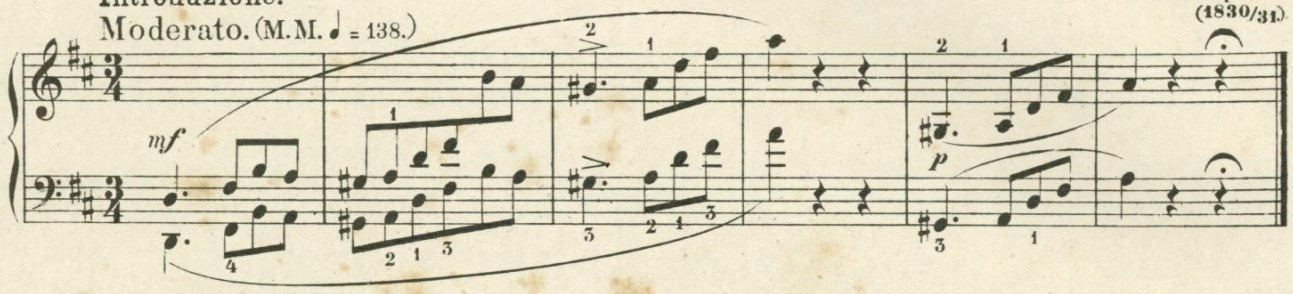
Papillons.

Fräulein Therese, Rosalie und Emilie gewidmet.

Op. 2.
(1830/31.)

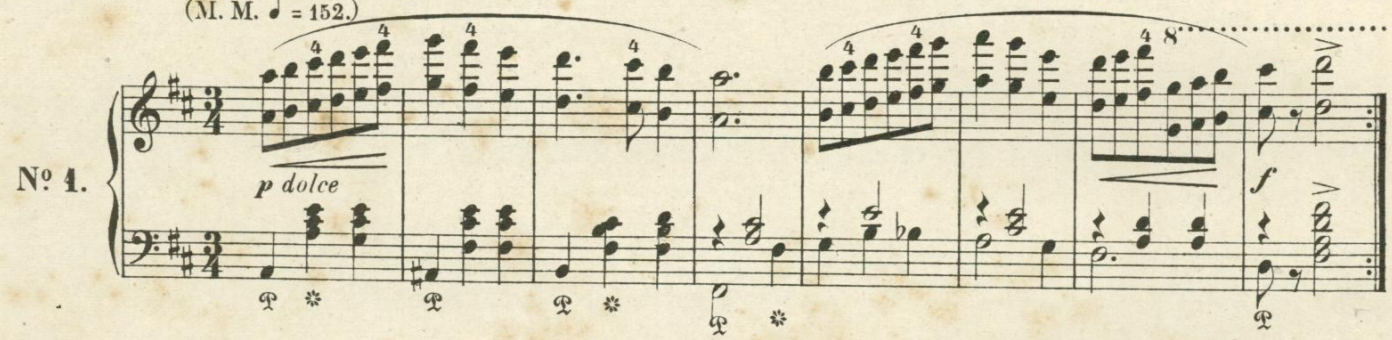
Introduzione.

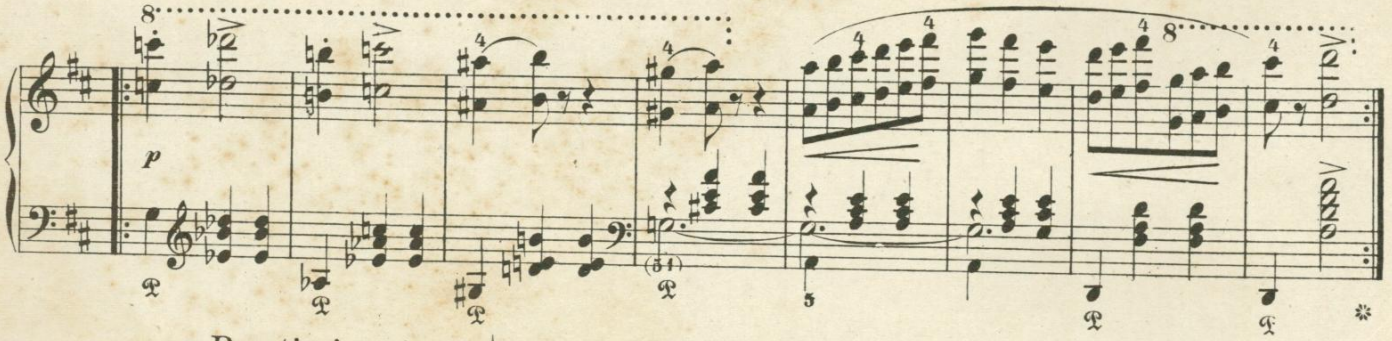
Moderato. (M.M. ♩ = 138.)



(M. M. ♩ = 152.)

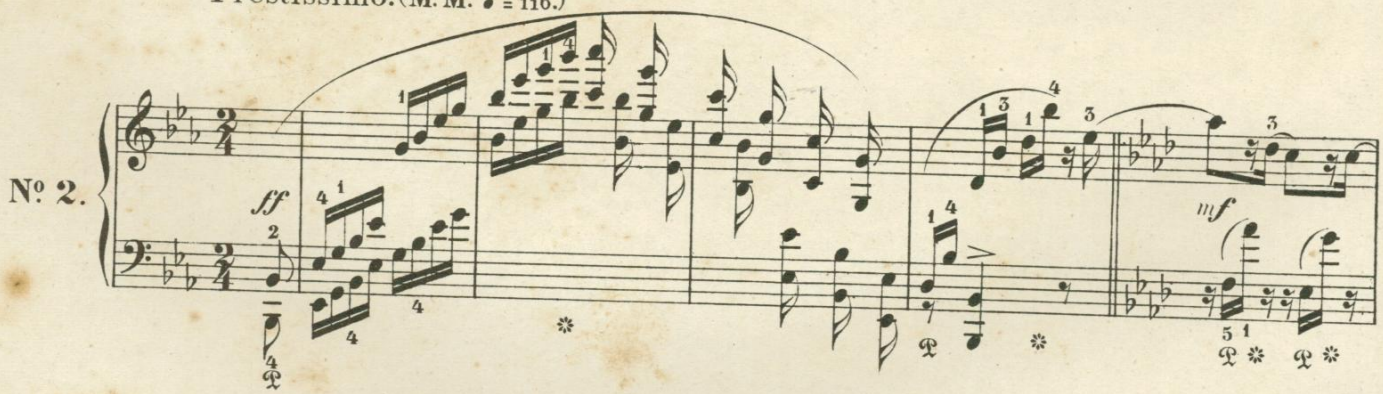
Nº 1.

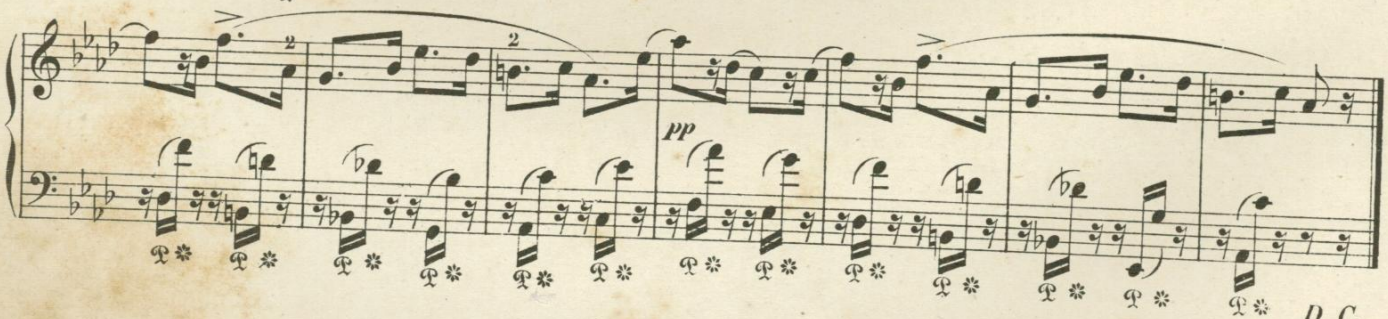




Prestissimo. (M. M. ♩ = 116.)

Nº 2.





D. C.

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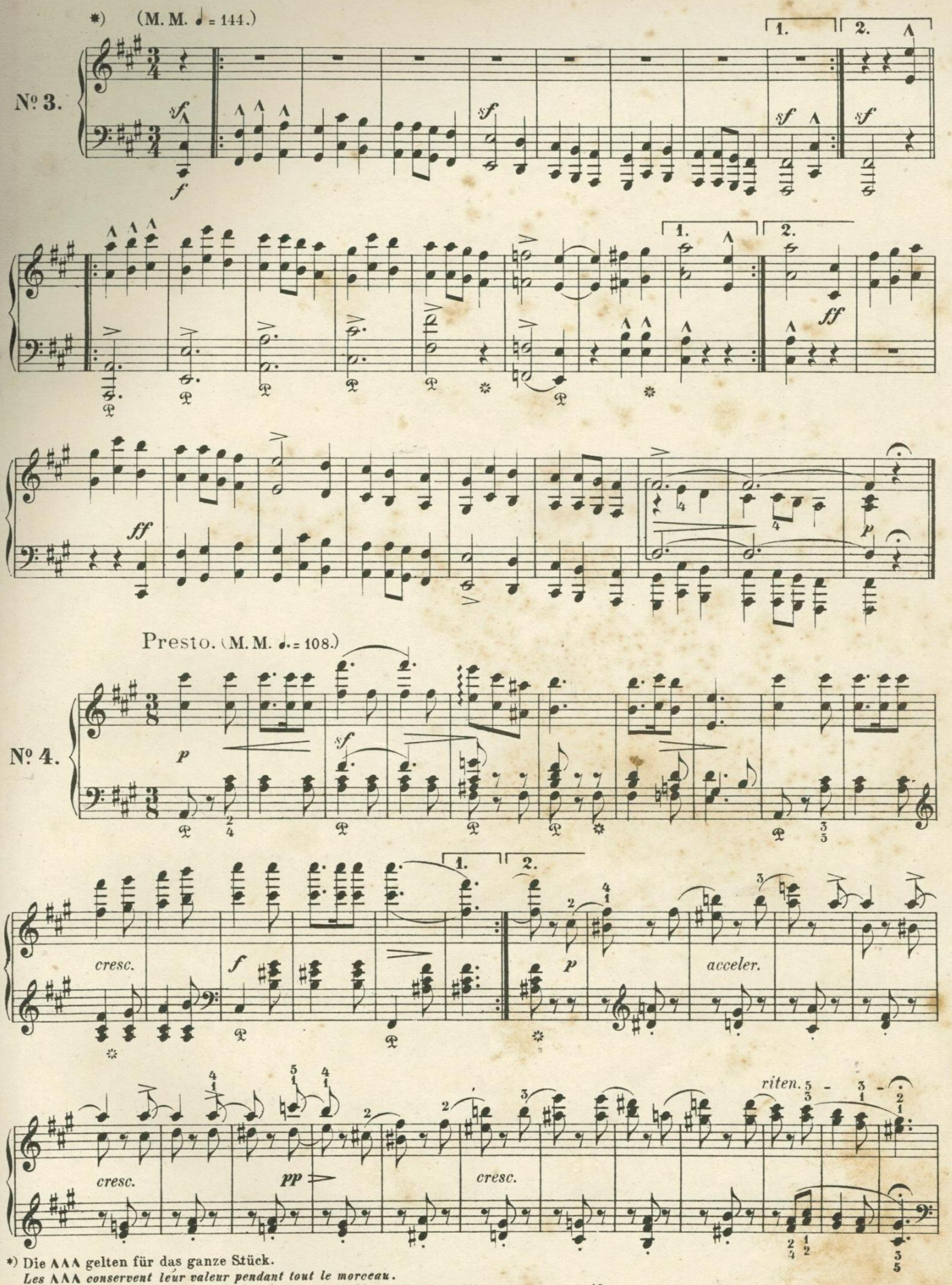

*) Die ∧∧∧ gelten für das ganze Stück.
Les ∧∧∧ conservent leur valeur pendant tout le morceau.
The signs ∧∧∧ refer to the whole piece.

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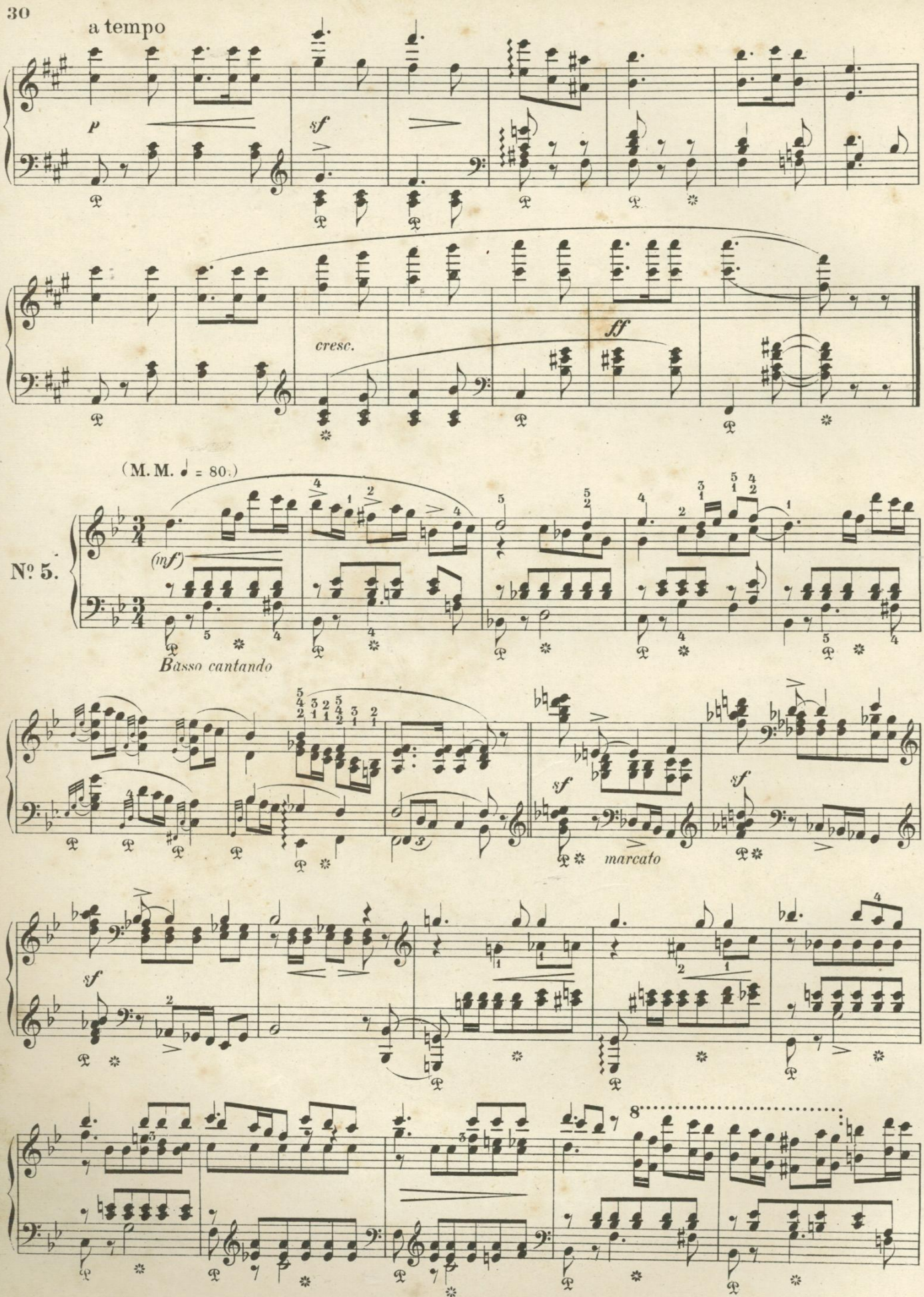

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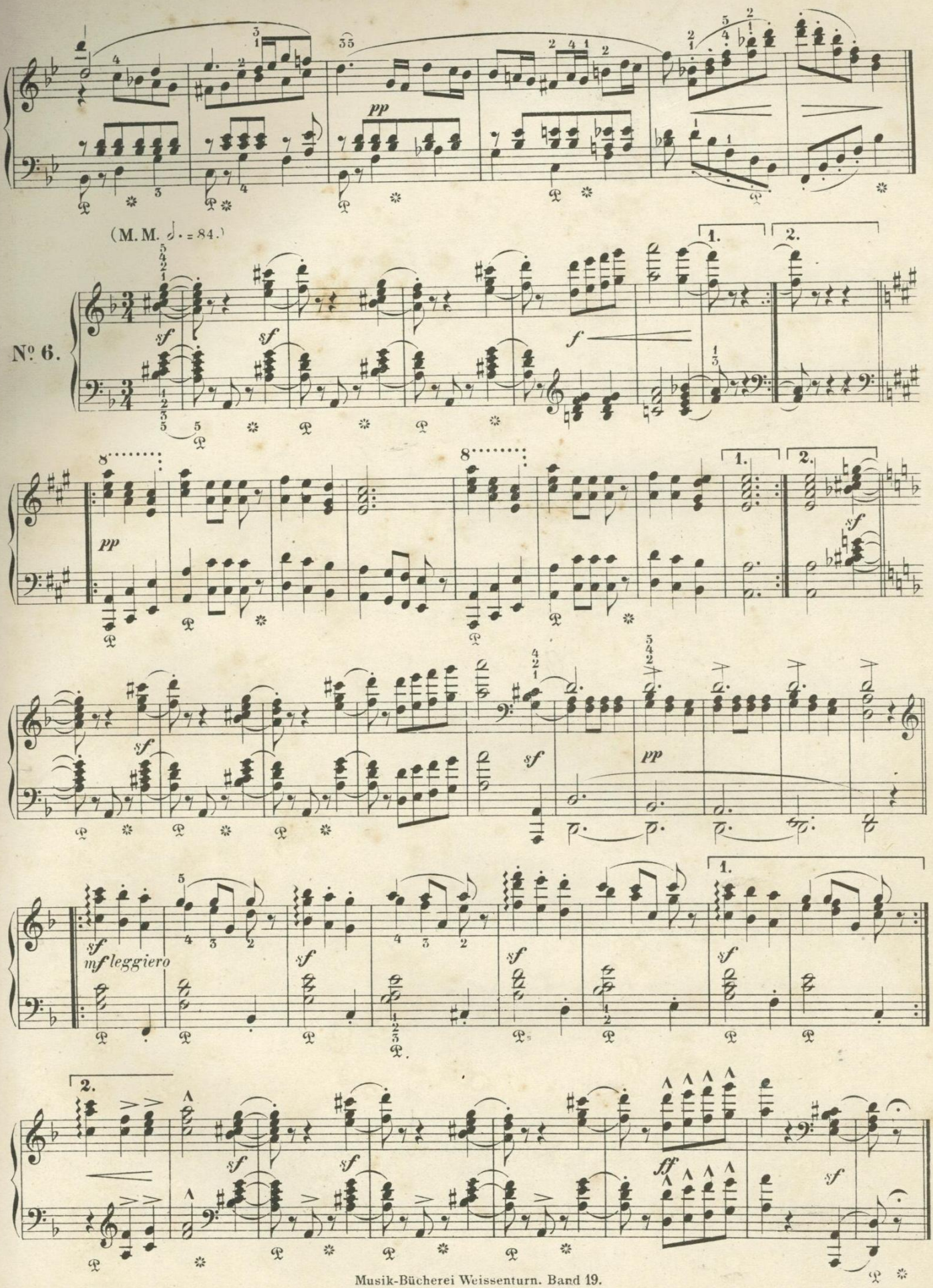

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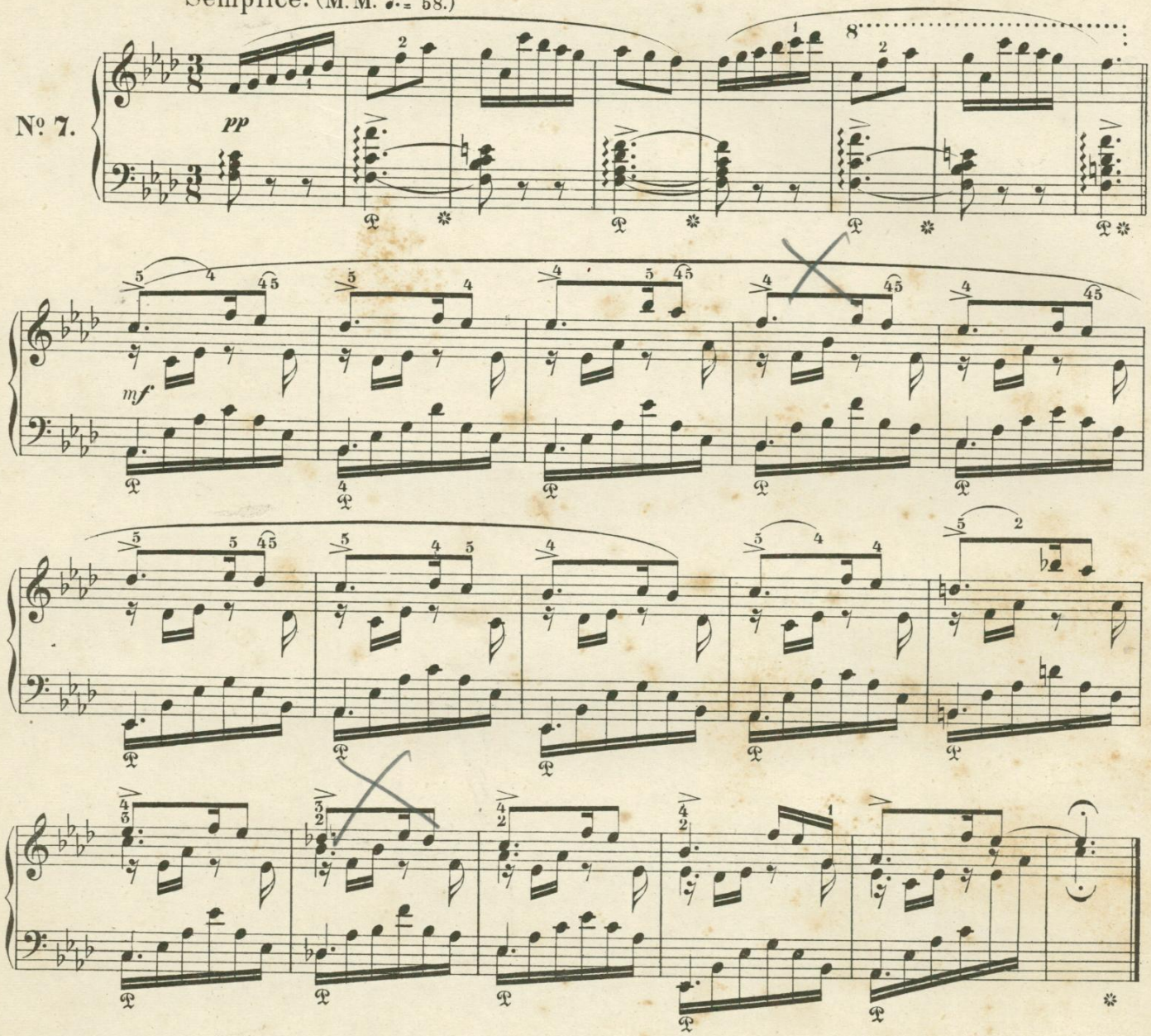
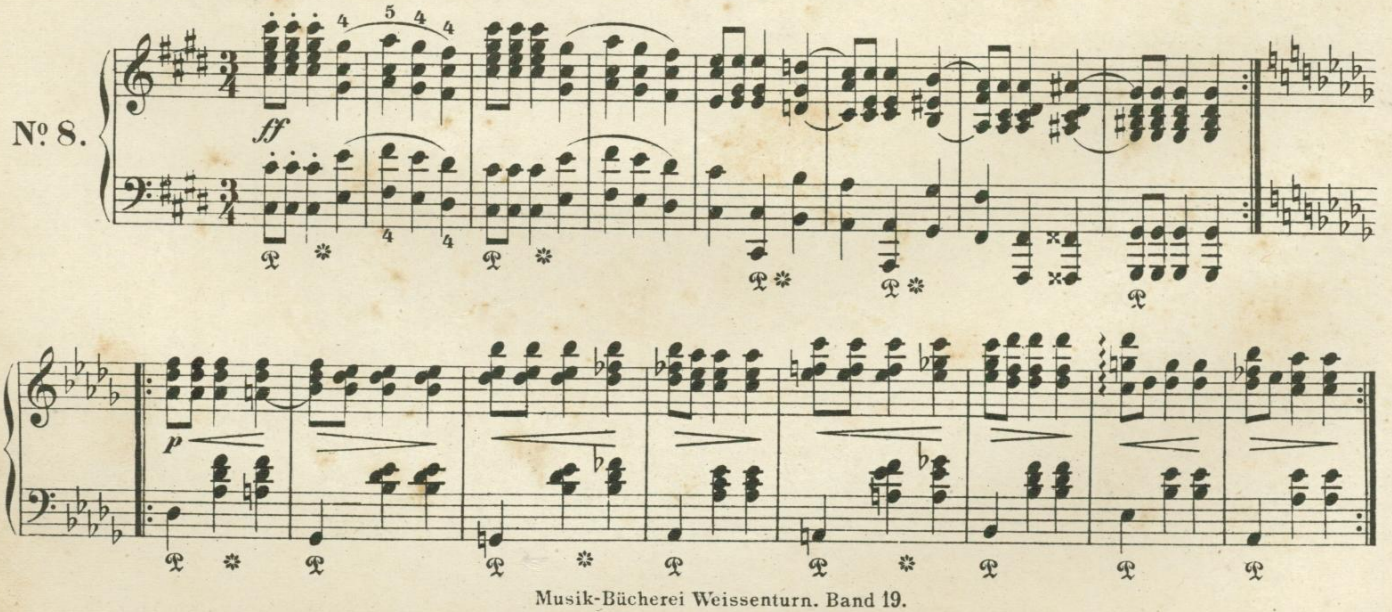
Semplice. (M. M. ♩. = 58.)



(M. M. ♩. = 63.)



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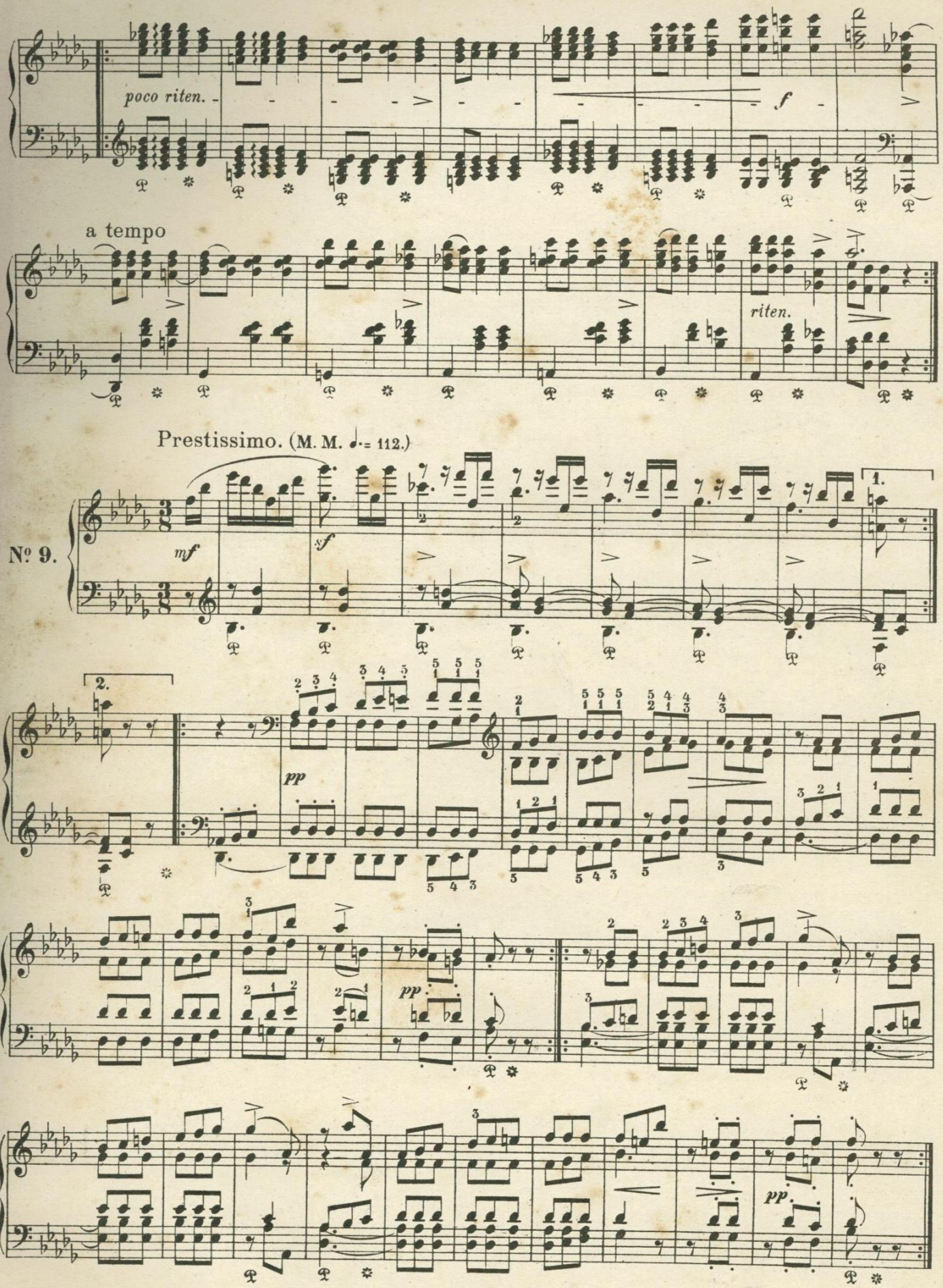

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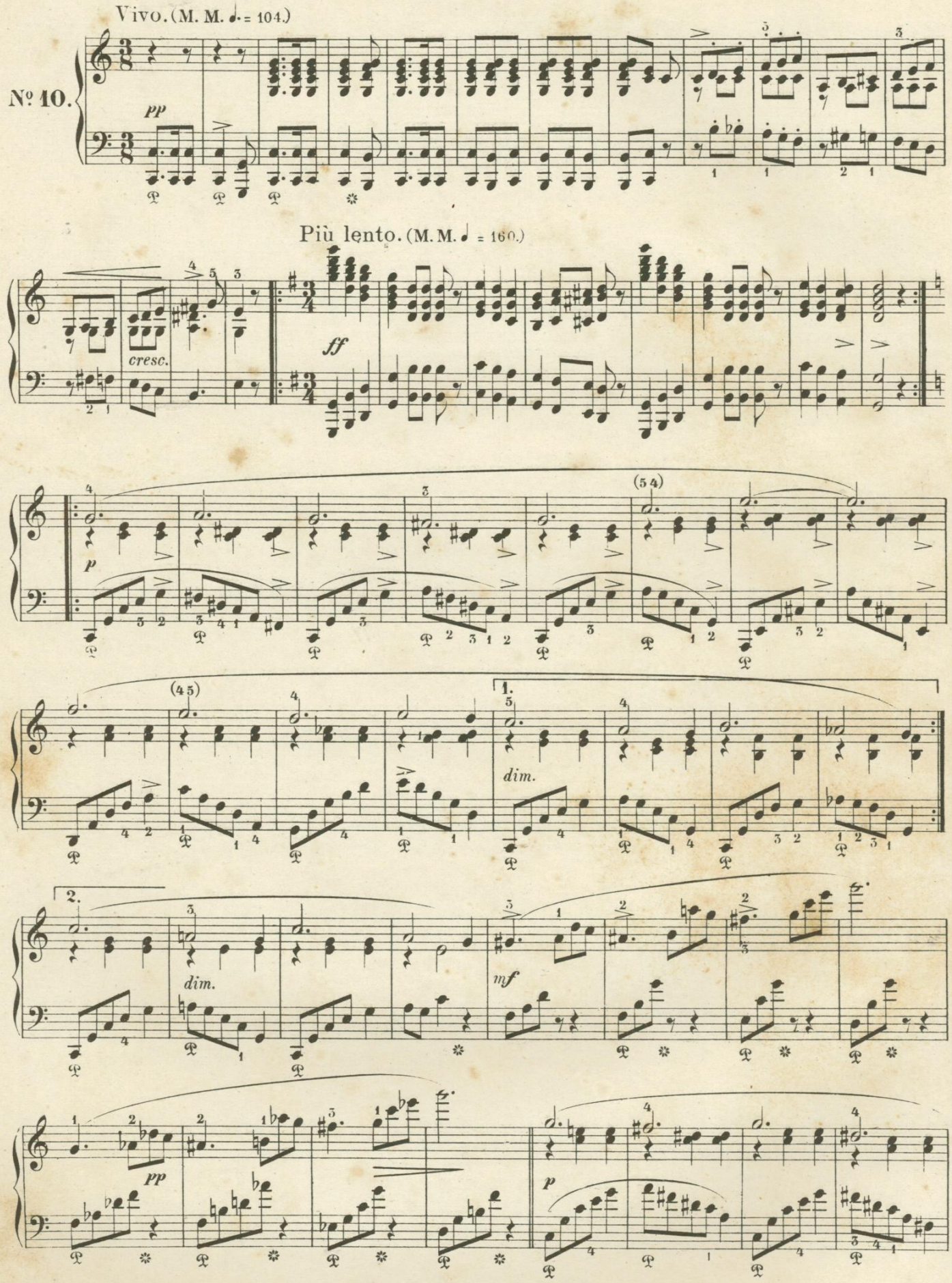

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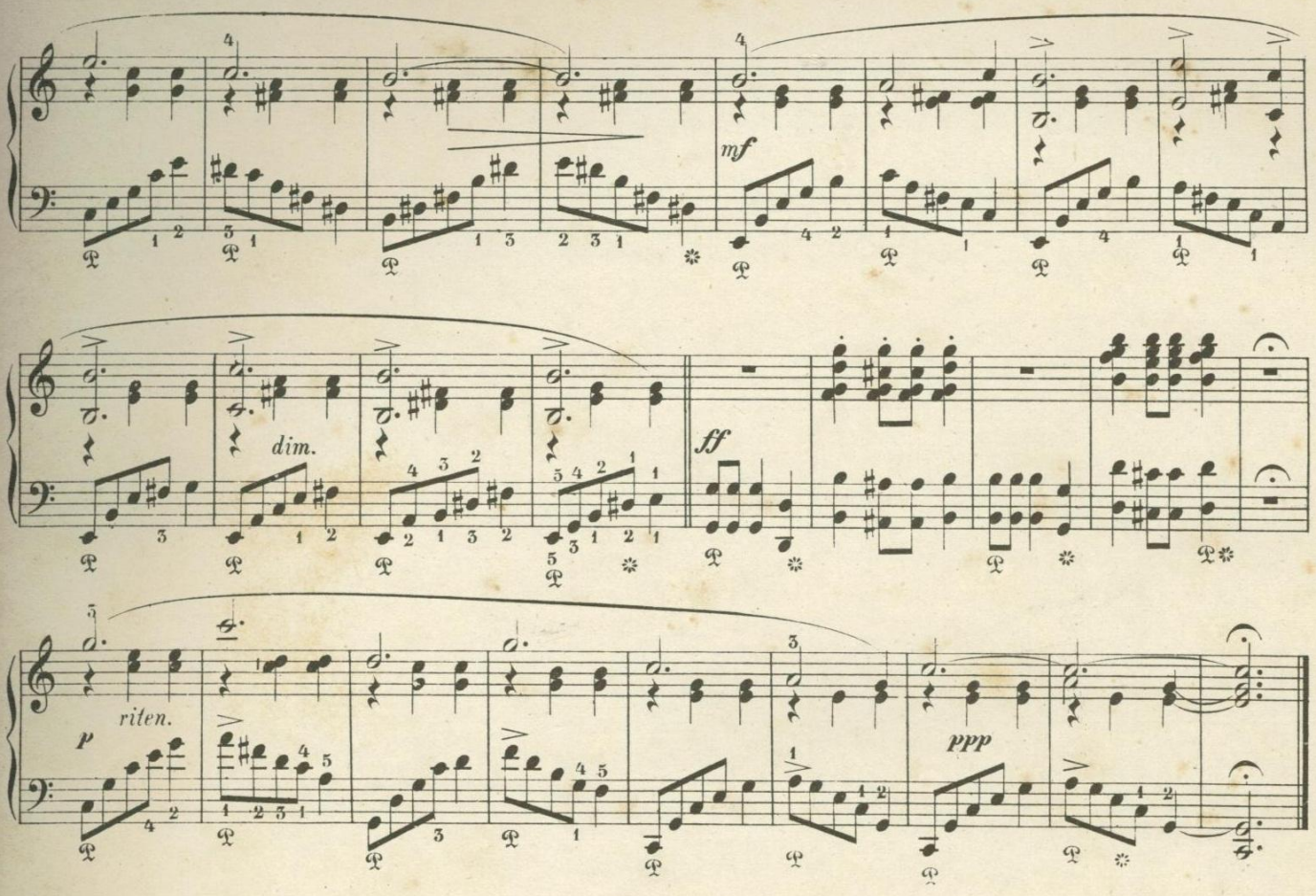
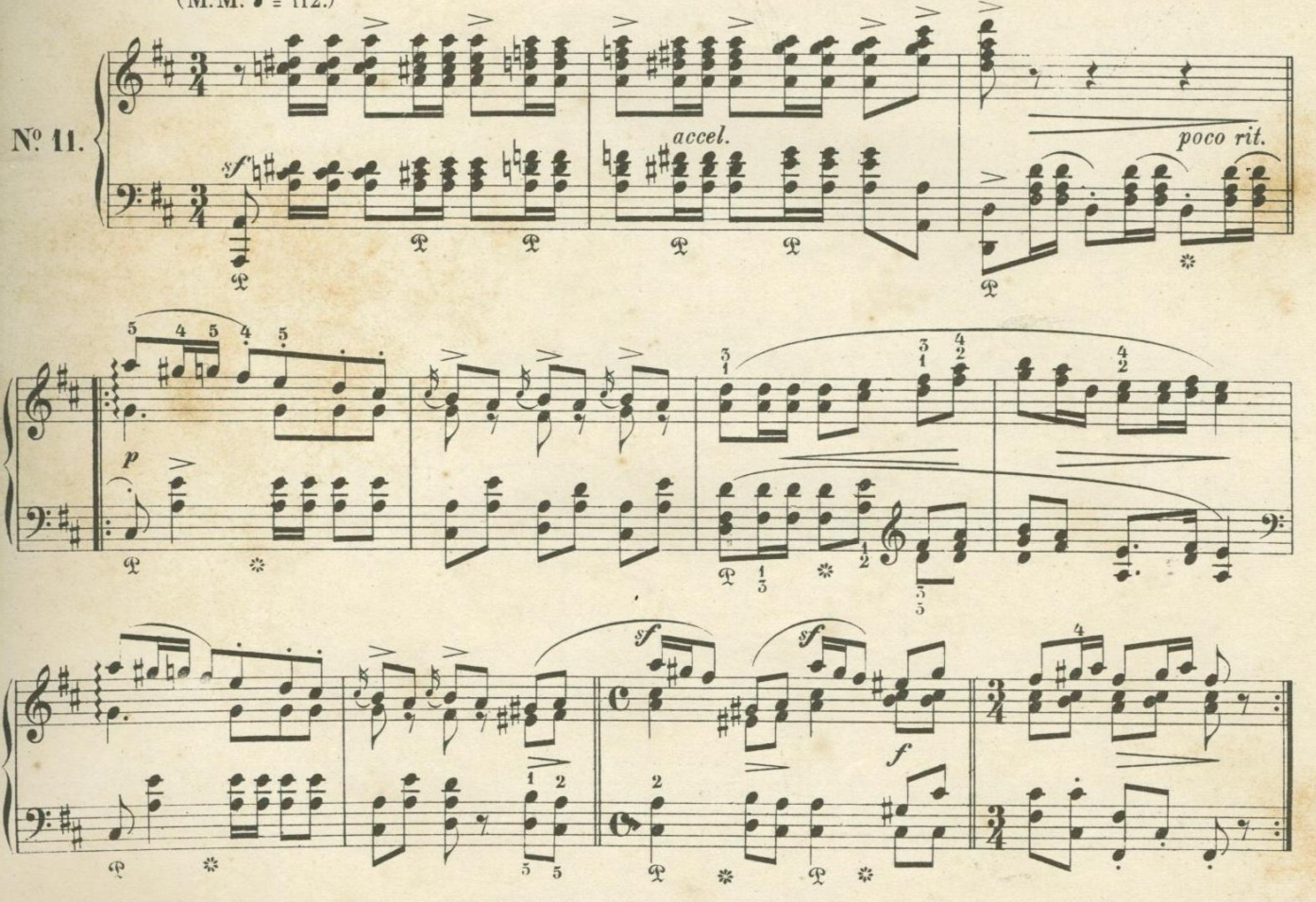


(M.M. ♩ = 112.)



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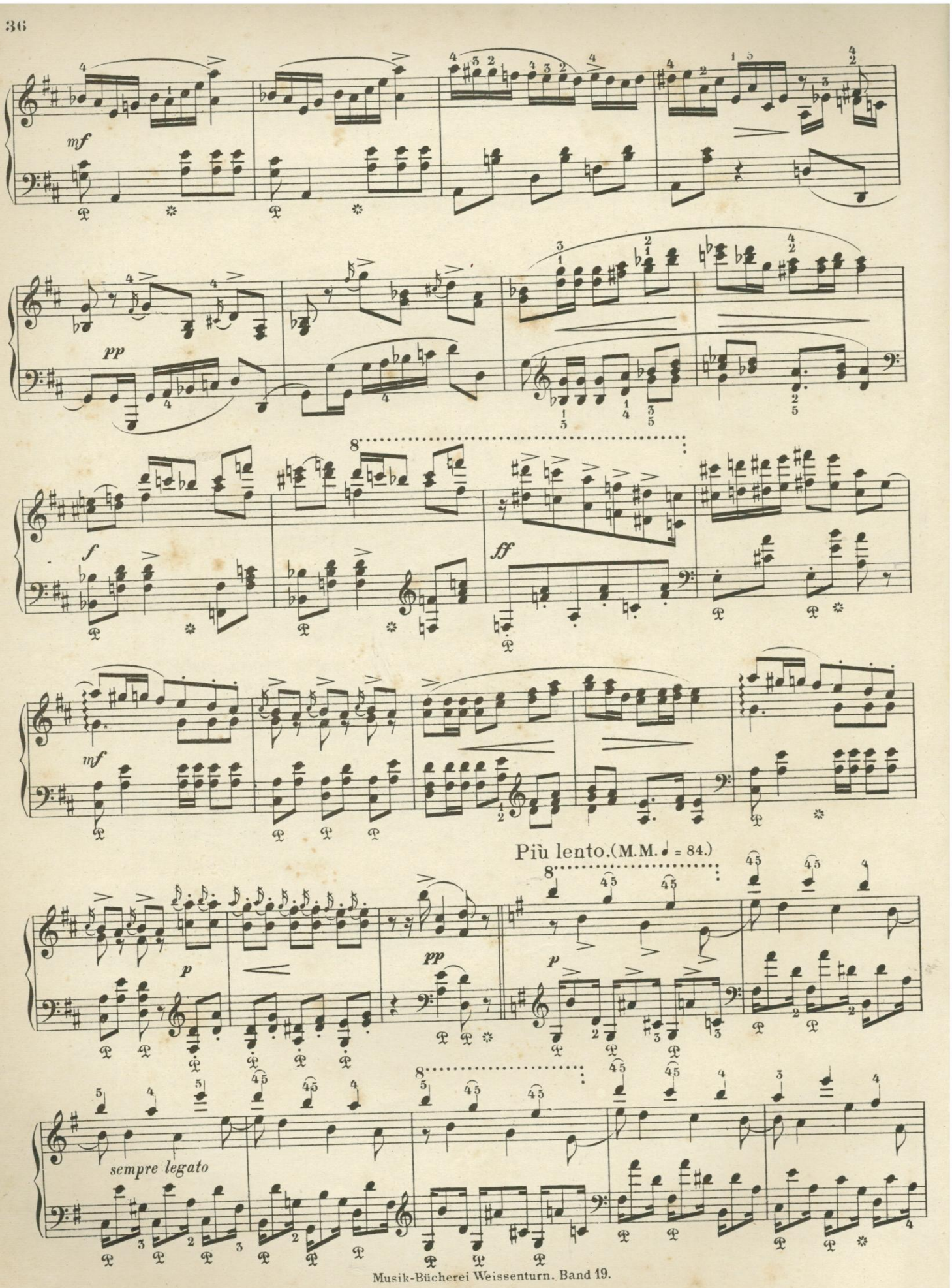

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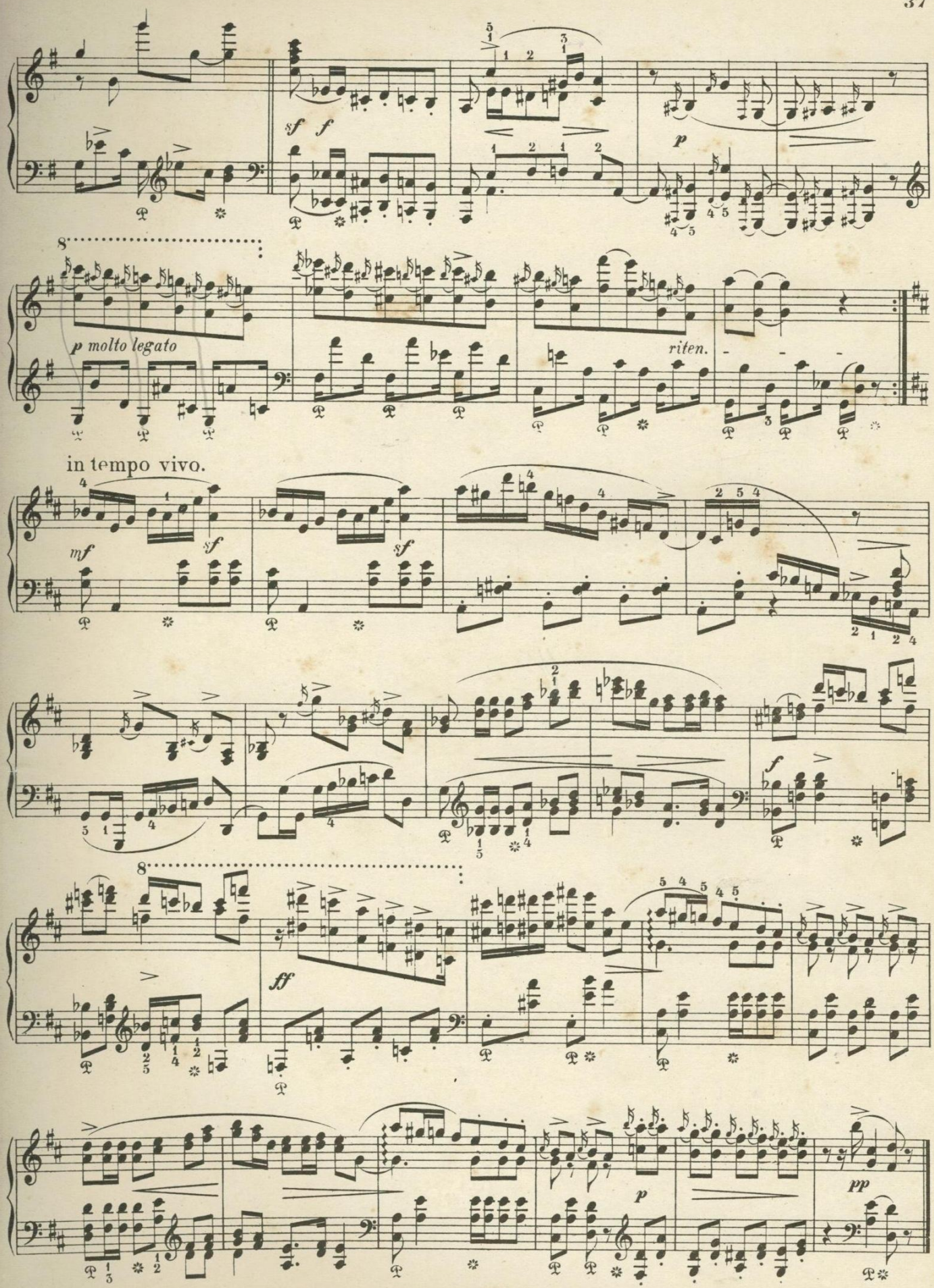

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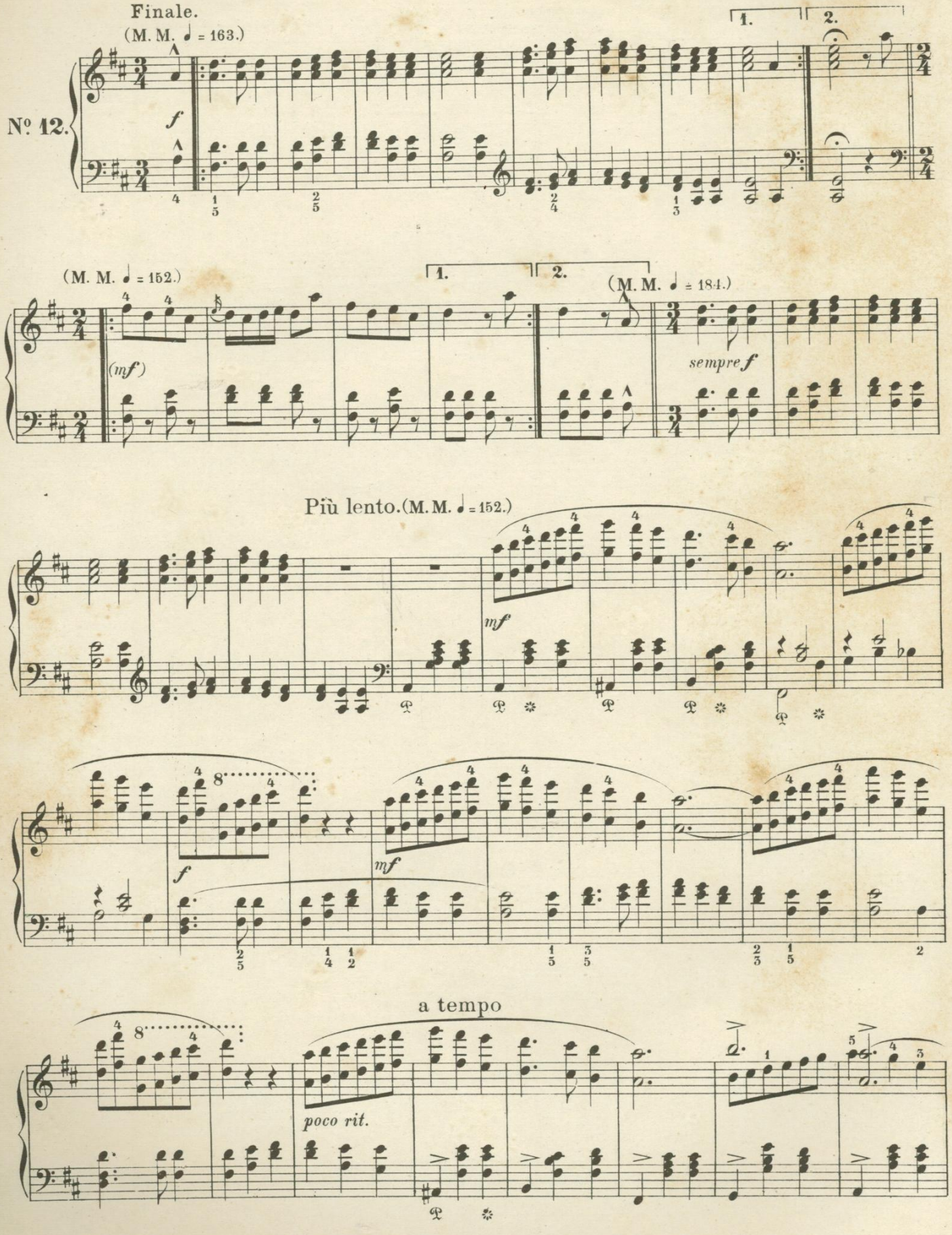

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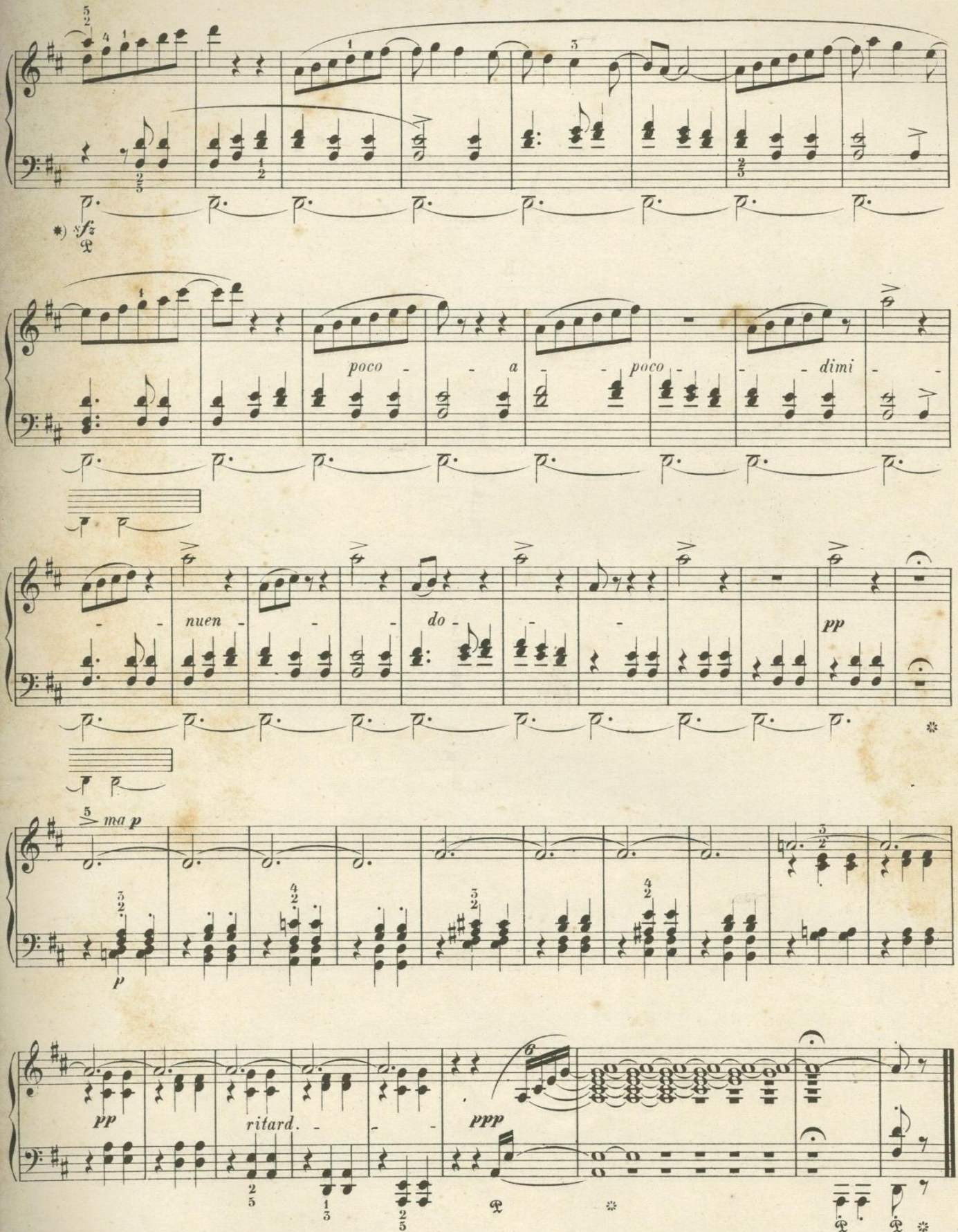

*) Da wohl kaum auf unseren Instrumenten ein Ton so lange wie es hier vorgeschrieben, fortklingen kann, so ist es rathsam, das tiefe *d* in der Mitte der Stelle noch einmal ertönen zu lassen.
Comme il est presqu'impossible de faire résonner, sur nos instruments actuels, un son aussi longtemps que l'exige la notation ci-dessus, il est à recommander de répéter la basse Ré *au milieu du passage.*
As it is hardly possible for a tone to be sustained on our present instruments for so long a time as is required by the above notation it is advisable to re-strike the low *d* in the middle of the passage.

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