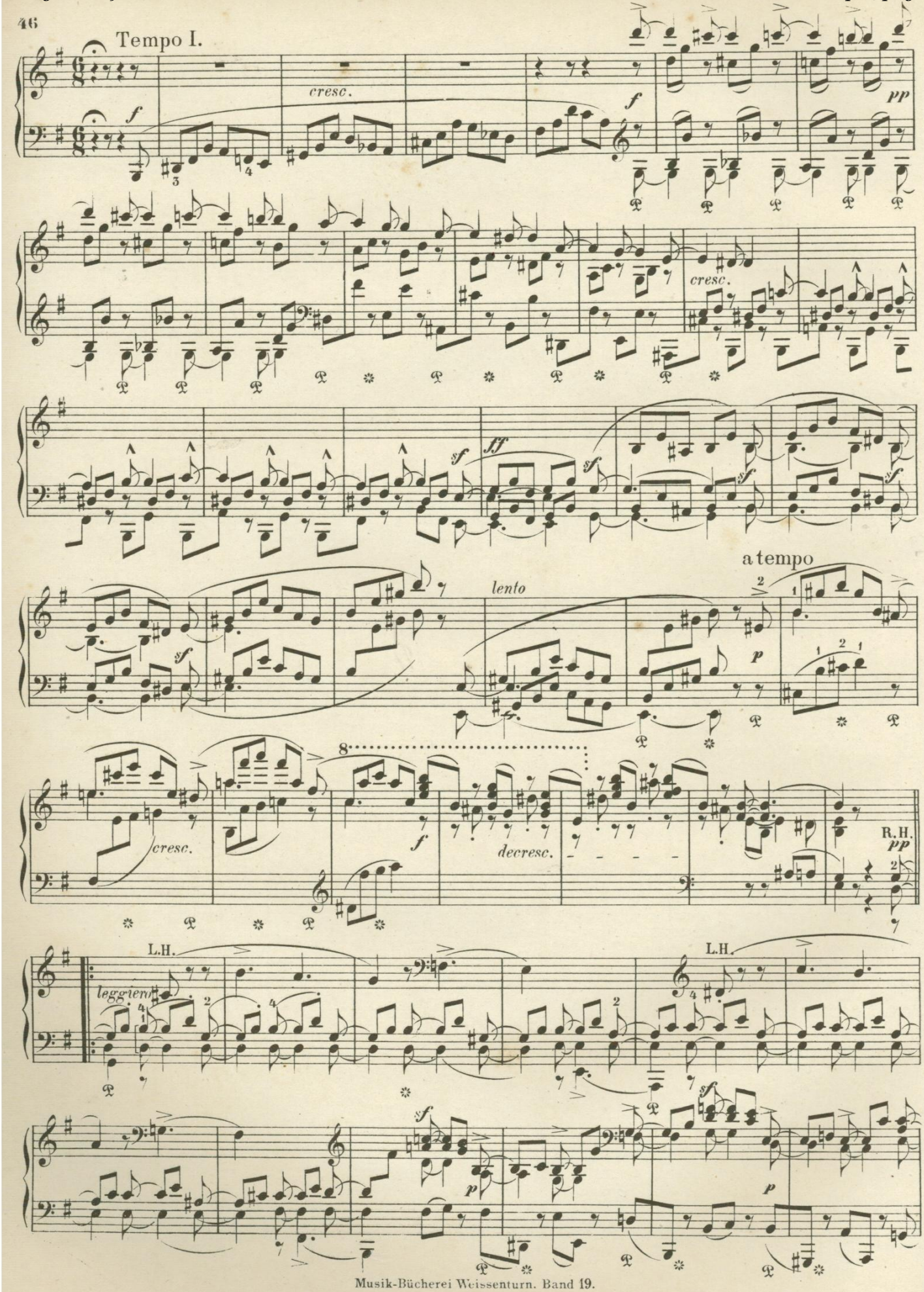

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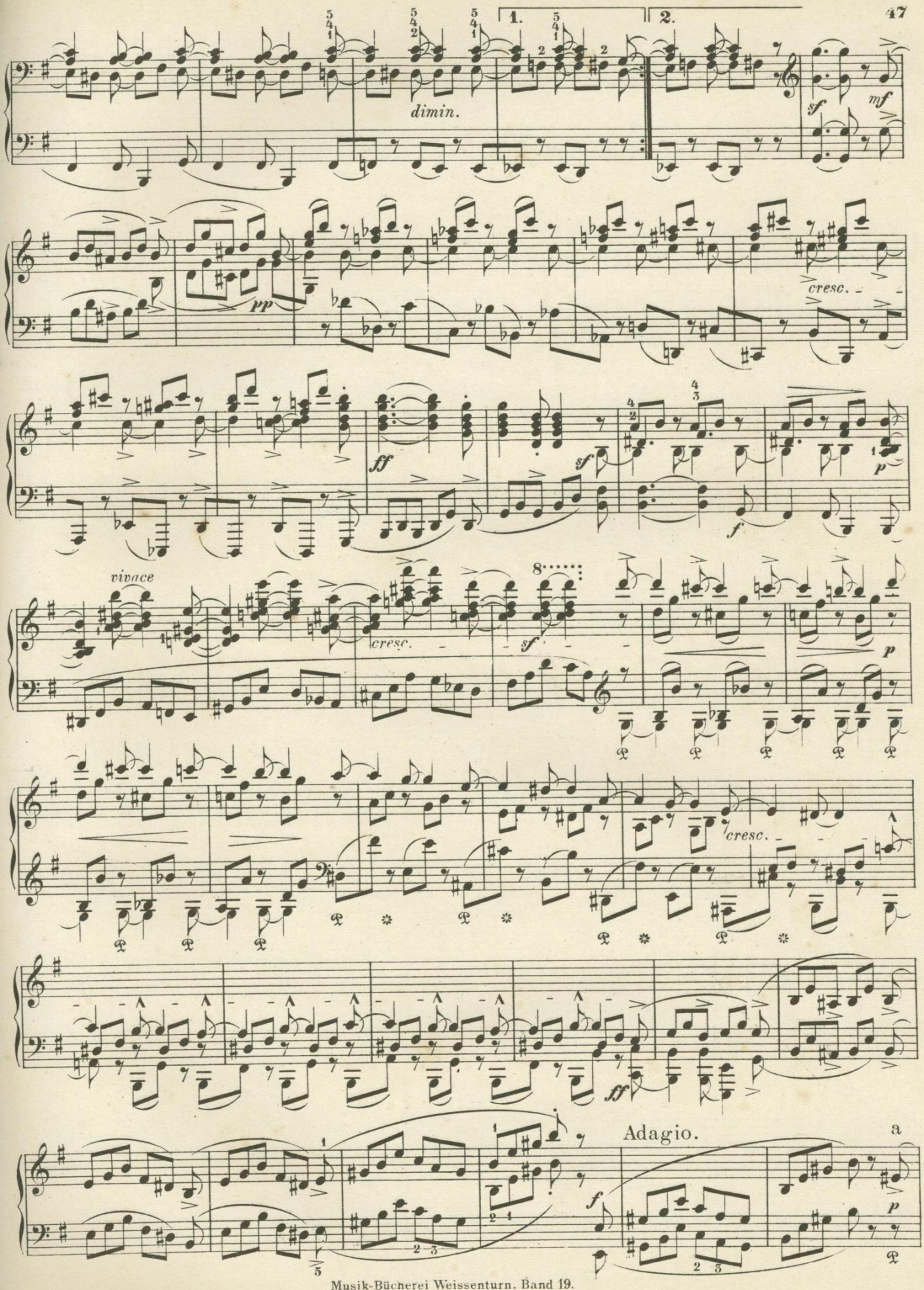

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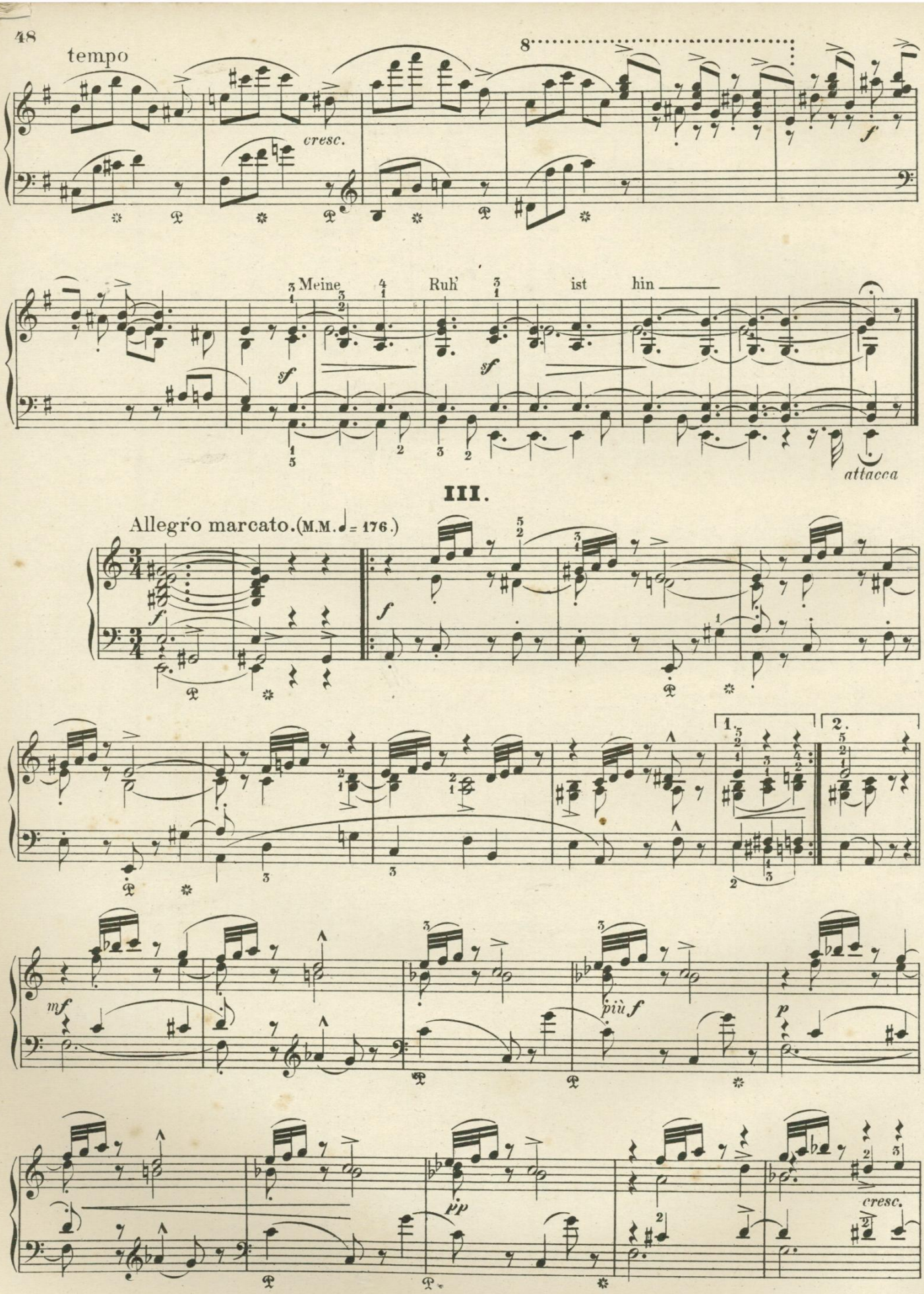

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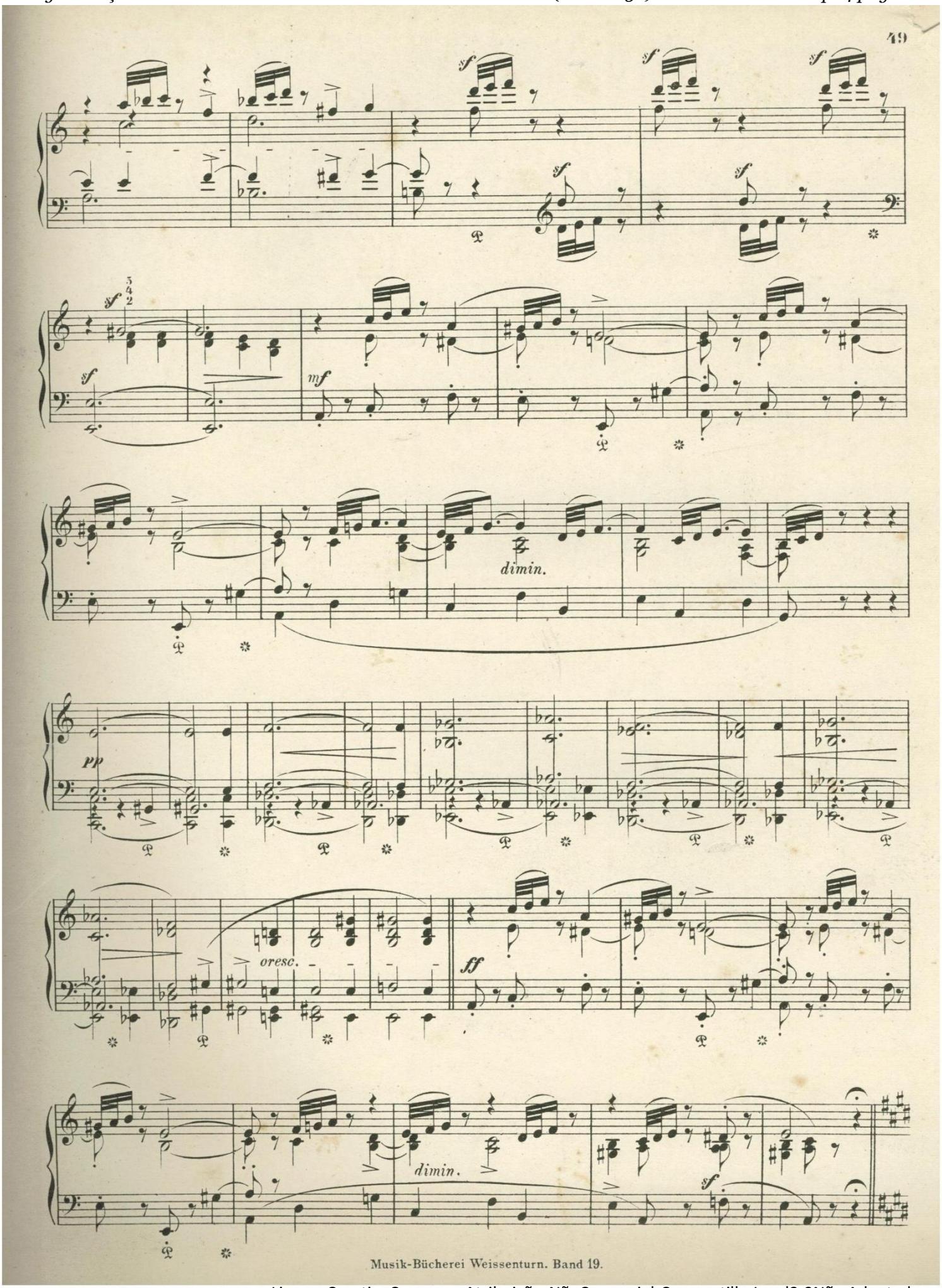

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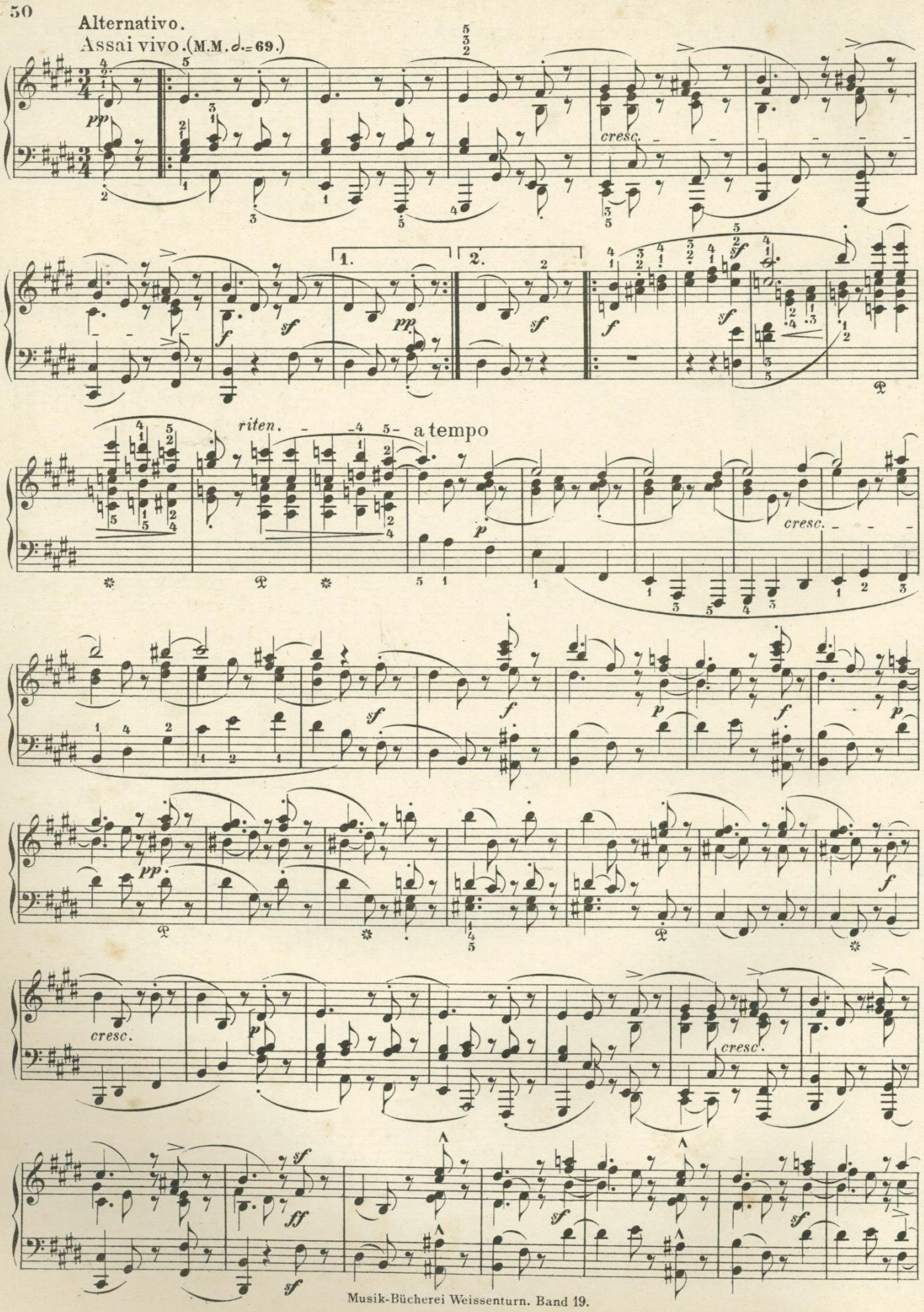

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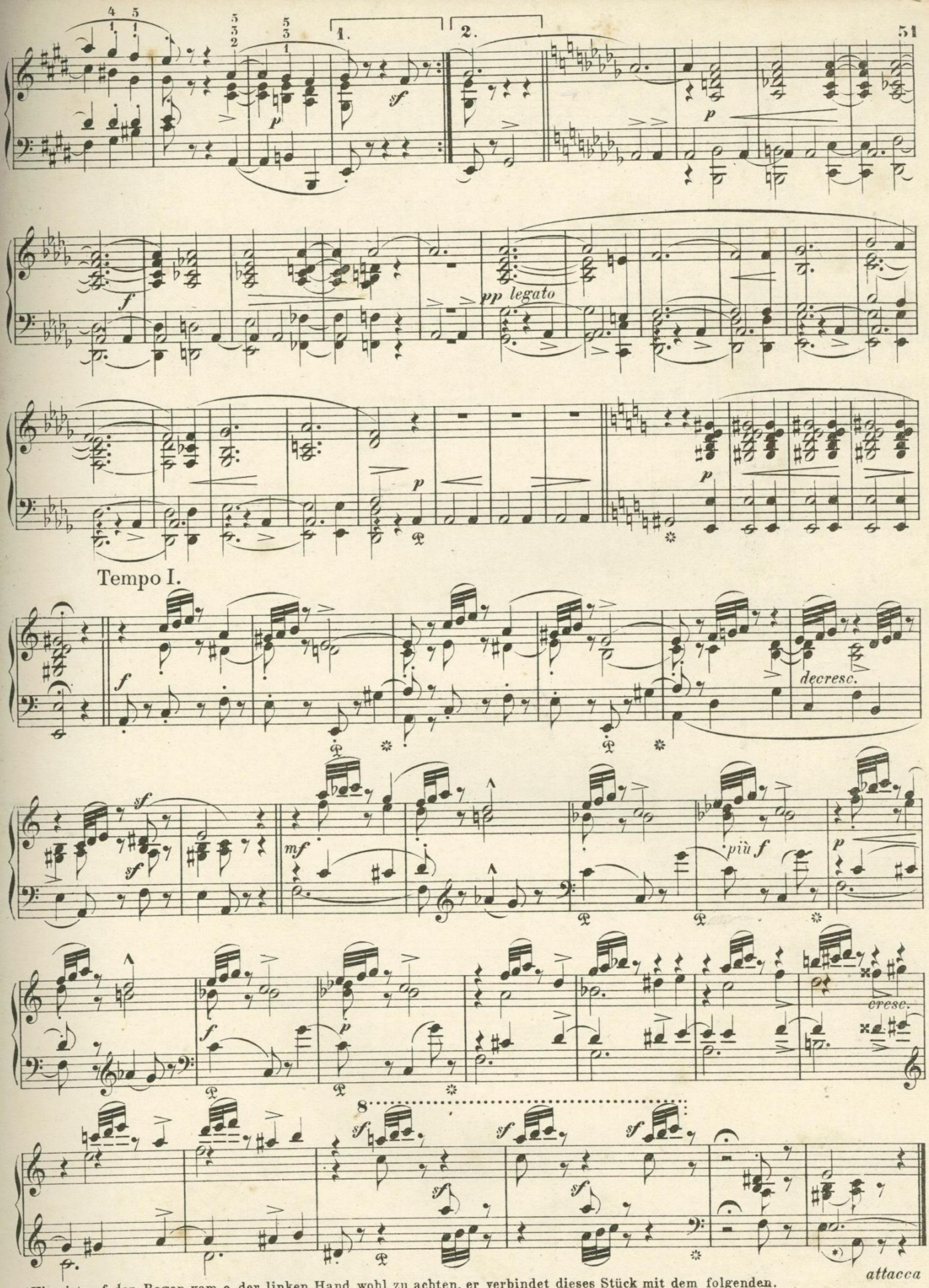

*)Hier ist auf den Bogen vom e der linken Hand wohl zu achten, er verbindet dieses Stück mit dem folgenden.
Ici faire attention à la liaison de la main gauche qui unit cette pièce à la suivante.
Be careful to observe the slur in the bass clef, as it forms the connecting link between this and the next piece.

Musik-Bücherei Weissenturn. Band 19.

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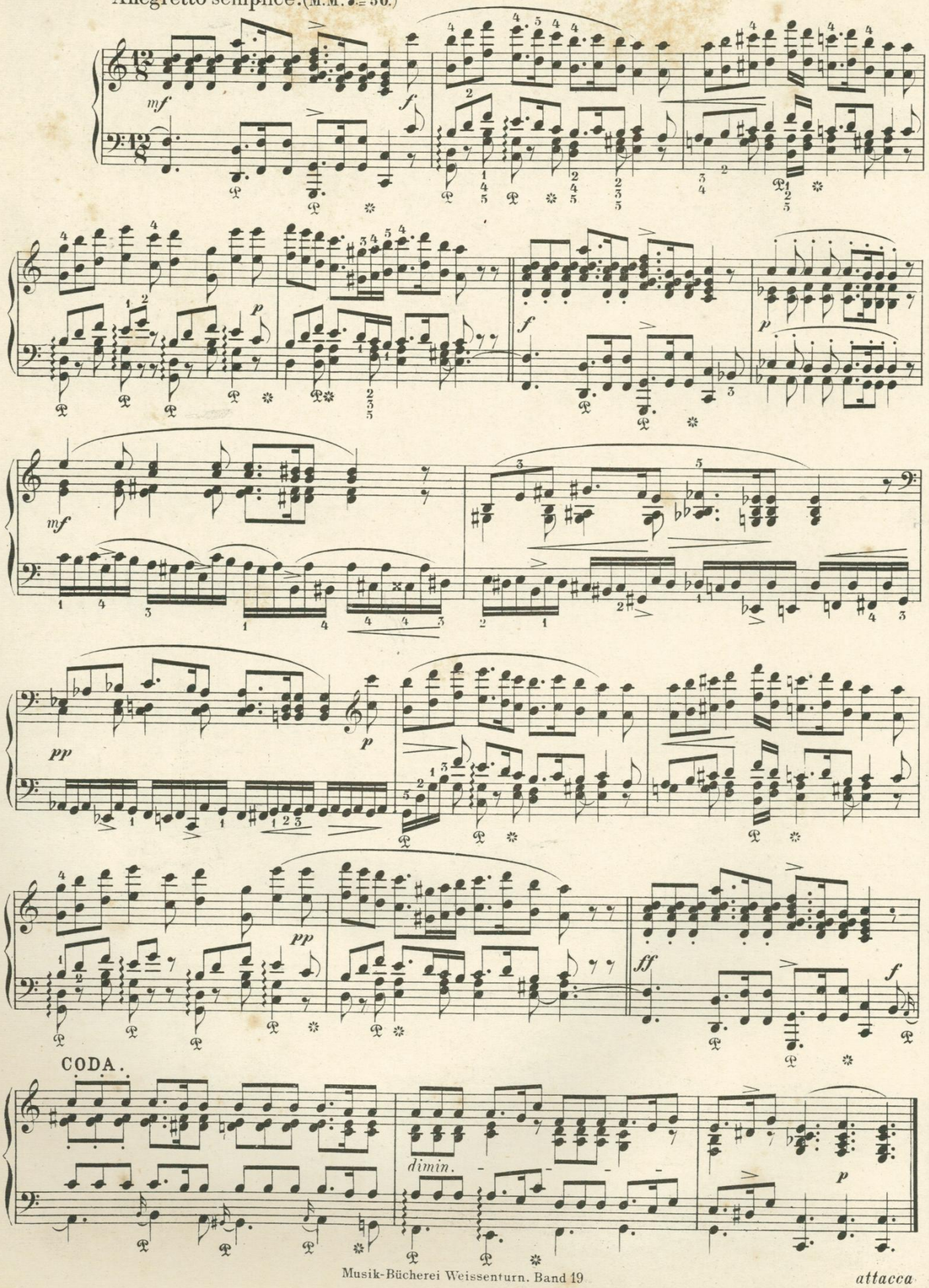
IV.

Allegretto semplice. (M.M. ♩ = 50.)



attacca

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V.

Allegro moderato. (M.M. ♩ = 144.)

L.H.

L.H. L.H.

sempre rite - nen - te Adagio. (45)

a tempo

cresc.

1. 2.

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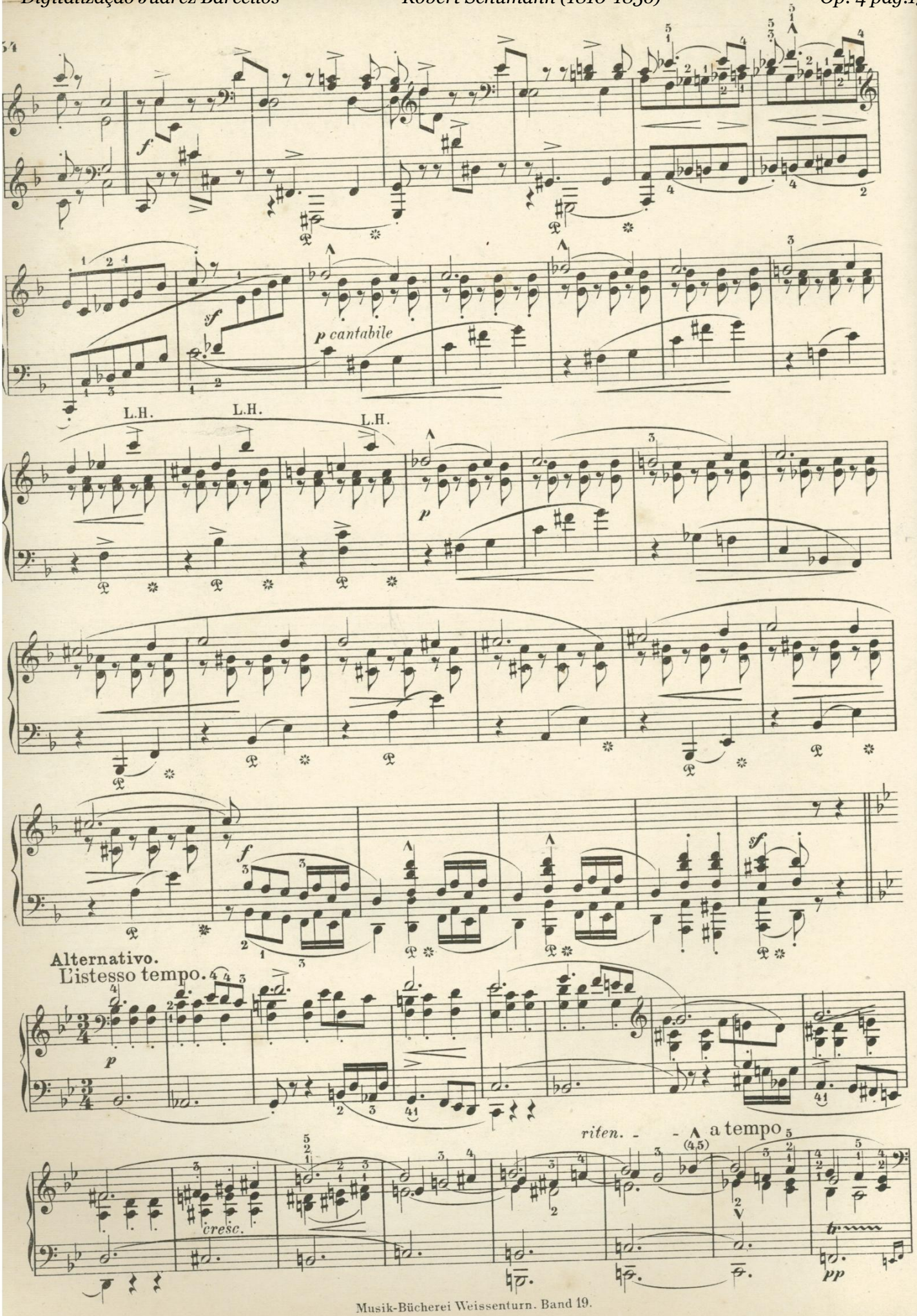

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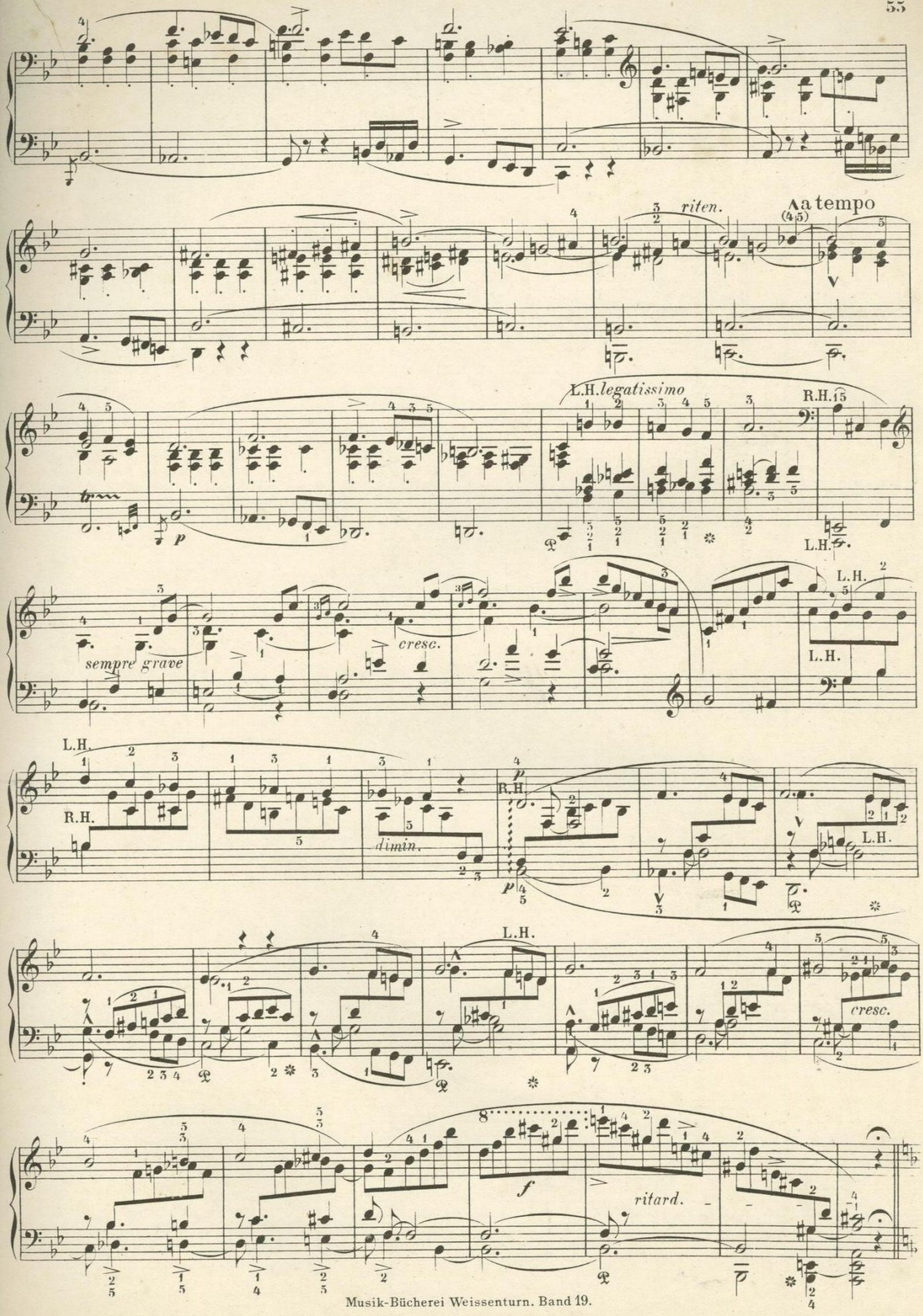

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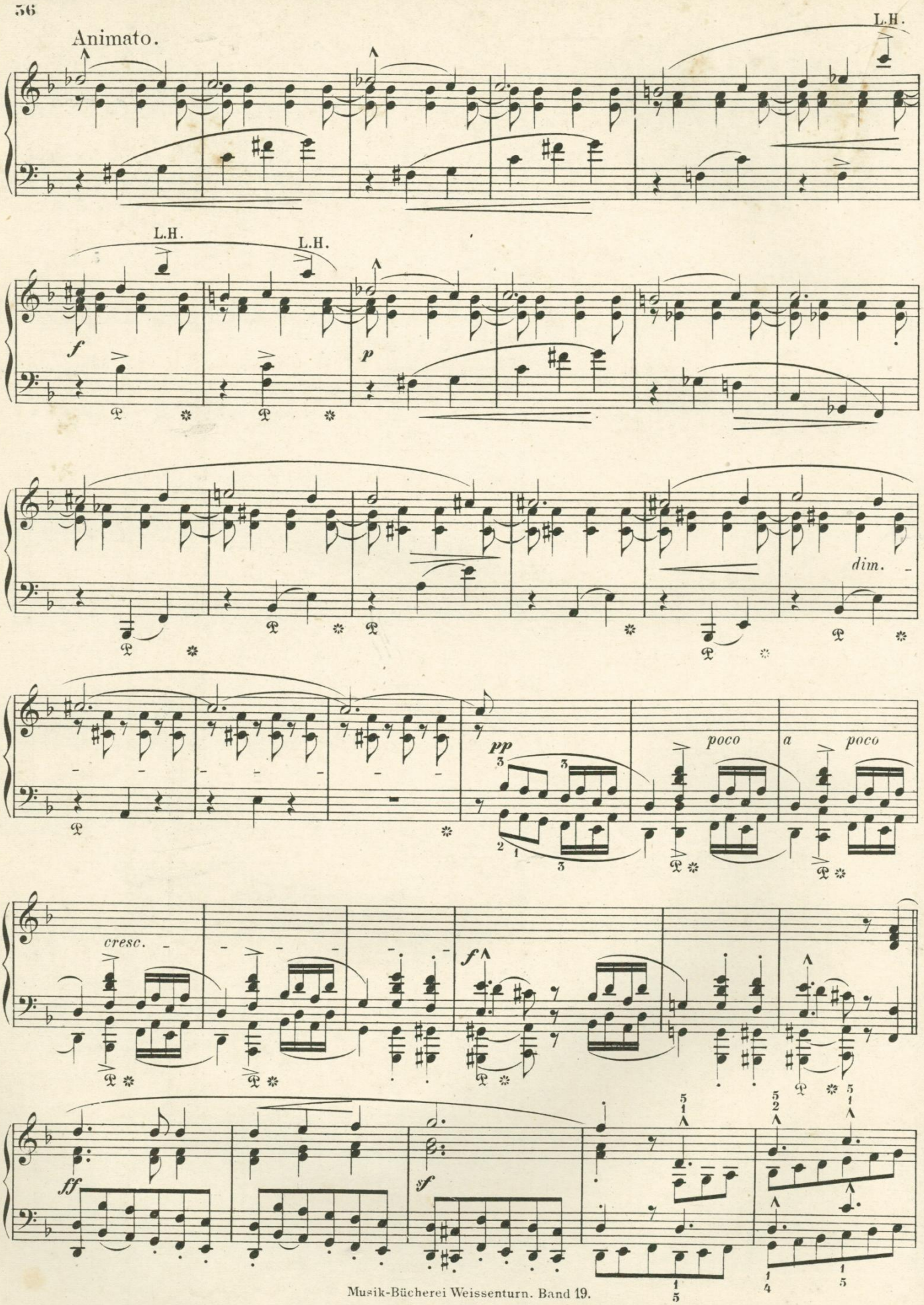

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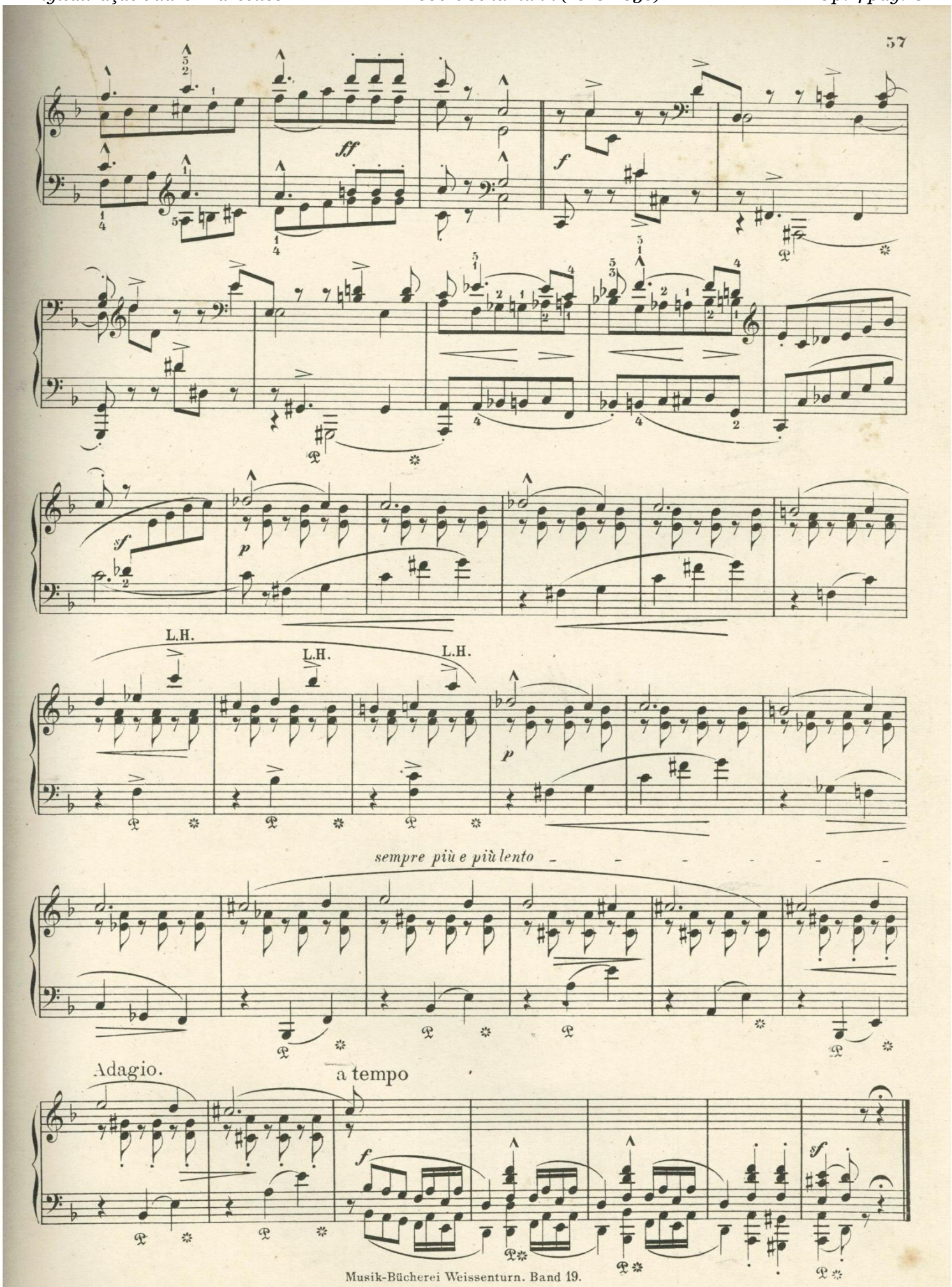

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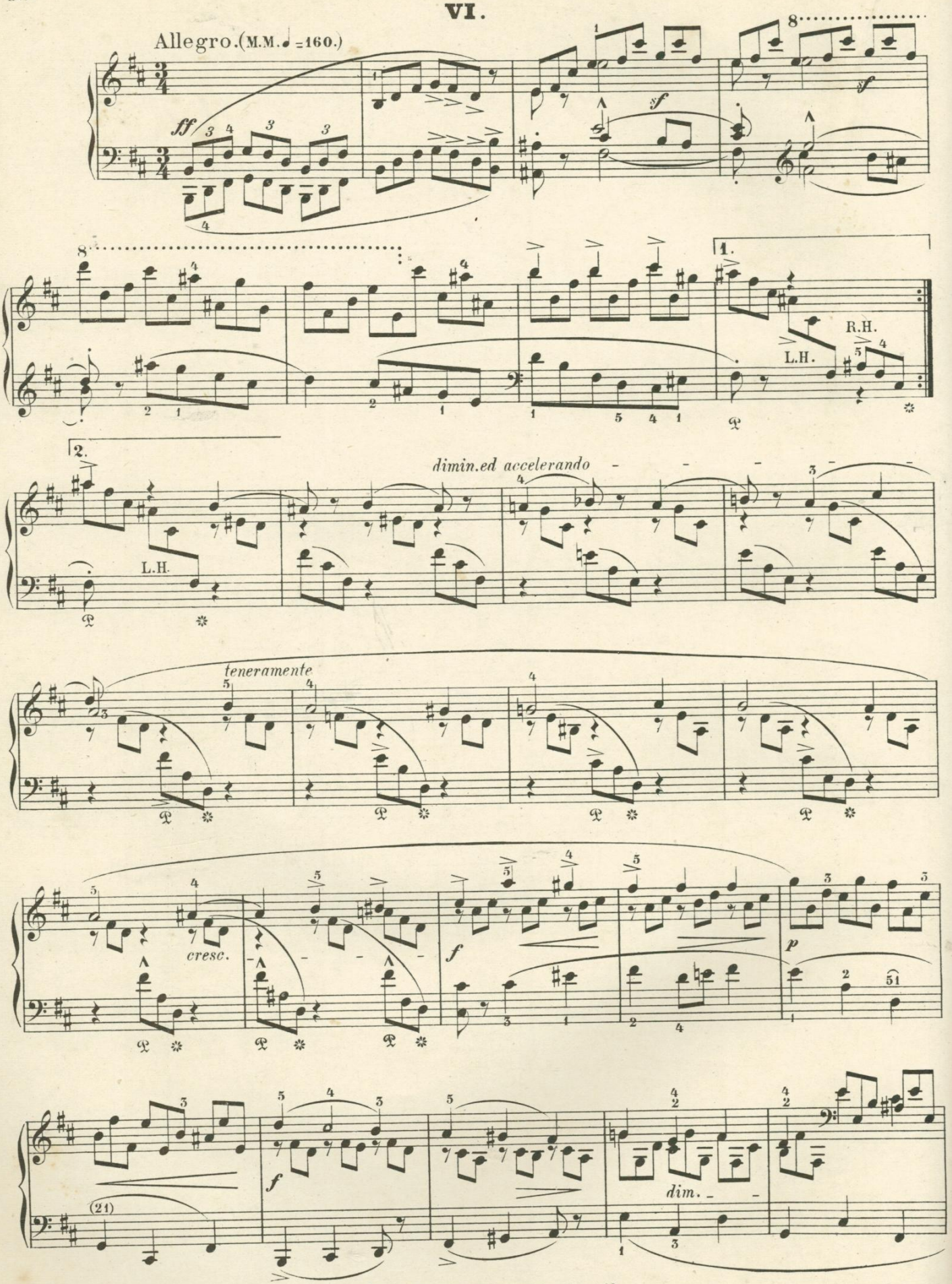
VI.



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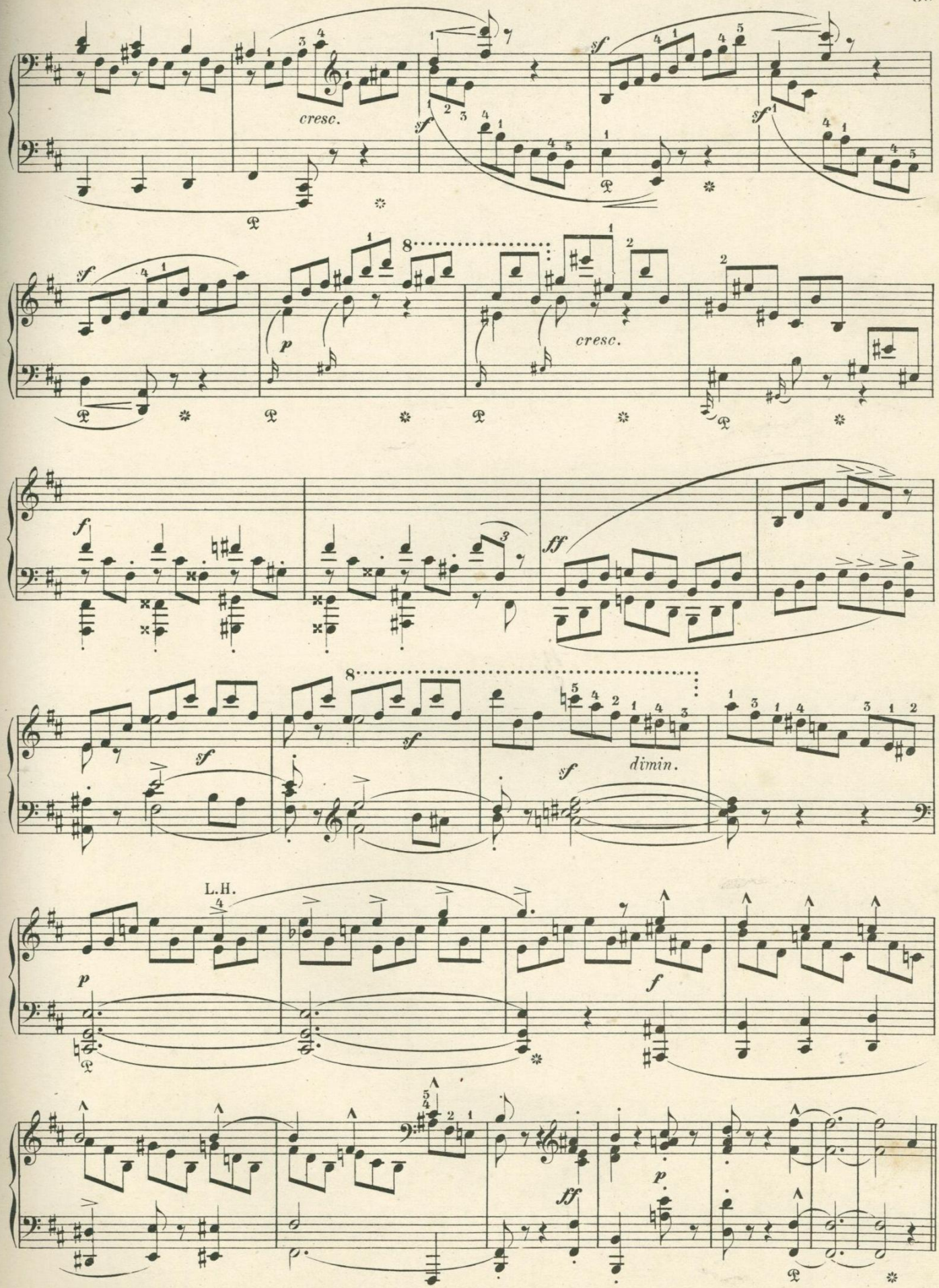

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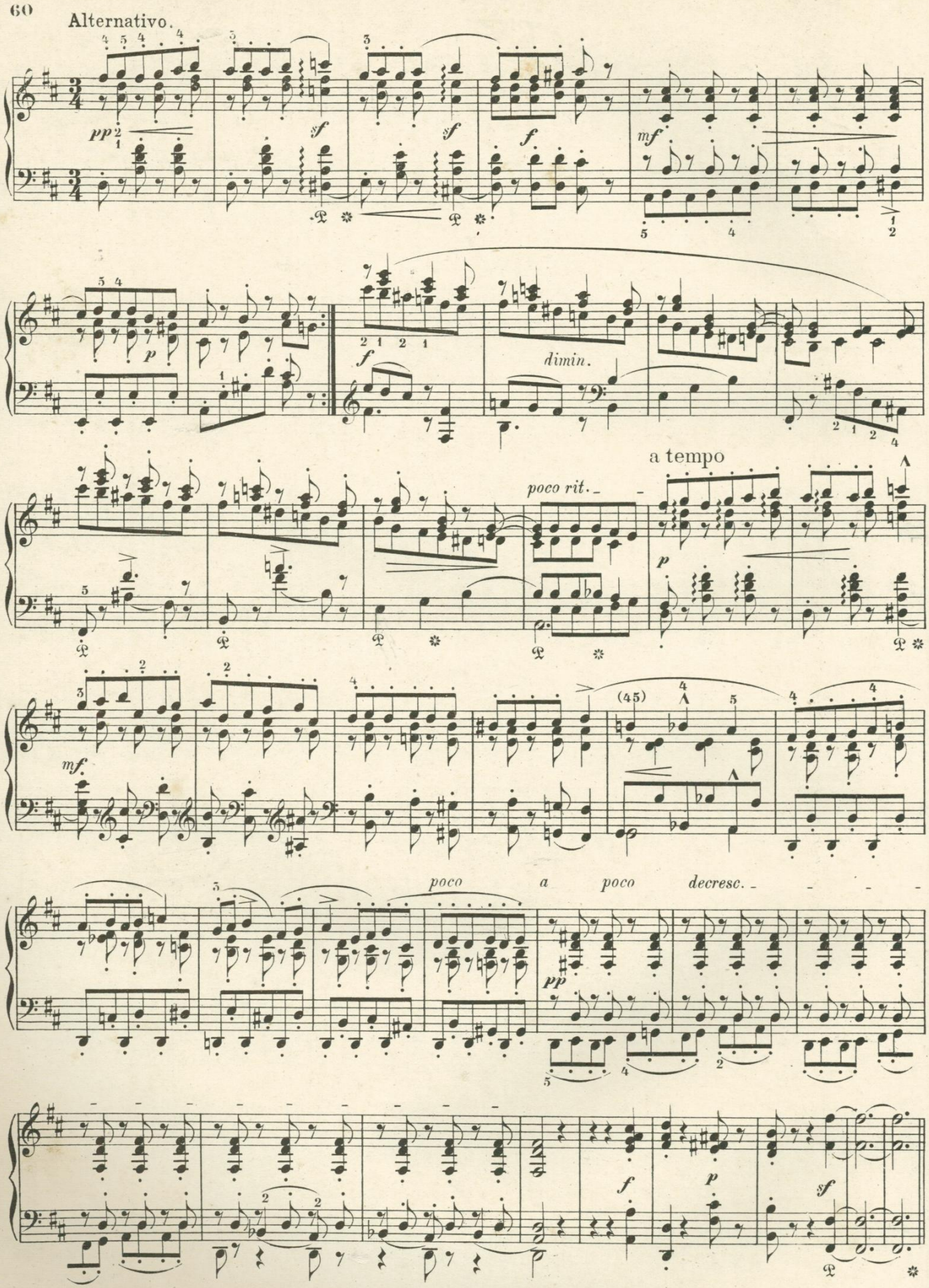

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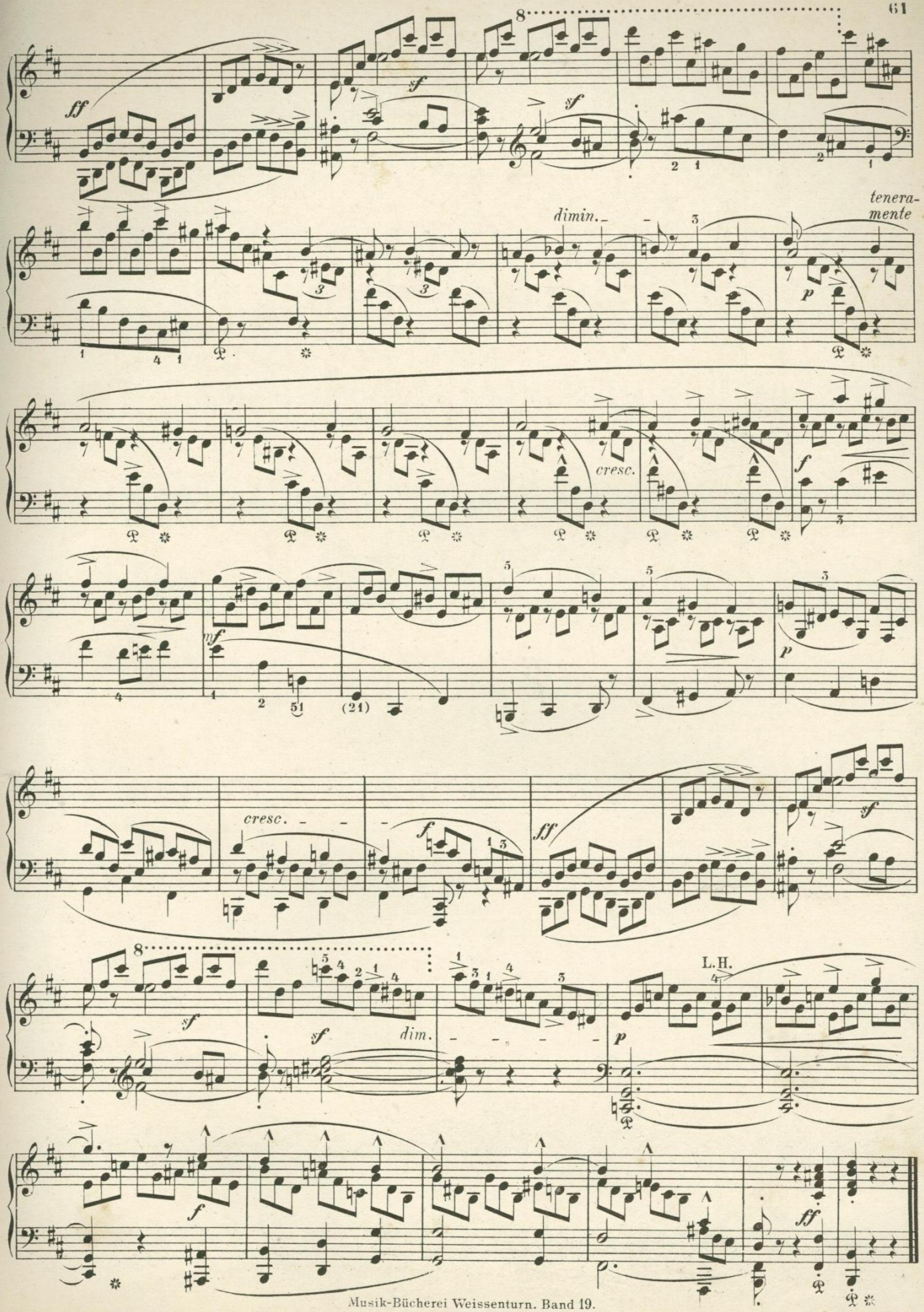

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