Phantasiestücke.
Pièces romantiques. Fantastic Pieces.

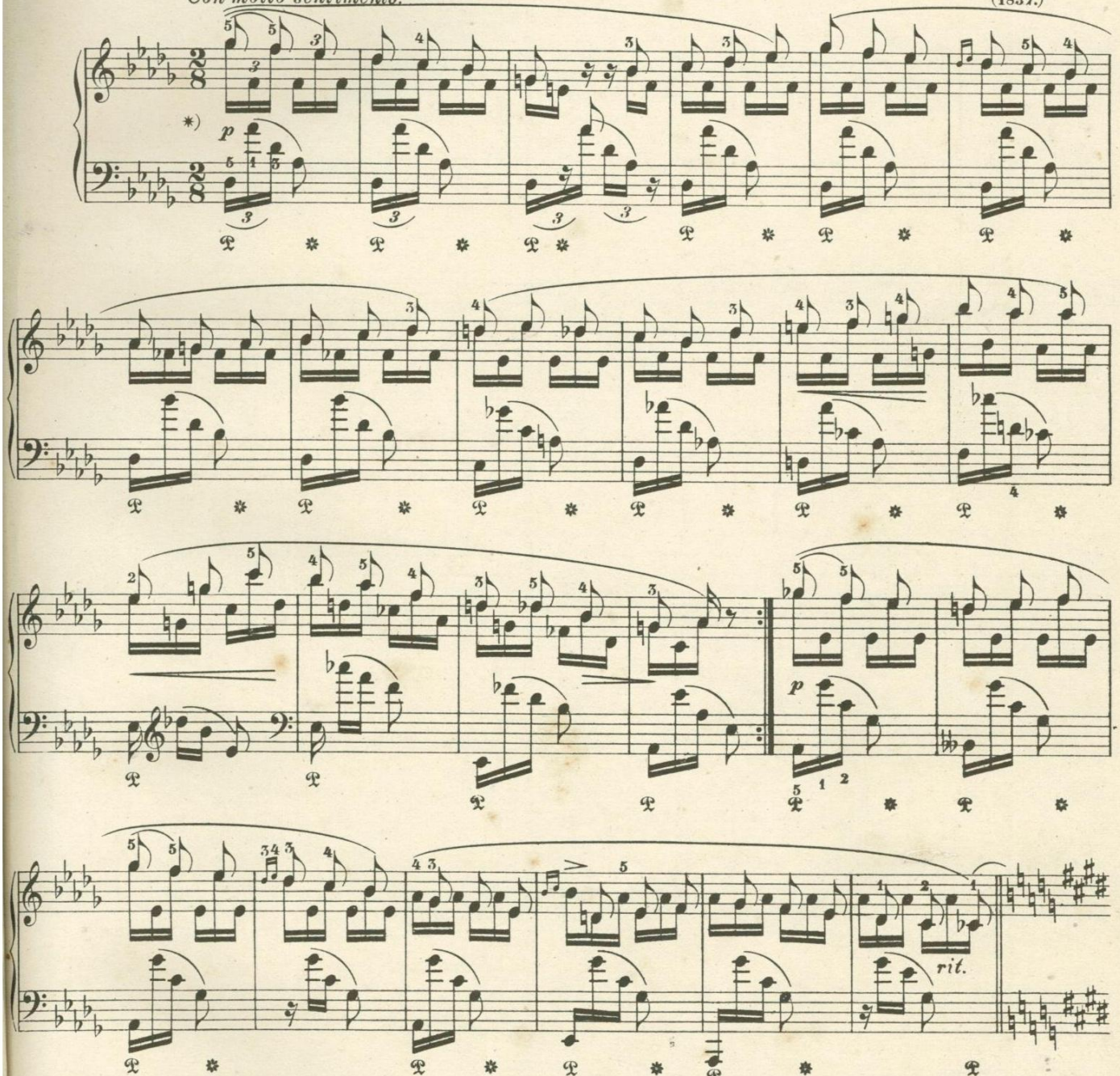
Fräulein Anna Robena Laidlav gewidmet.

Des Abends.
Au soir. Evening.

(M.M. ♪ = 76.)

Sehr innig zu spielen.
Con molto sentimento.

R. Schumann, Op. 12.
(1837.)



*) Hier ist sehr zu beachten, dass der Componist $\frac{2}{8}$ Takt vorgeschrieben hat; also das Stück nicht wie $\frac{3}{8}$ Takt gespielt werden darf, wozu die Melodie leicht verleitet.
Il est à remarquer que le compositeur a écrit le morceau à $\frac{2}{8}$, et non pas à $\frac{3}{8}$ comme pourrait le faire croire la mélodie.
Observe that this piece is in $\frac{2}{8}$ not in $\frac{3}{8}$ time, as the melody might lead one to suppose.

Das Pedal ist durch 𝔓 bezeichnet und dauert stets bis zum Aufhebungszeichen, oder, wo dieses fehlt, bis zum nächstfolgenden 𝔓. Die Ritenutos beziehen sich in den meisten Fällen nur auf den Takt, in welchem sie stehen, wenn sie nicht durch - - - - fortgeführt sind.

La pédale est désignée par 𝔓 et doit être maintenue jusqu'au signe de suppression, quand celui-ci manque, jusqu'au 𝔓 prochain. Les *„ritenuto"* dans la plupart des cas, ne sont valables que pour la mesure où ils se trouvent, à moins qu'ils ne soient continués par - - - - -.

The pedal is indicated thus 𝔓 and lasts, failing the usual sign for its removal, till the following 𝔓. "Ritenuto" as a general rule applies only to the bar in which it occurs. Its extension beyond this limit is shown thus - - - - -.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Musik-Bücherei Weissenturn. Band 19.

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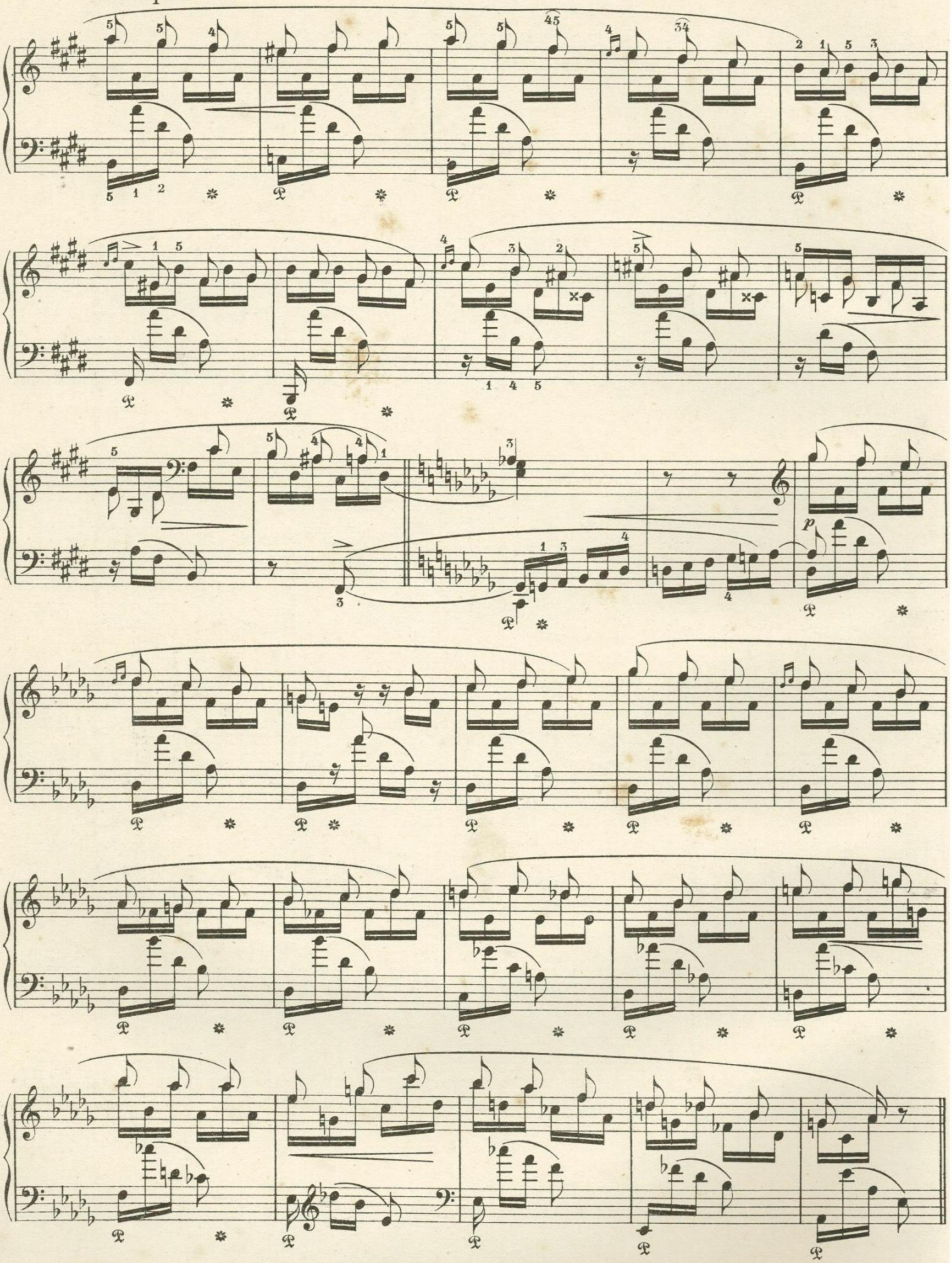
4

a tempo



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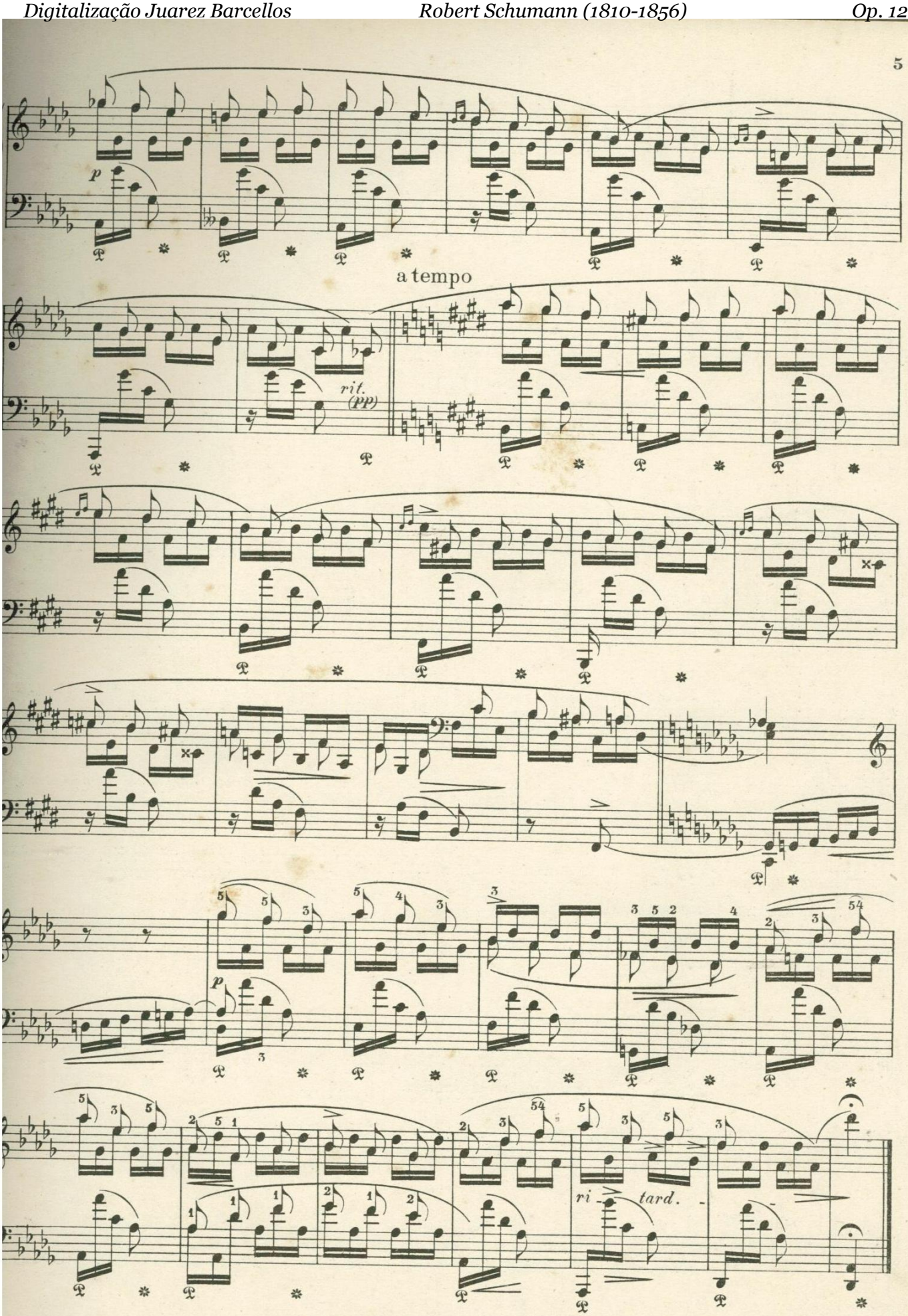

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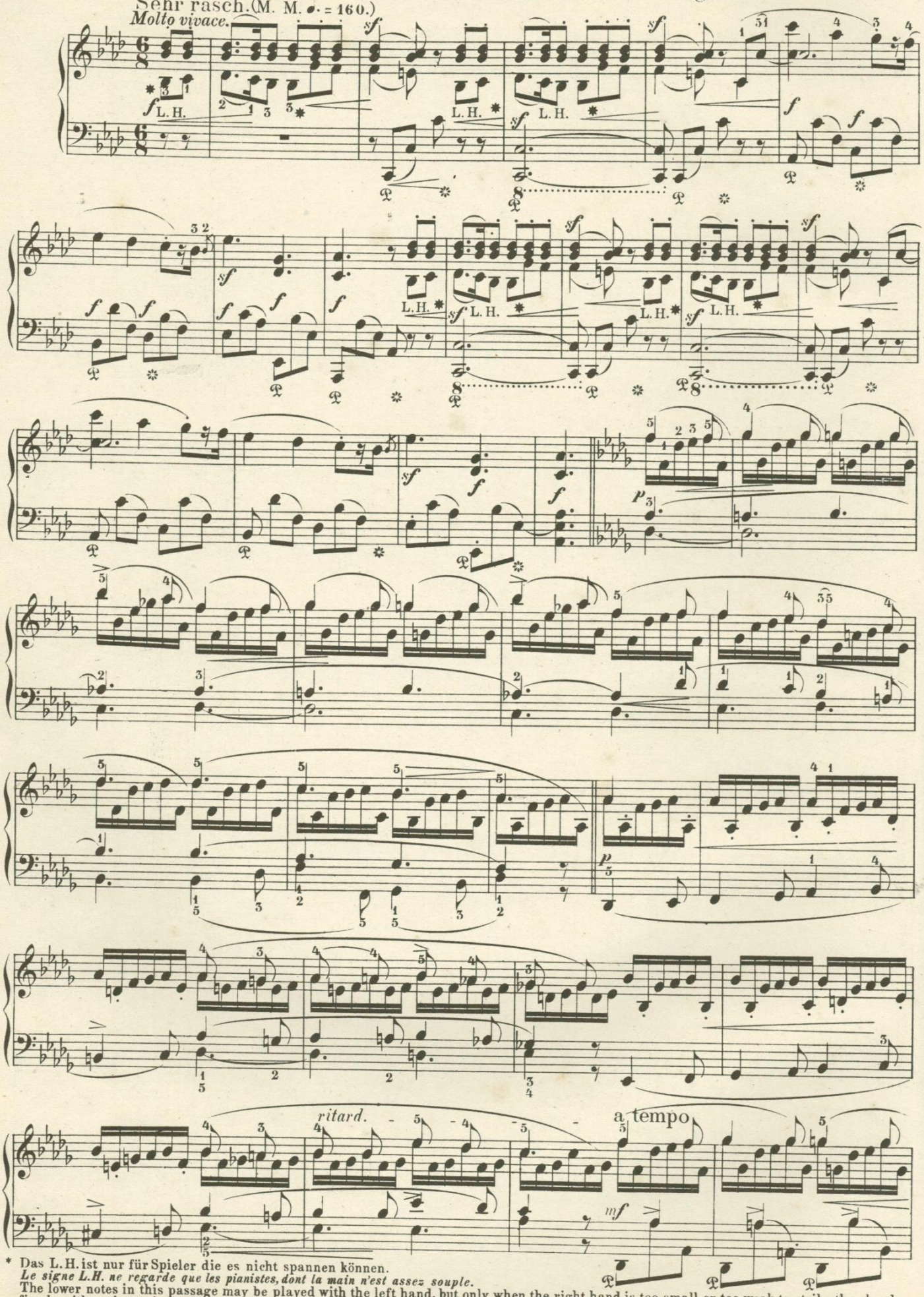
Aufschwung.

Essor.

Soaring.

Sehr rasch. (M. M. ♩. = 160.)

Molto vivace.



* Das L. H. ist nur für Spieler die es nicht spannen können.
Le signe L.H. ne regarde que les pianistes, dont la main n'est assez souple.
The lower notes in this passage may be played with the left hand, but only when the right hand is too small or too weak to strike the chords firmly without its assistance.

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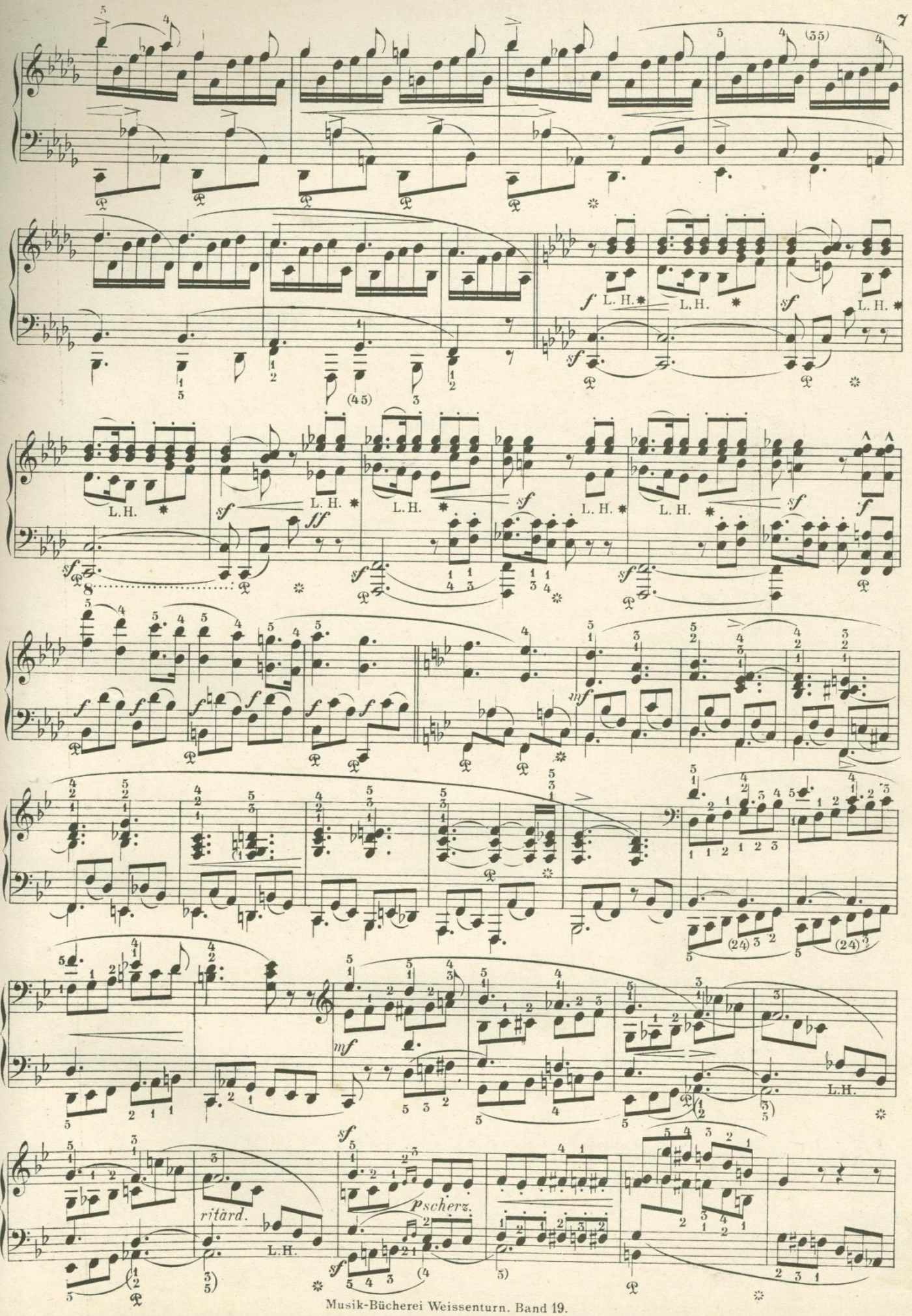

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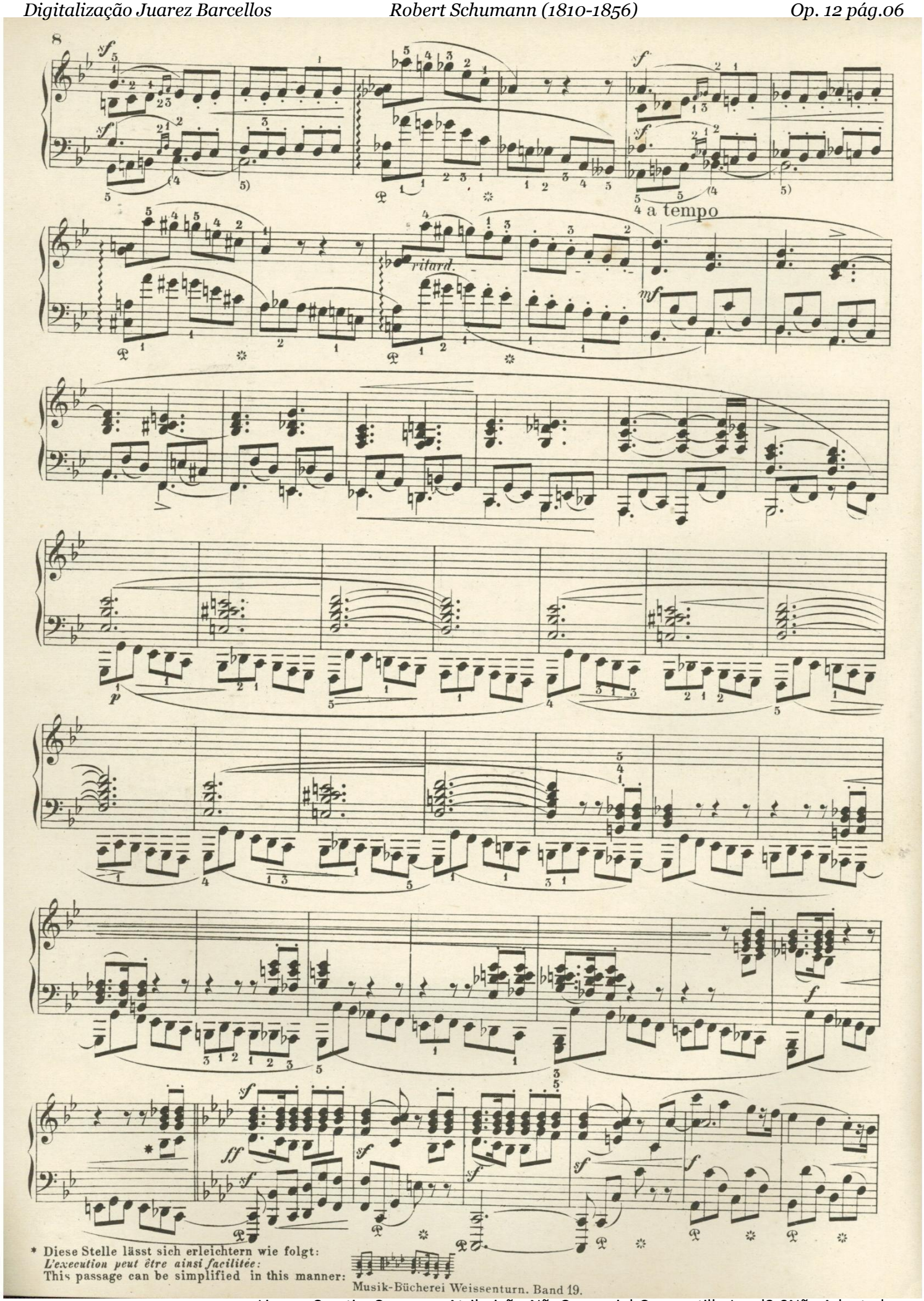

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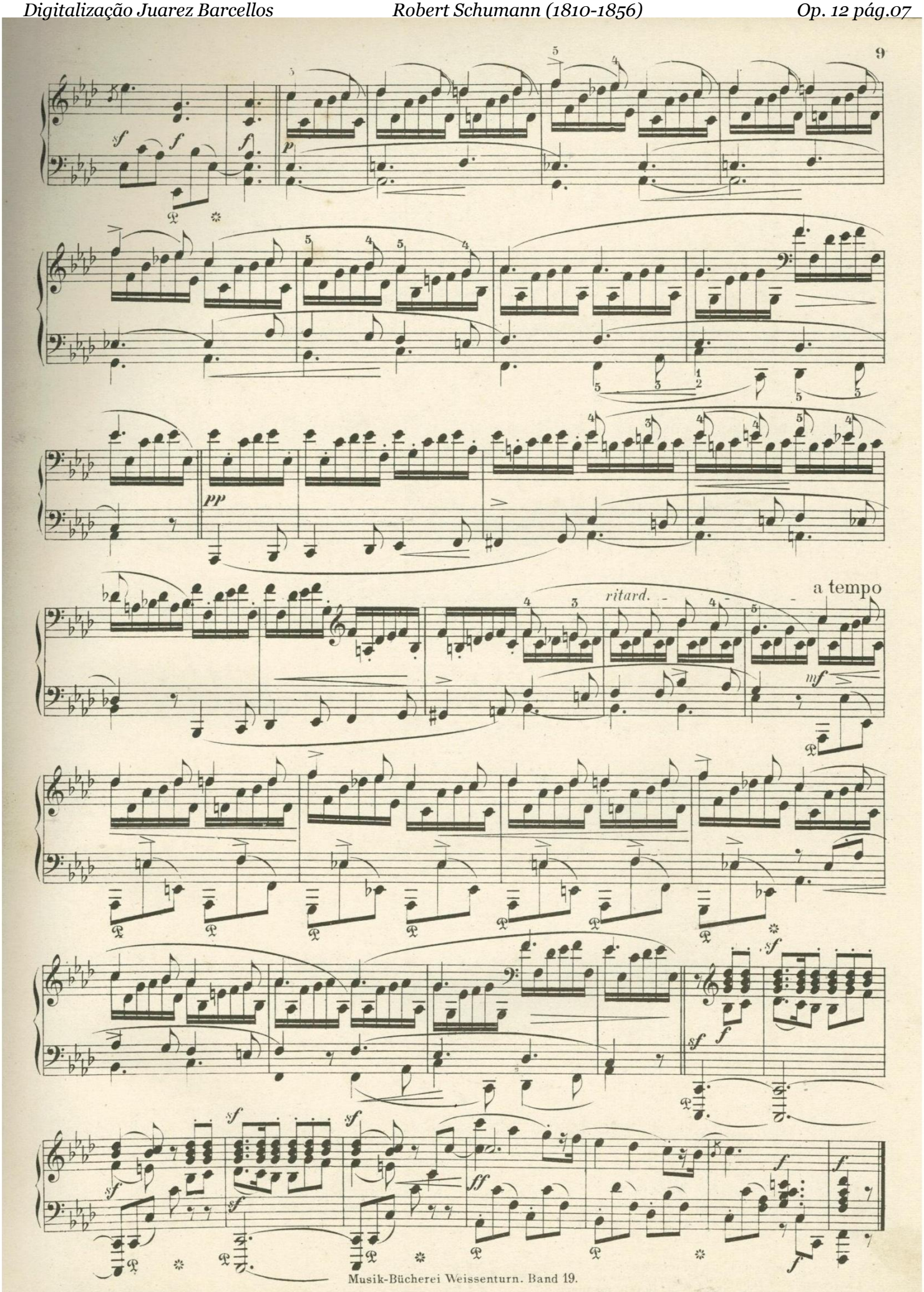

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10

Warum? Pourquoi? Why?

Langsam und zart. (M. M. ♩ = 58.)
Lento e teneramente.

a tempo

rit.

L.H. R.H. L.H. R.H.

a tempo

rit.

Grillen. Caprices. Whims.

Mit Humor. (M. M. ♩ = 192.)
Con umore.

* Dies Arpeggio darf, dem Charakter des Stückes entsprechend, nicht schnell gemacht werden, sondern wie folgt:
Cet arpège doit, d'après le caractère du morceau, ne pas être exécuté vite, mais comme il suit:
This arpeggio in accordance with the character of the piece, must not be played quickly but as follows:

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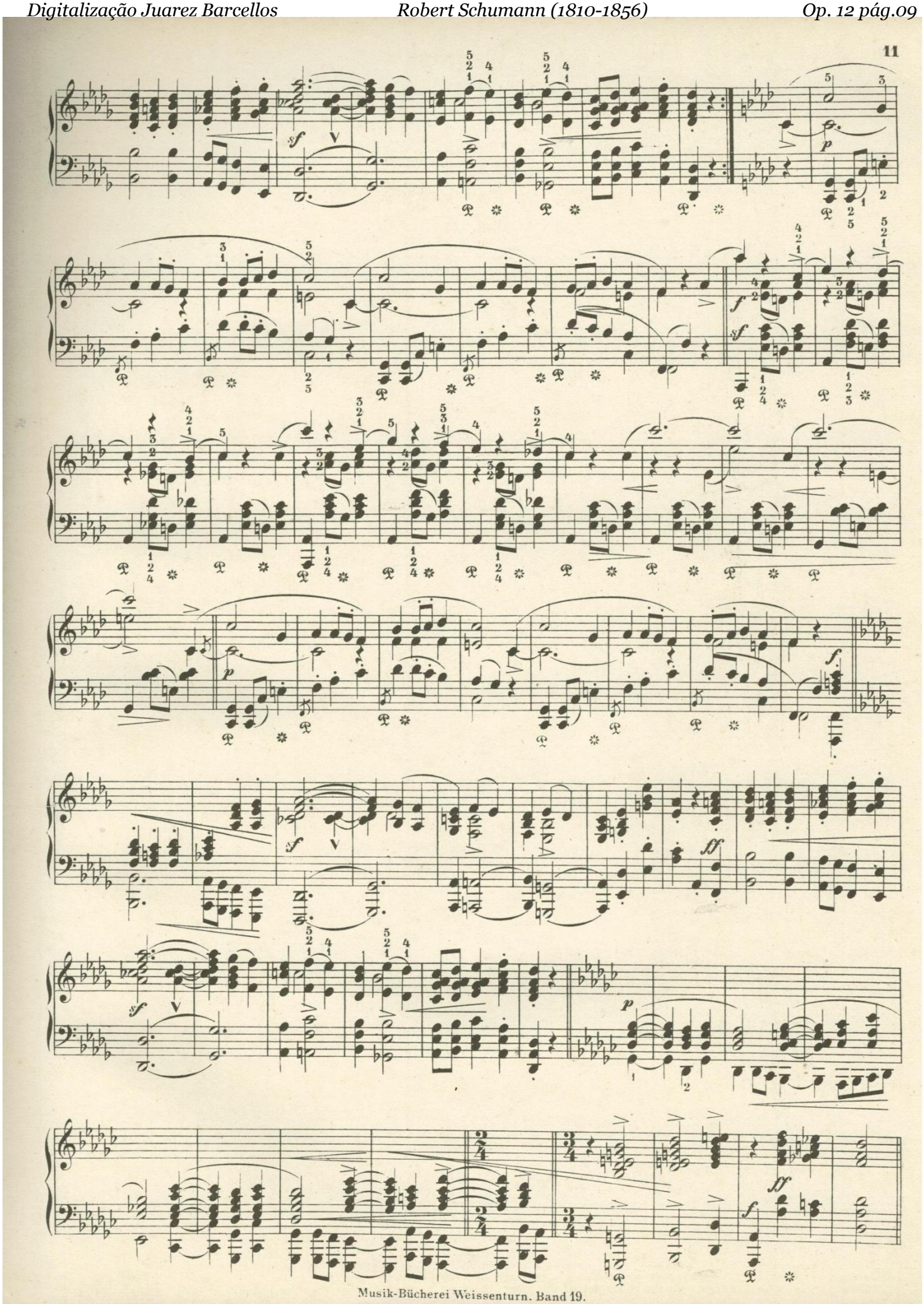

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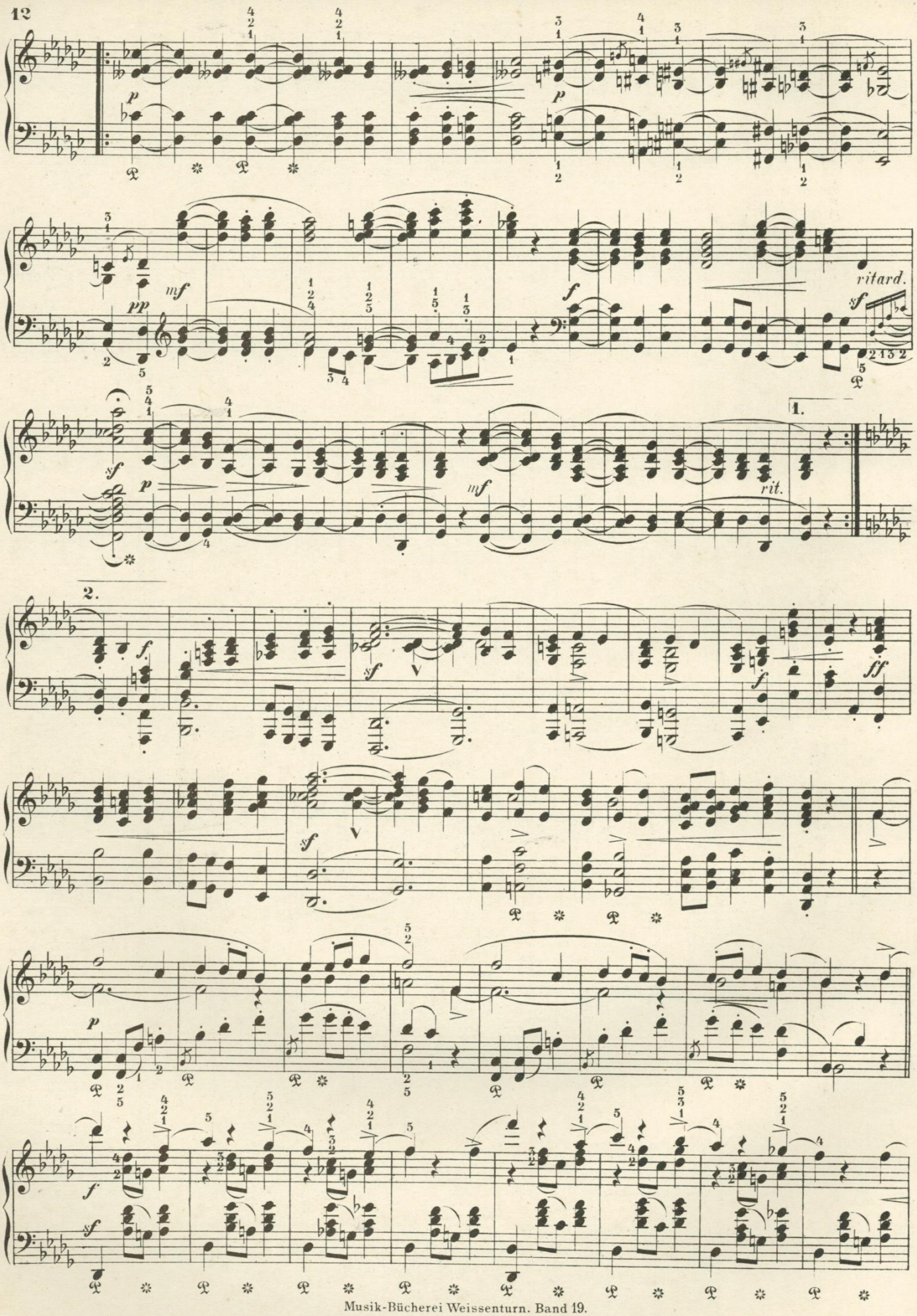

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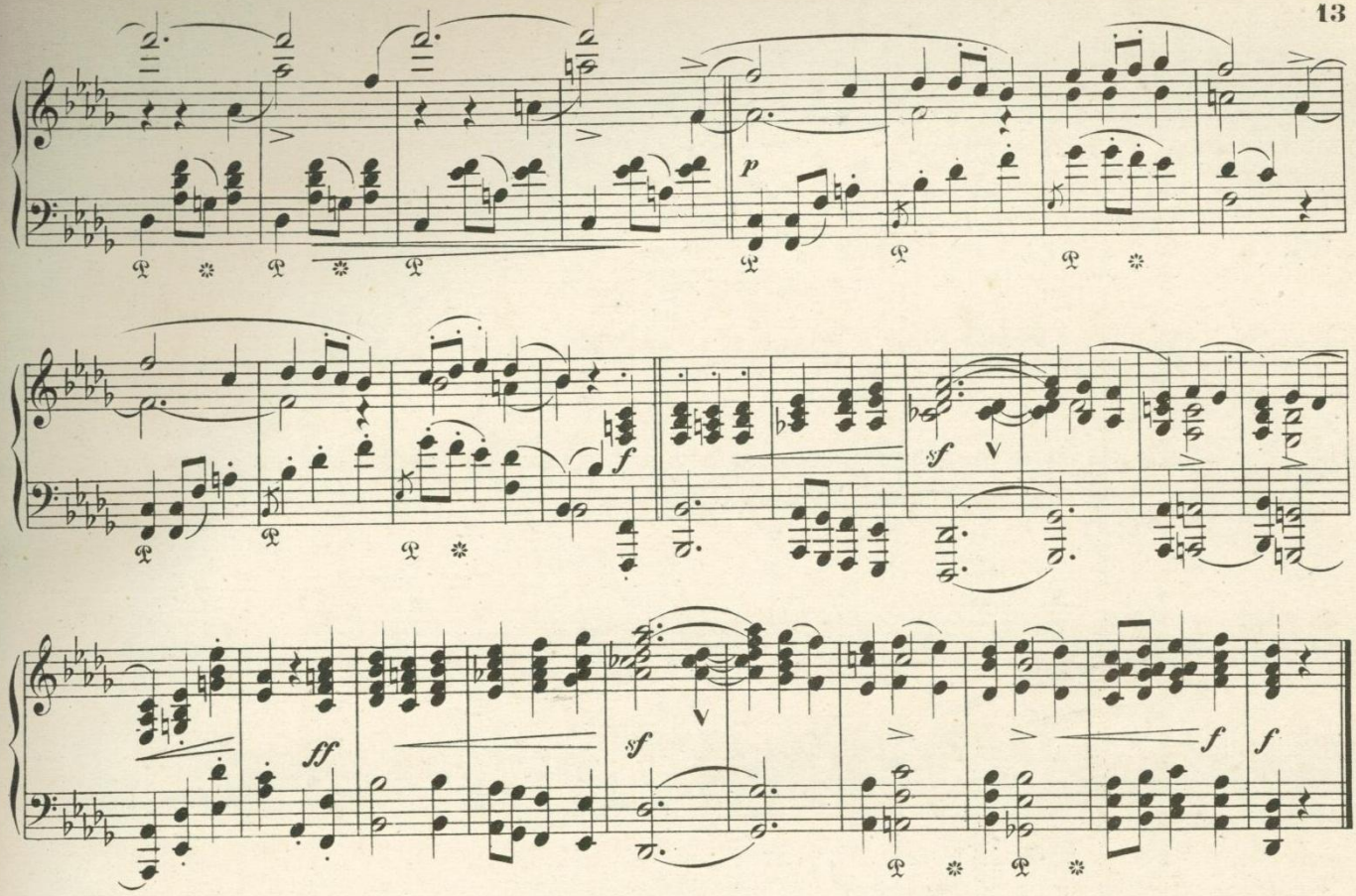
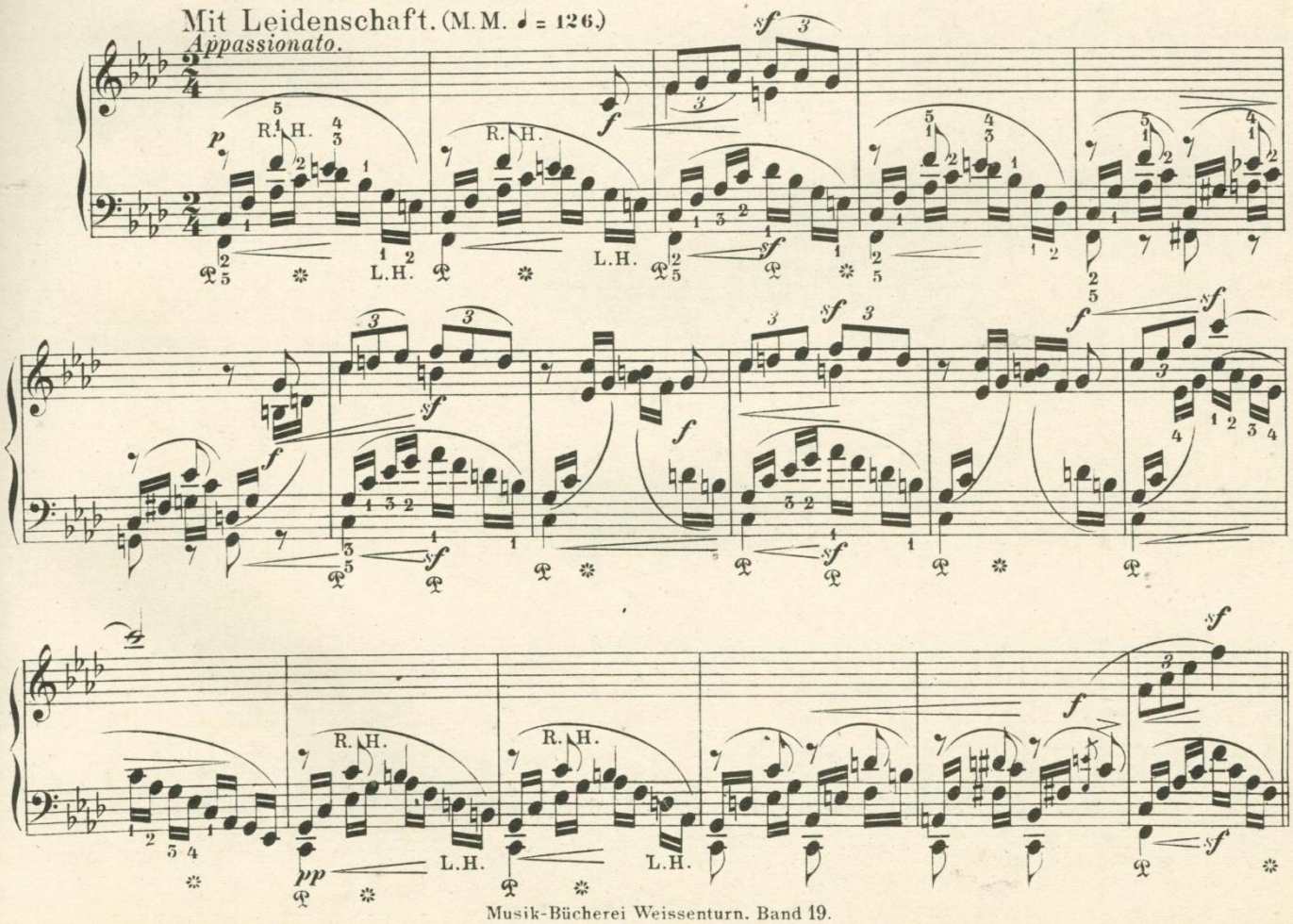


In der Nacht.

Pendant la nuit. **In the Night.**

Mit Leidenschaft. (M.M. ♩ = 126.)

Appassionato.



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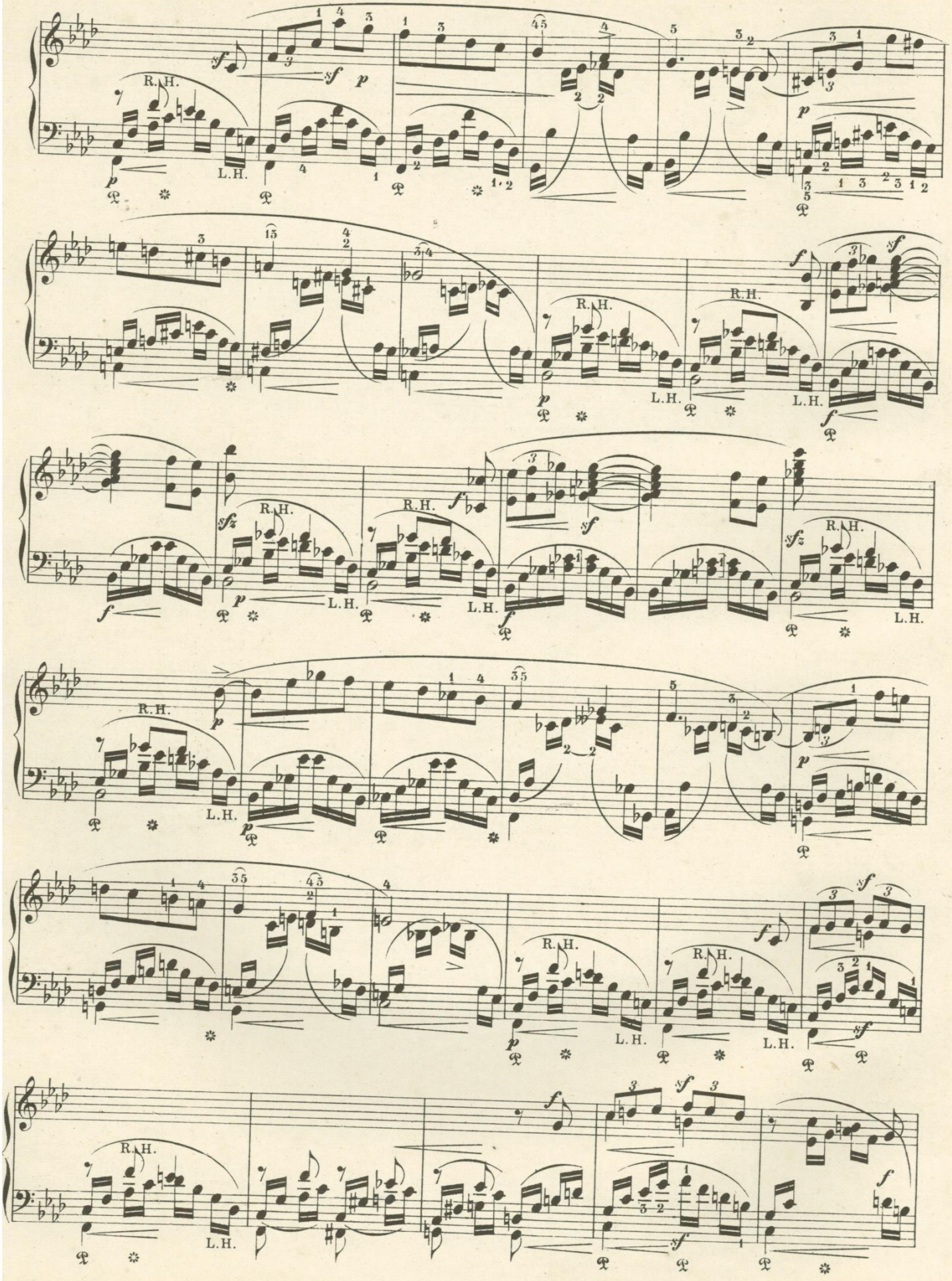

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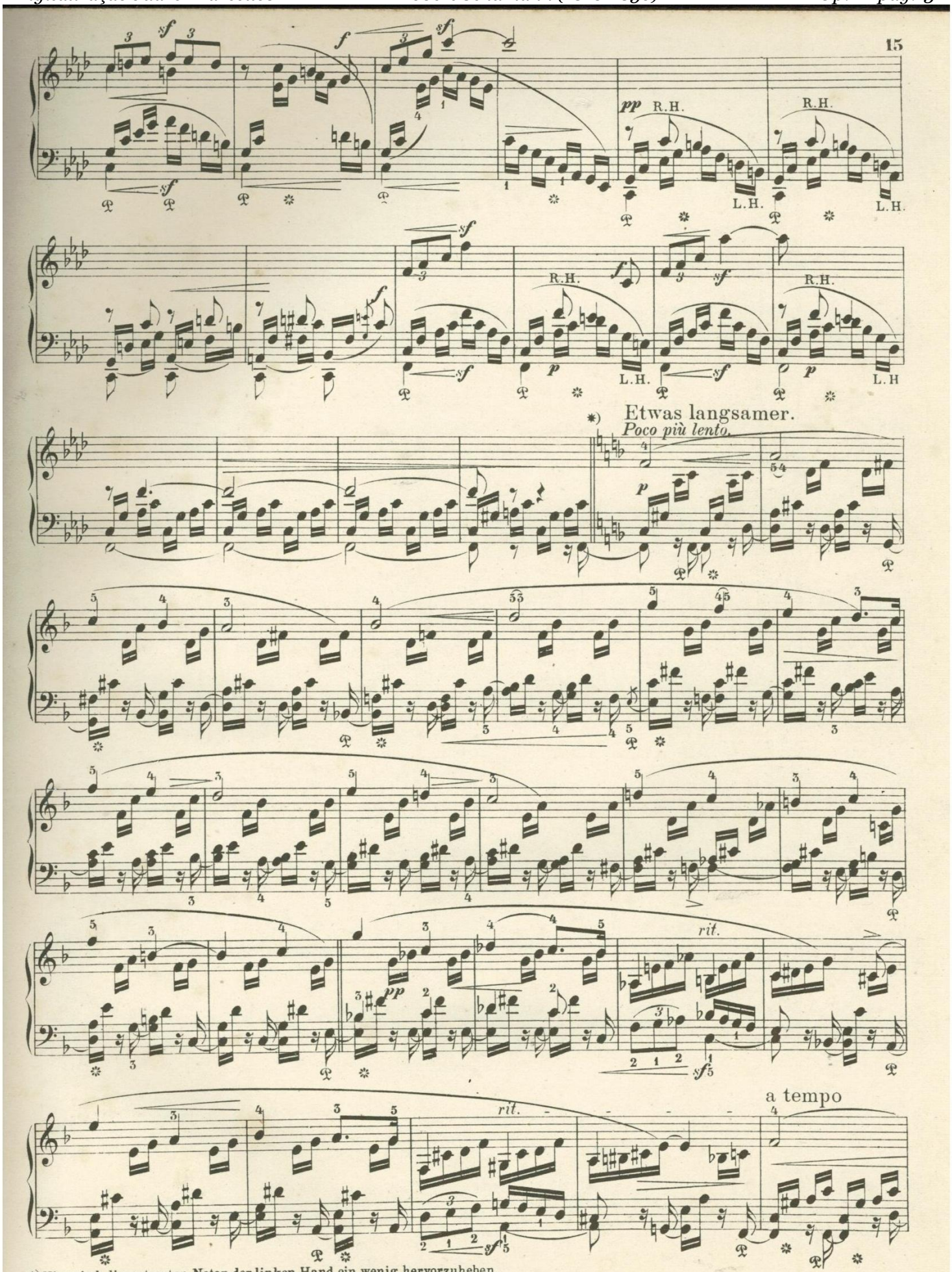

*) Hier sind die untersten Noten der linken Hand ein wenig hervorzuheben.
Ici les notes inférieures (main gauche) doivent être accentueés doucement.
Here the lower notes (left Hand) should be slightly accented.

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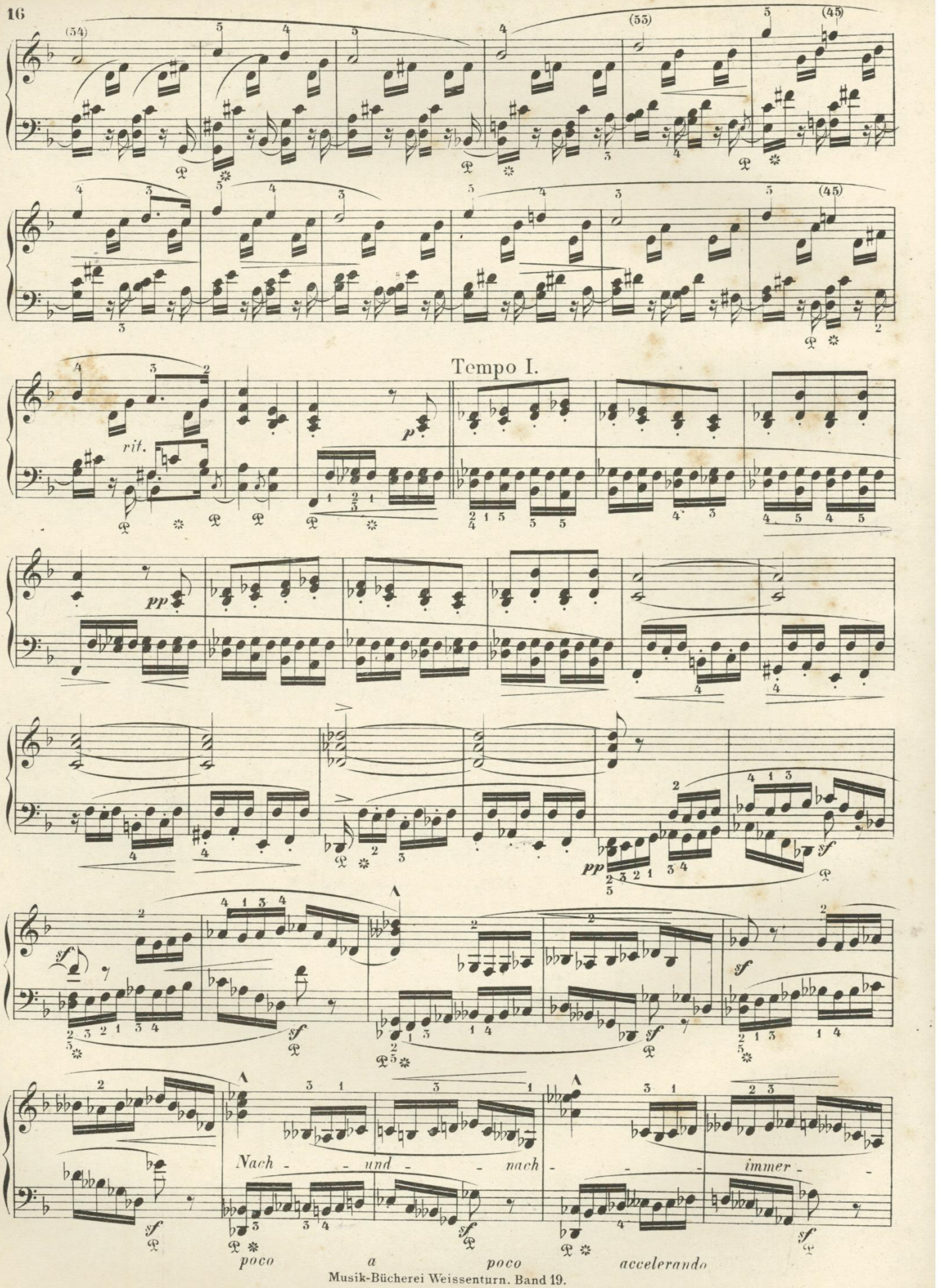

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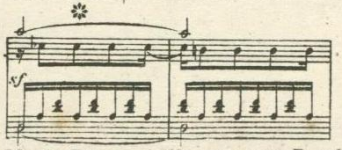
schneller.

*) Wer das As nicht halten kann, spiele wie folgt:
Si l'on ne peut tenir le la bémol:
Those who find difficulty in sustaining the A flat should play the passage thus:



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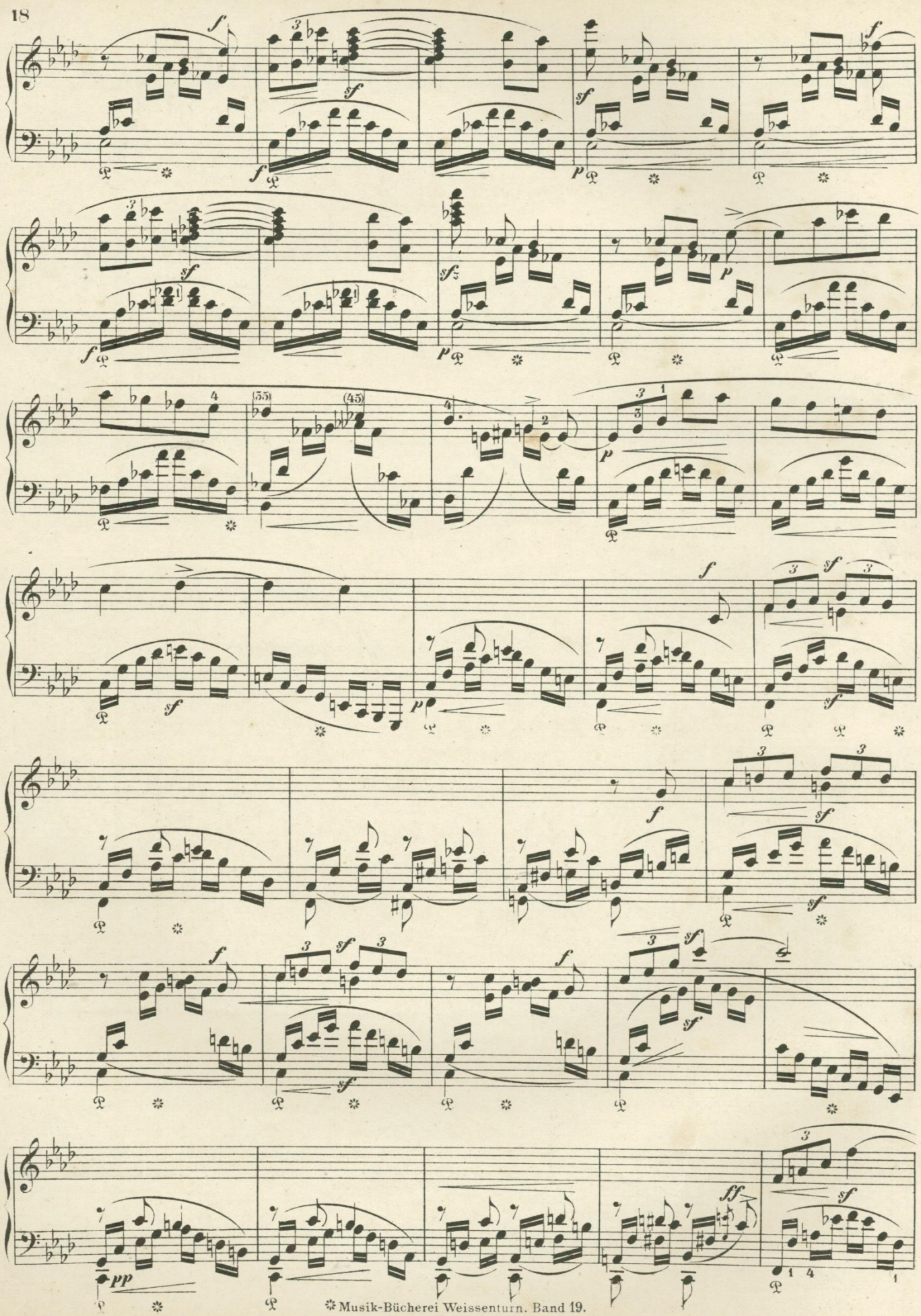

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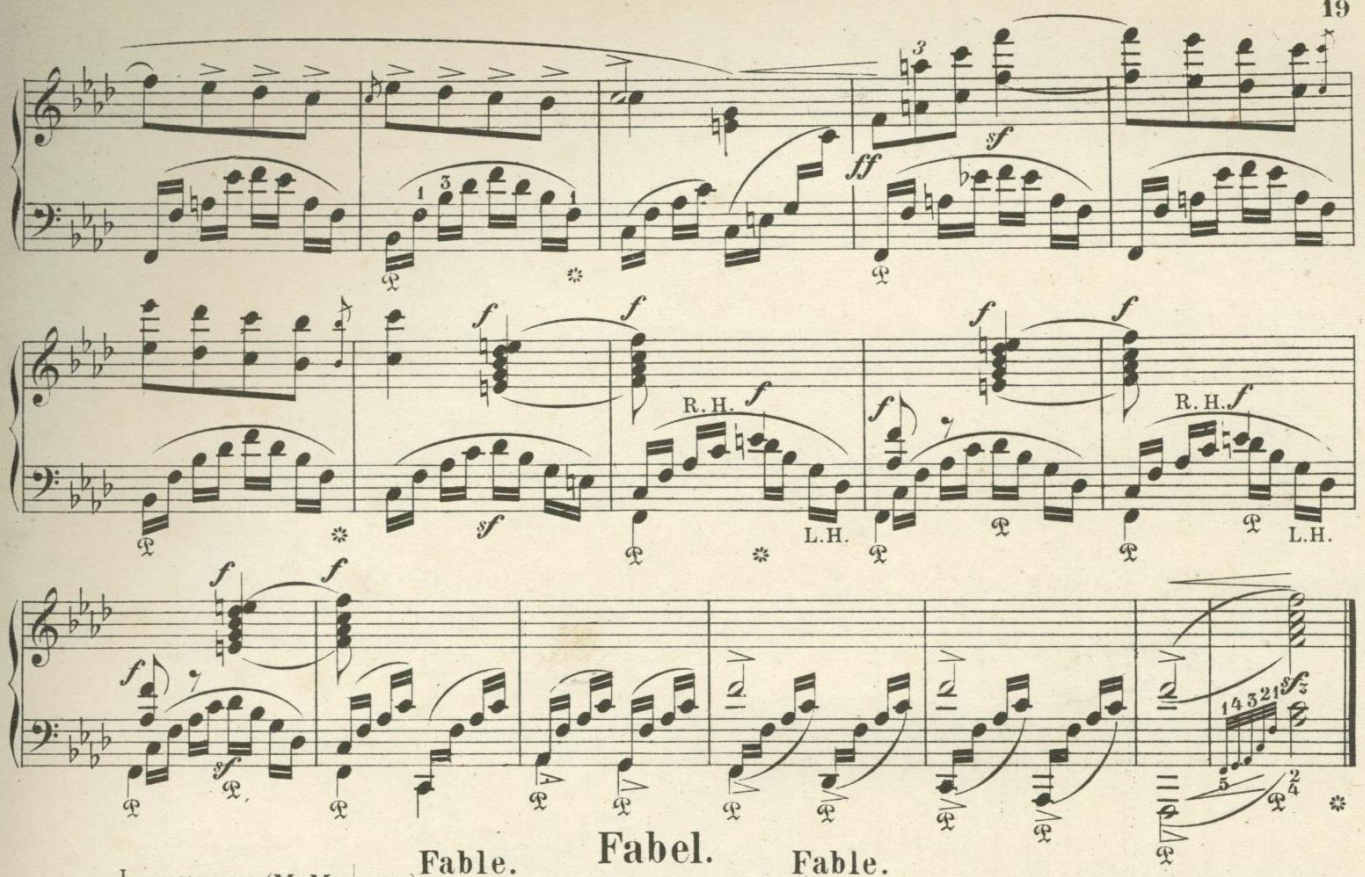
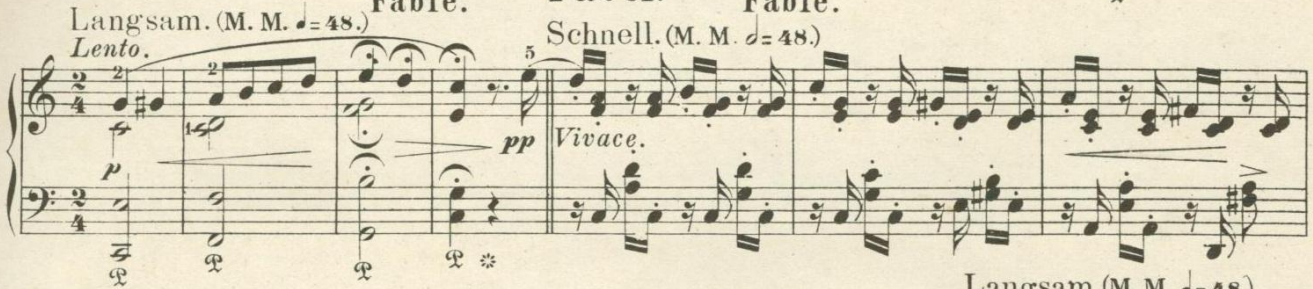
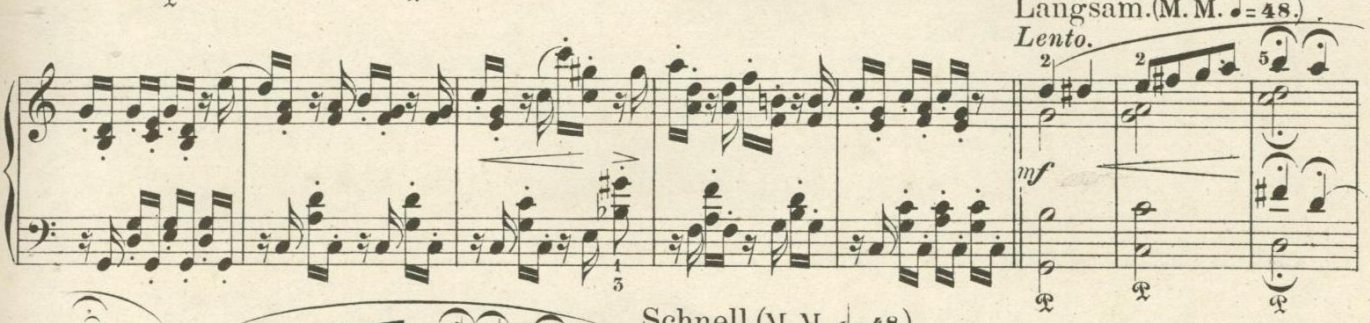
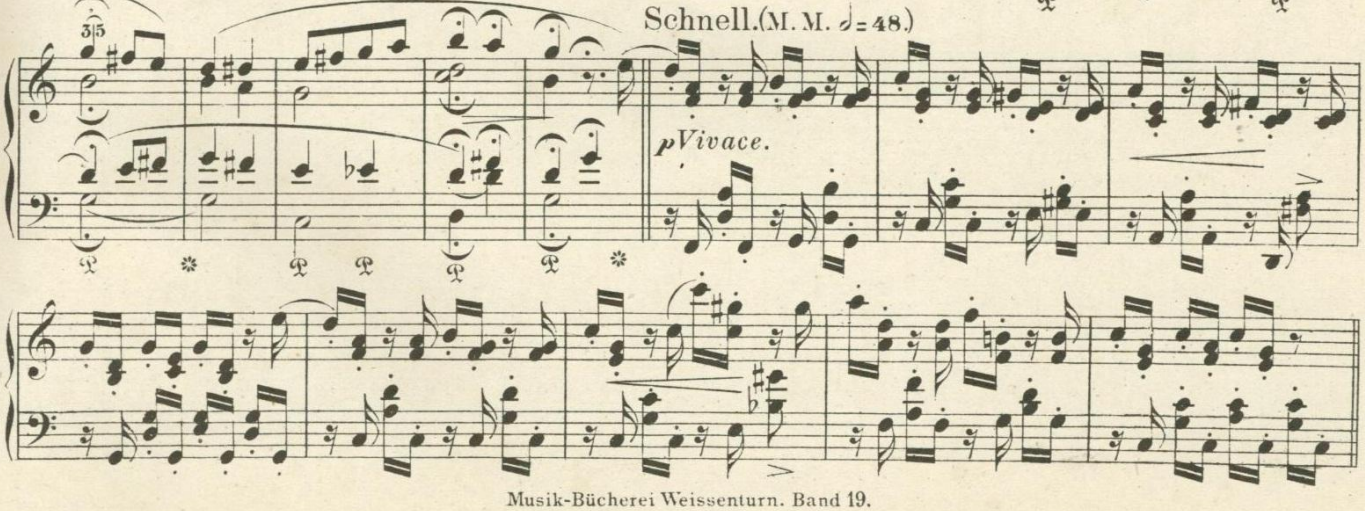


Fabel.







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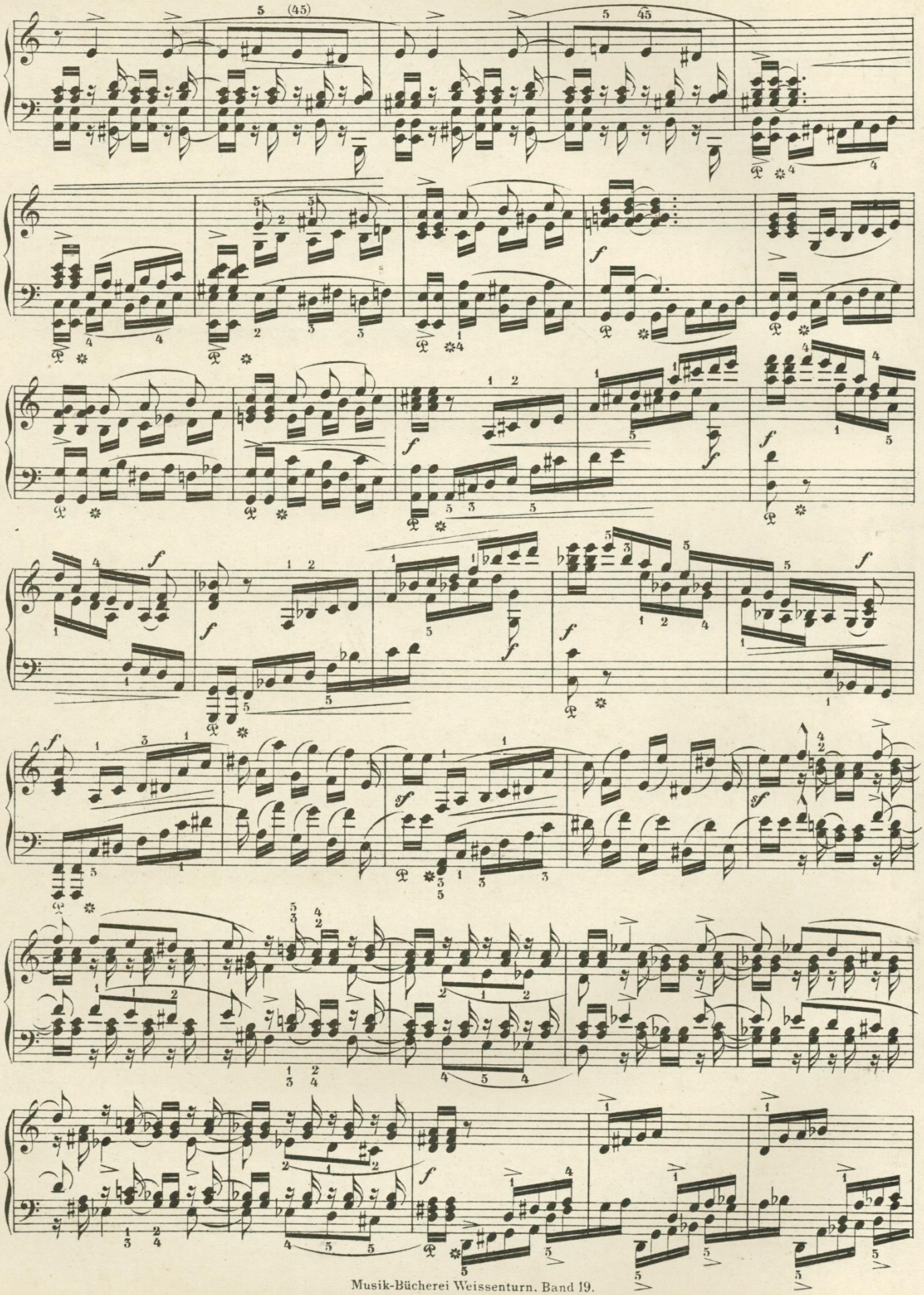

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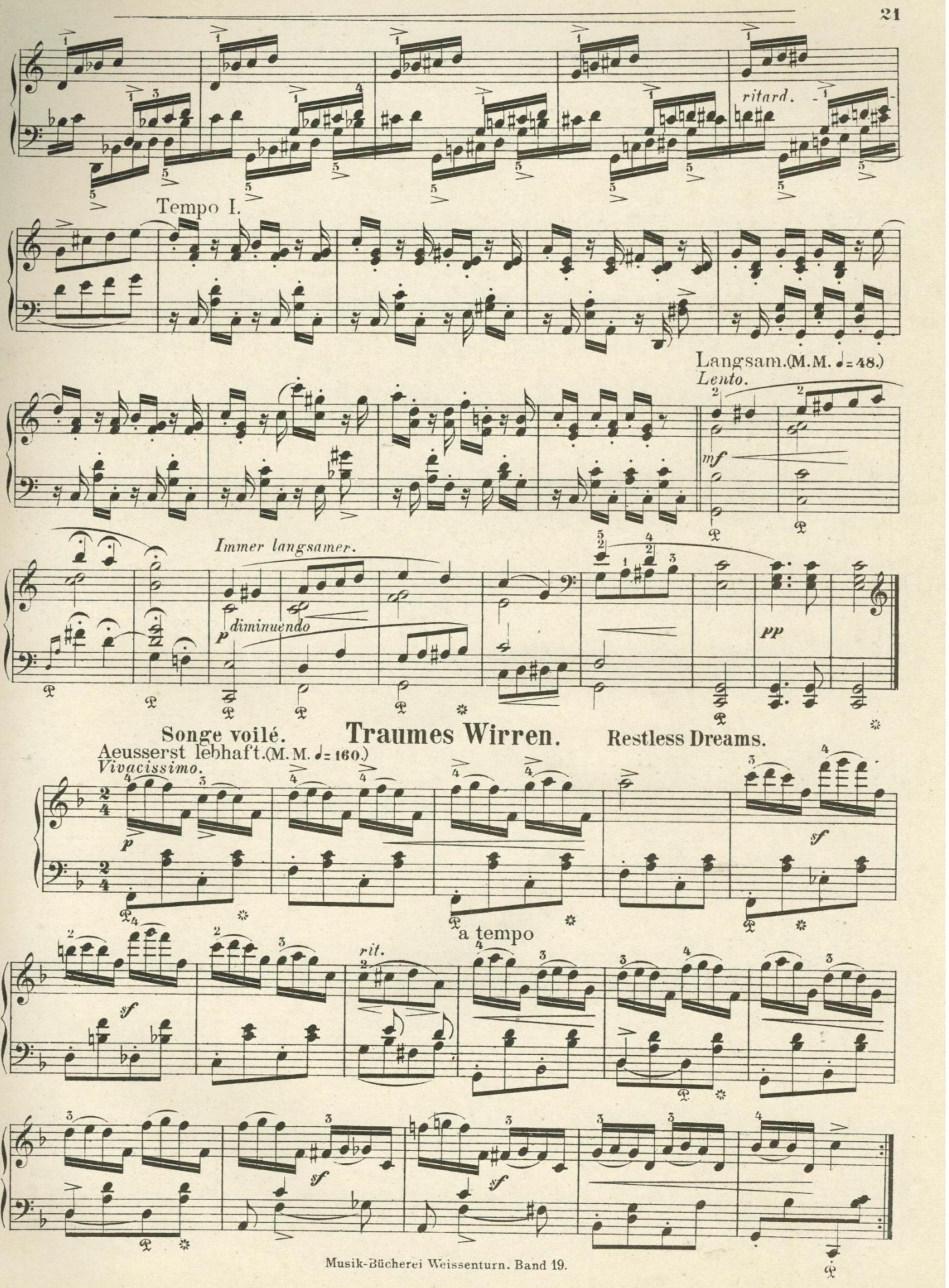

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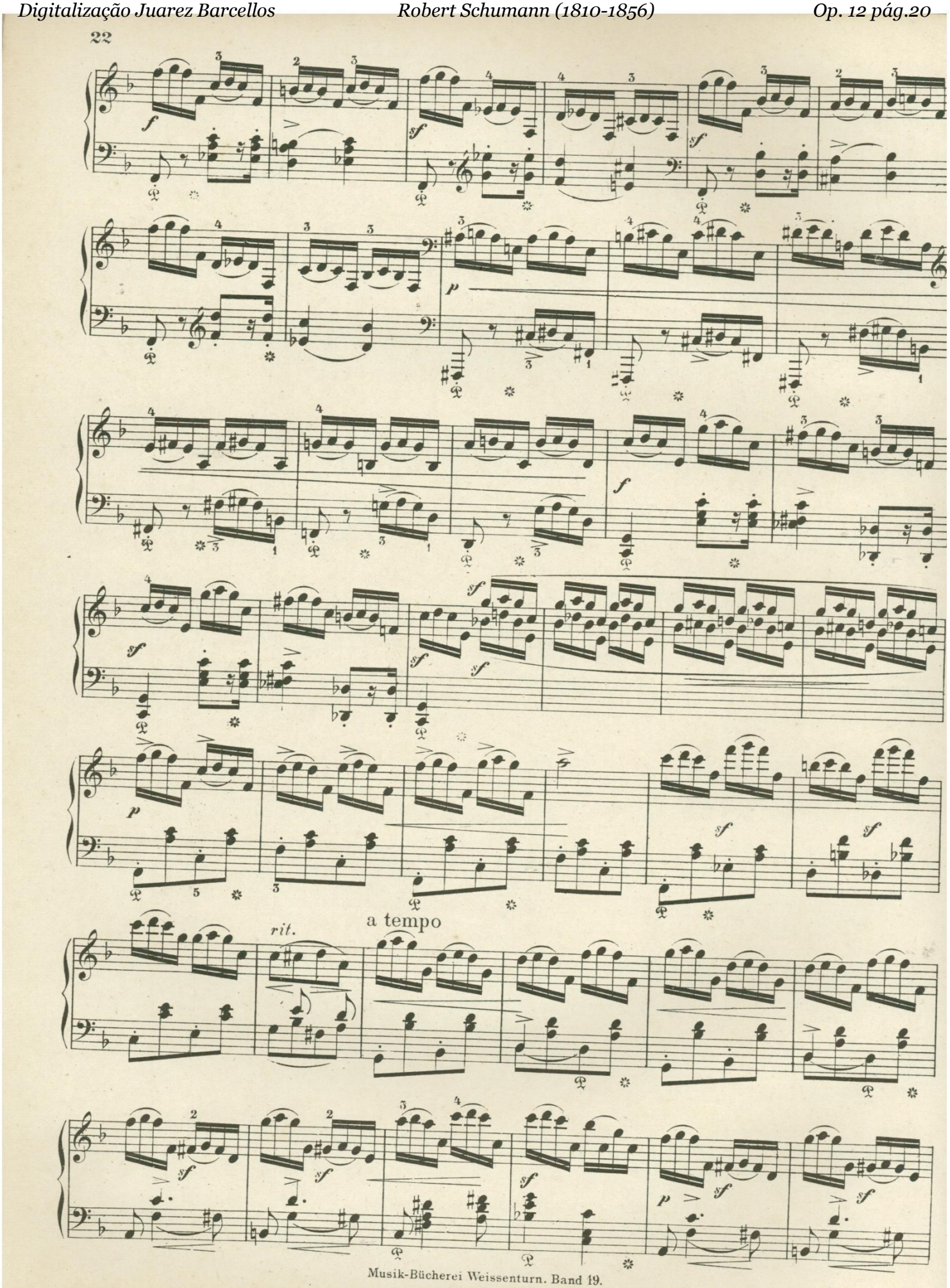

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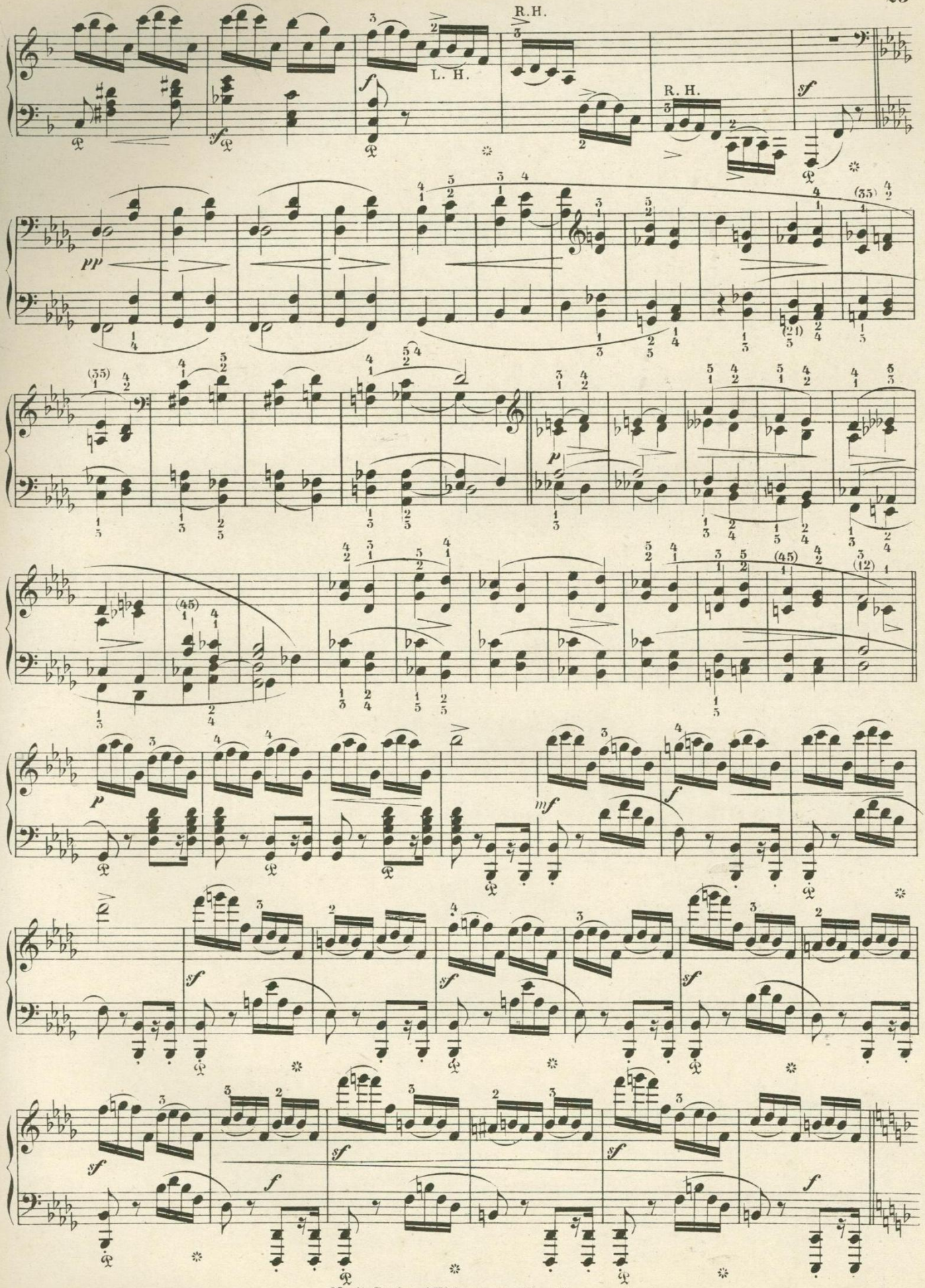

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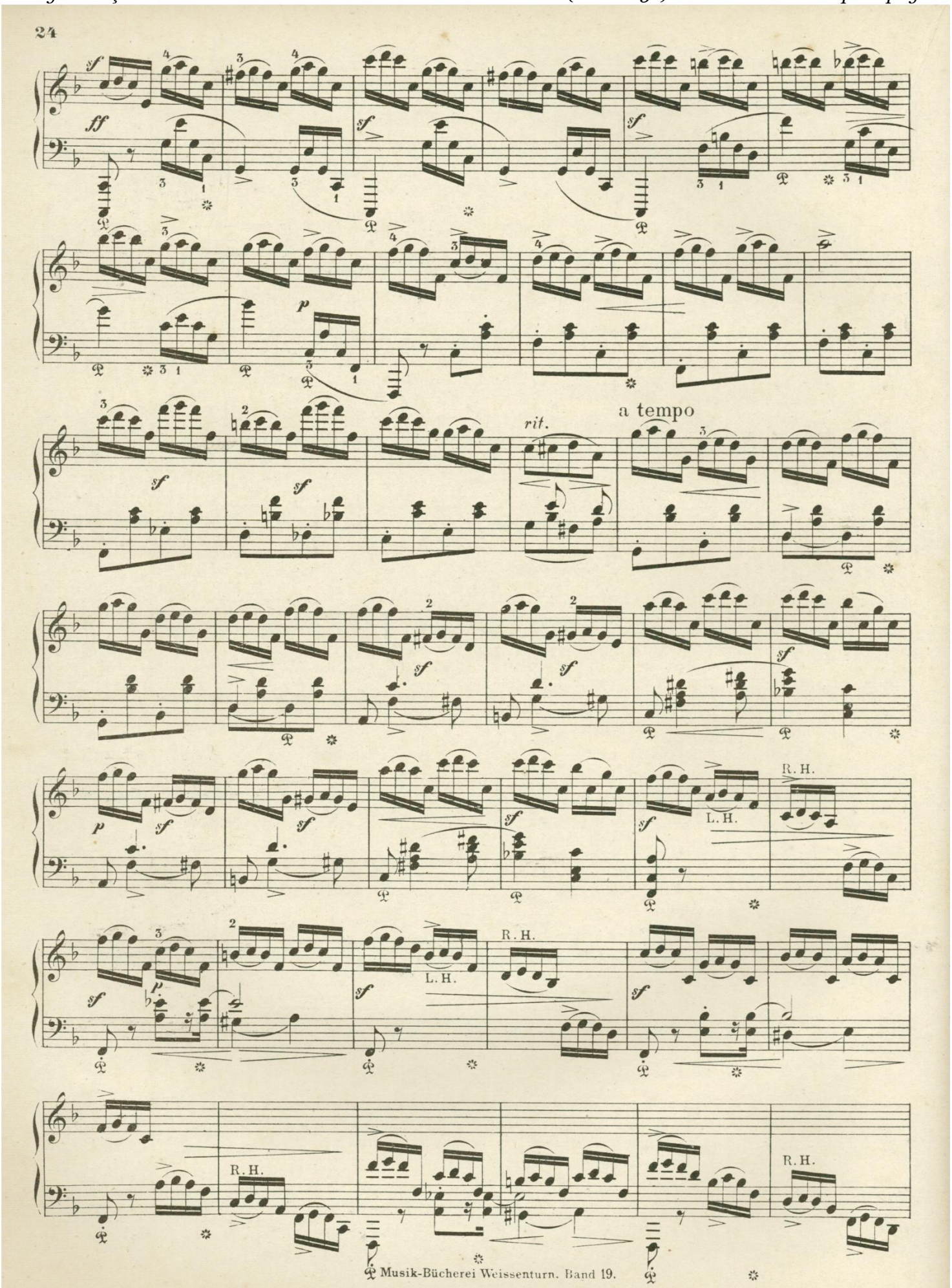

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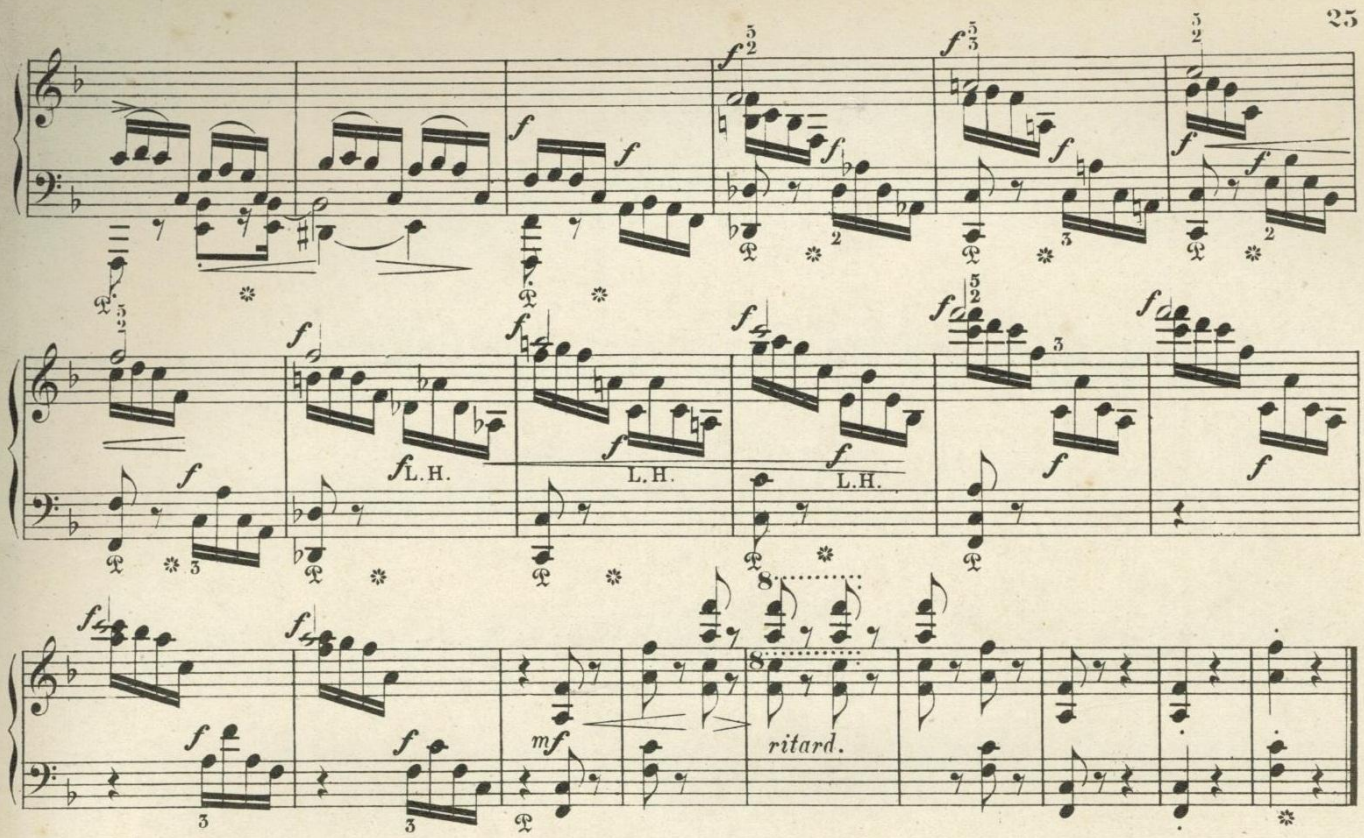
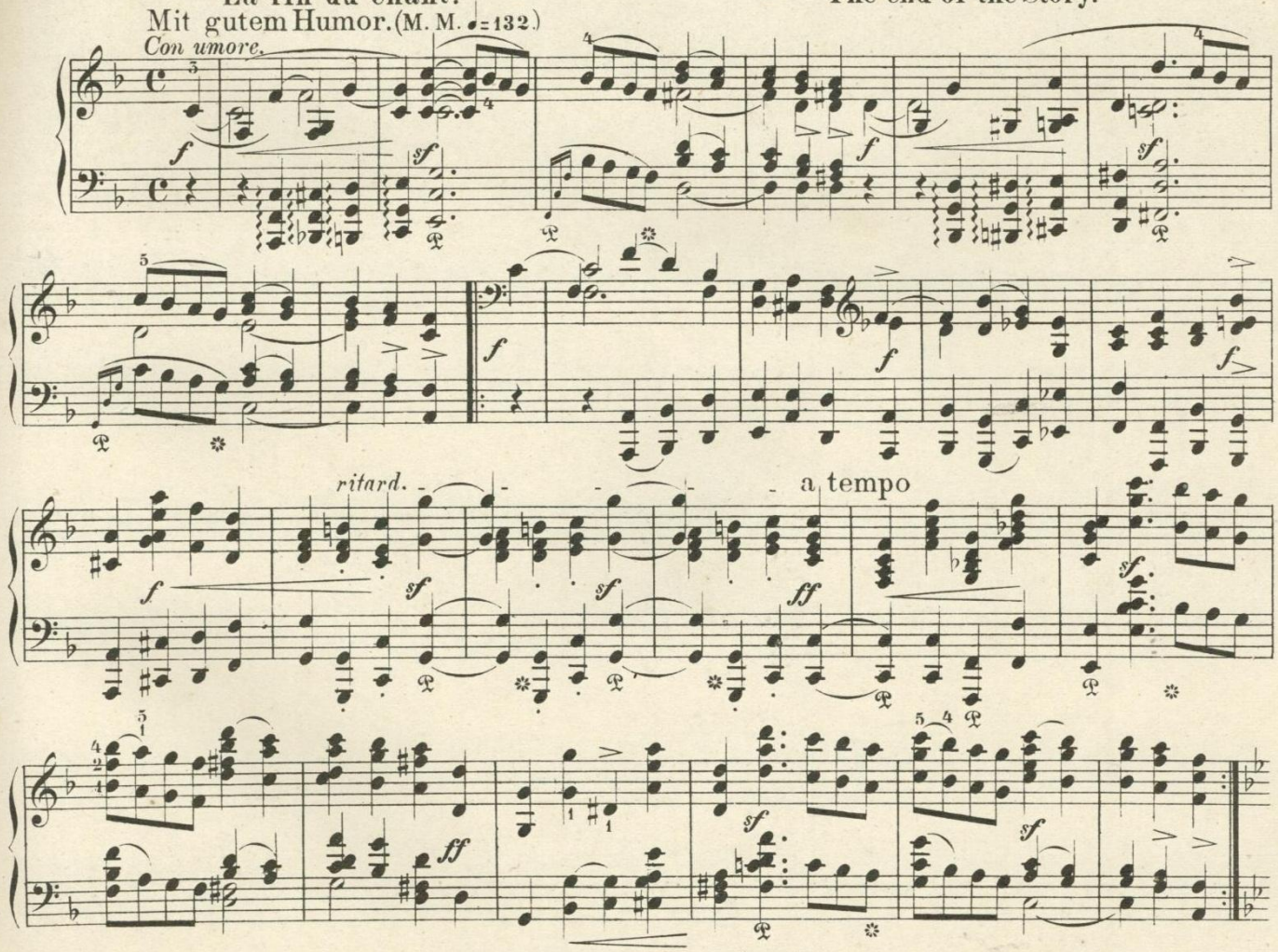


La fin du chant. Ende vom Lied. The end of the Story.

Mit gutem Humor. (M. M. ♩=132.)

Con umore.



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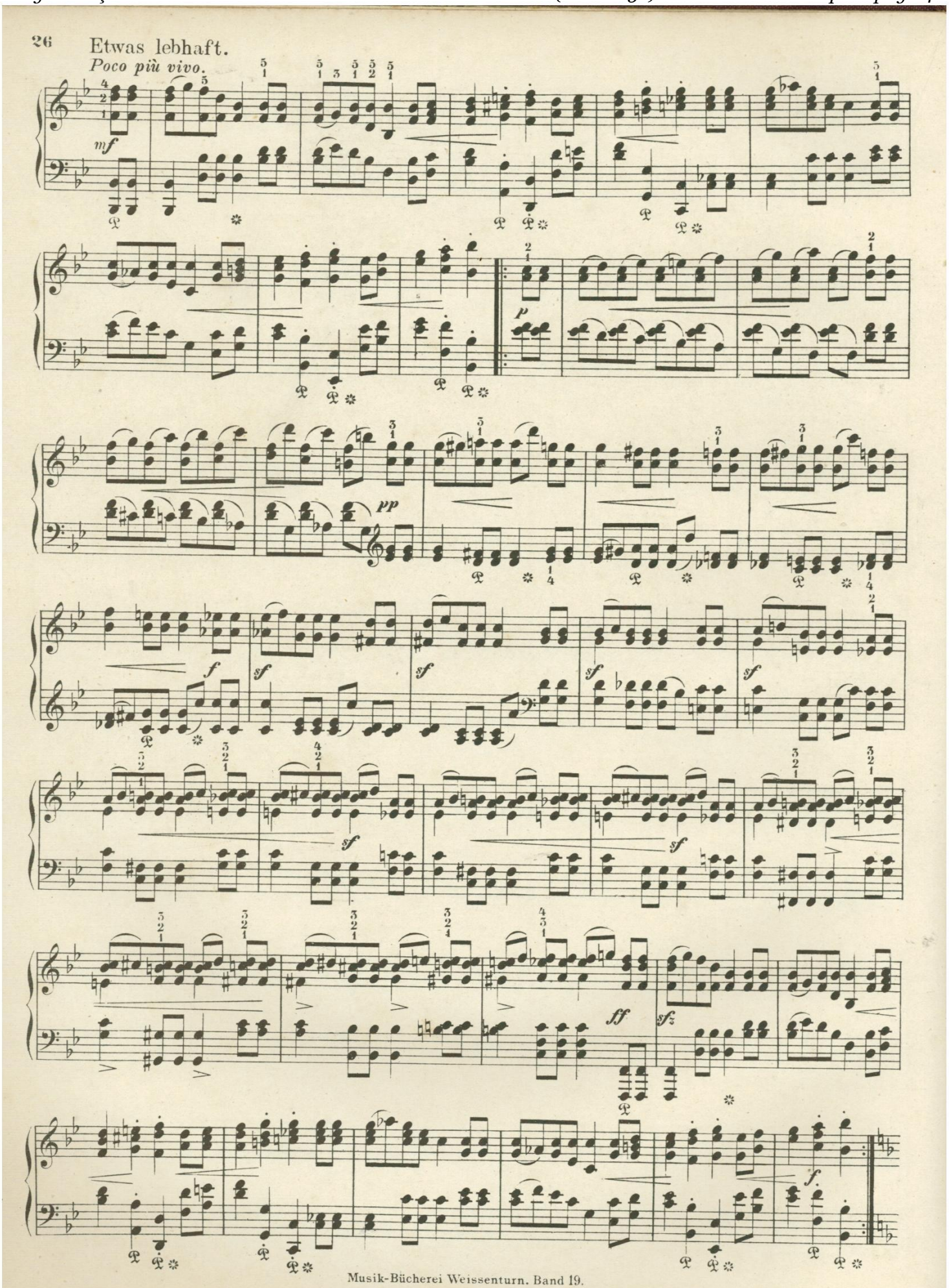

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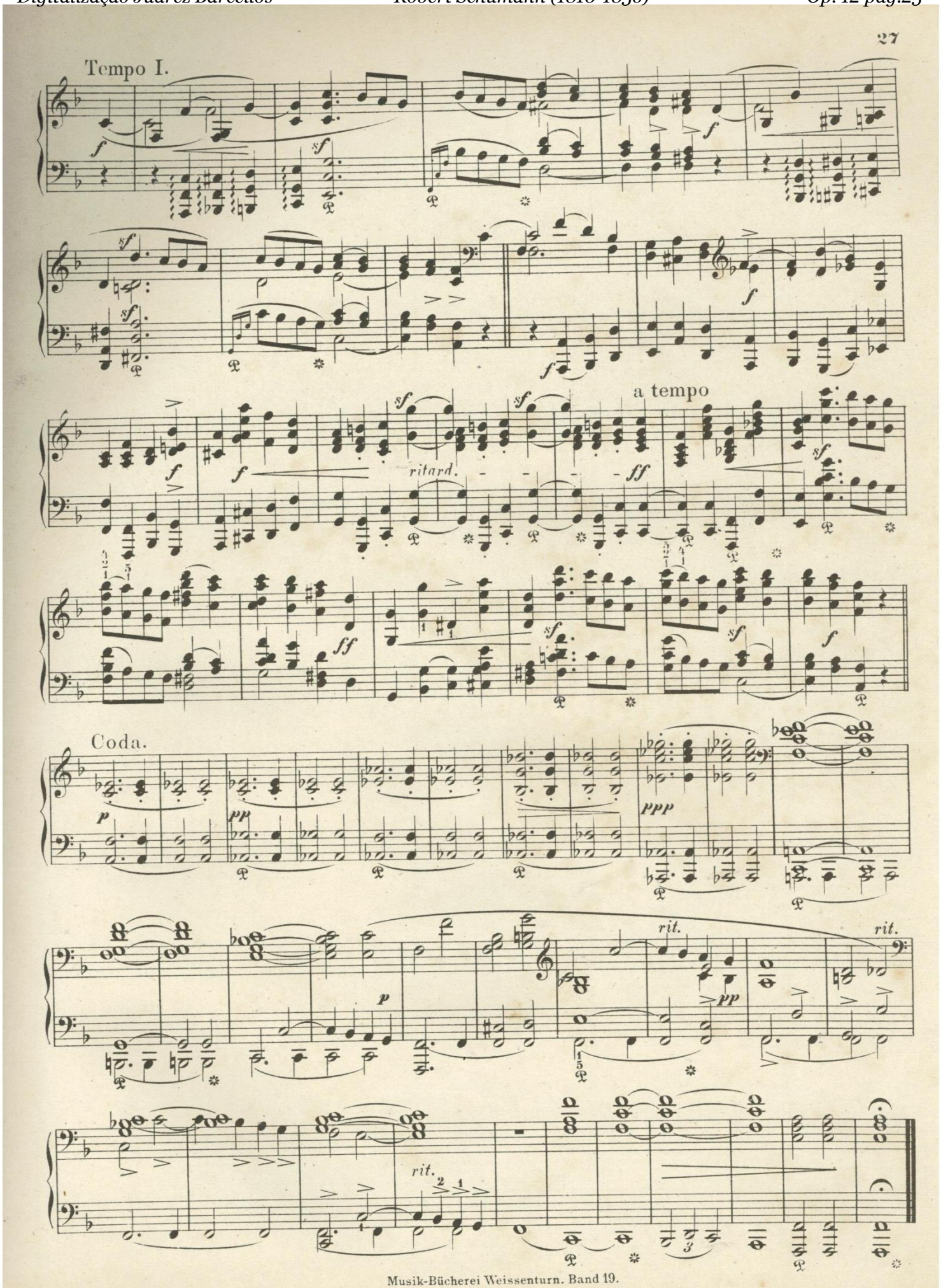

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