

# ESTUDO Nº 1 EM LÁ MENOR

Solo de 3 notas na harmonia i iv V

Autor: Juarez Barcellos

## VIOLÃO E GUITARRA

8| E Am E Am Dm Am E Am | 4||: E | ∕ | Am | ∕ :|| Dm | ∕ | Am | ∕ | E | ∕ | Am | - || <sup>1 2 3 4</sup>

Oitava real: execução na 1ª corda do violão (guitarra)

Digitação da mão esquerda: 1 2 3 4

Musical notation for the first staff. Chords: E (1 2 3 4), Am (1 2 3 4), Dm (1 2 3 4). Notes: fá, sol, sol#, sol, lá, si, dó.

Legend for musical symbols:  
Pauta (treble clef)  
Clave de Sol (G-clef)  
Fórmula de Compasso (quaternário) (4/4)  
Barra de Compasso (bar line)  
Semínima ref.: 4 (quarter note)  
Colcheia ref.: 8 (eighth note)  
Pausa de Semínima (quarter rest)  
Pausa de Semibreve (whole rest)

Musical notation for the second staff. Chords: Dm (1 3 4), Am (1 2 3 4), E (1 2 4), Am (1 2 3 4). Notes: ré, mi, fá. Instruction: . Staccato: destaque

Cifras: C (dó), D (ré), E (mi), F (fá), G (sol), A (lá), B (si), m (menor) e 7 (c/ sétima).

Fingerboard diagrams for chords:  
Am: 1 (1st), 2 (2nd), 3 (3rd)  
E: 1 (1st), 2 (2nd), 3 (3rd)  
Dm: 1 (1st), 2 (2nd), 3 (3rd)  
C: 1 (1st), 2 (2nd), 3 (3rd)  
G: 1 (1st), 2 (2nd), 3 (3rd)  
Em: 2 (2nd), 3 (3rd)  
G7: 2 (2nd), 3 (3rd)  
E7: 1 (1st), 2 (2nd)  
F: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th)